

Ledere, Arthur. V.

M1613

.3

.B87

C33

BROQUA, ALFONSO, 1876-

\*(Cantos uruguayos) Tres cantos uruguayos;  
[by] Alfonso Broqua, poesias de Fernàn  
Silva Valdès. Trois chants de l'Uruguay;  
traduction française de Tristan Klingsor  
[pseud.] Version de guitare de Broqua-  
Pujol. [Parts: voice, flute and 2 guitars;  
includes version for voice and piano]  
fr.6 Appl. author: Max Eschig & cie,  
employer for hire of Tristan Klingsor.  
© Max Eschig & cie, Paris; 3Oct25;  
EF19134.

Library of Congress  
Copyright Office

(Continued on next card)

Ledere, Arthur. . . . .

M1613 BROQUA, ALFONSO, 1876-  
.3 (Cantos uruguayos) Tres cantos uruguayos.  
.B87 EF19134. (Card 2)  
C33

I. Title: Cantos uruguayos. II. Title:  
Chants de l'Uruguay. [III. Silva Valdès,  
Fernàn. IV. Ledere, Arthur. V. Pujol]

Library of Congress  
Copyright Office

xM1614

Ledere, Arthur.

QUATRE CHANSONS DE BONNE HUMEUR;  
paroles & m Tristan Klingsor [pseud.  
of Arthur Ledere] © 20Oct22,  
E550001. R58980, 24Feb50 Arthur  
Ledere (A)

Library of Congress  
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MAR 24 1950

Ledere, Arthur

see also

Klingsor, Tristan. (pseud.)  
Leclere, Arthur.

Leclère, Léon, 1874- est. in Official Cat.

E

MAY 15 1950



LEDEBUR, EUGEN.

Fabel Fibel, ein Buch für Kinder von 8 bis  
80 Jahren. 1 v. illus. © Manutius-  
presse, Wulf Stratowa Verlag, Wien;  
1Apr50; AF0-2610.

I. Manutiuspresse.

Library of Congress  
Copyright Office

/r  
OCT 17 1950

M1657  
.T35F6

Ledeen, Raymond, joint composer.

Taylor, Irving.

48 songs of the 48 states; words  
and music by I. Taylor, Raymond Ledeen  
and Ted Murry. New York, Bourne, inc.

© 2Jan46; publisher; EF206.

For voice and piano.

I. Ledeen, Raymond, joint composer.

II. Murry, Ted, joint composer. III.

Title.

Music Cat.

Library of Congress  
Copyright Office

LEDEL, Carl, and Martin Holland, d.b.a.  
Carmarc. SEE Carmarc.

AUG 31 1951

KK 7136

Ledell, Carl A , claimant

Cal-kote; a fireproof paint for gas stove  
grills. (Coating in the nature of paint)  
[Chicago, Printed by G. A. Lundquist] cl946.  
sheet. 4 x 11 cm.

Label.

© 10-25-46; 2 c 11-3-46; Harvey, Ill.;  
KK 7136.

mge 12-13-46

Ledent, René, joint author.

ROEDERER, CARLE.

La pratique des déviations vertébrales;  
scoliose, cyphose, lordose, par Carle  
Roederer et René Ledent. 2. éd. entière-  
ment remaniée. 335 p. illus. © on  
revisions; G. Doin et Cie, Paris; 30Apr51;  
AF0-5490.

I. Ledent, René, joint author.

II. Doin (G.) et Cie.

SEP - 6 1951

Library of Congress  
Copyright Office

hes/r

Le Dentu, José.

**ALBARRAN, PIERRE.**

Le bridge pour tous [par] Pierre Albarran  
[et] Robert Le Nexon; Le jeu de la carte,  
par José Le Dentu. Paris, A. Fayard.  
381 p. illus. © F. Brouty, J. Fayard  
et cie.; 15Jul49; AF-083.

I. Nexon, Robert, baron de.

II. Le Dentu, José.

III. Brouty (F.), J. Fayard et cie.

Le Dentu, José, joint author.

ALBARRAN, PIERRE.

Cent donnees extraordinaires [par]  
Pierre Albarran [et] José Le  
Dentu. A. Fayard. 347 p.  
© F. Brouty, J. Fayard et Cie;  
15Dec53; AFO-13485.

- I. Le Dentu, José, joint author.
- II. Brouty (F.) J. Fayard et com-  
pagnie.



Le Dentu, José, joint author.

ALBARRAN, PIERRE.

Le championnat du monde de bridge,  
et Le match Paris-Amérique [par]  
Pierre Albarran et José Le Dentu  
avec la collaboration de Pierre  
Figeac. 251 p. © Éditions  
Bernard Grasset; 1May54;  
AFO-15152.

I. Le Dentu, José, joint author.

II. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

r/l

Le Dentu, José, joint author.

ALBARRAN, PIERRE.

Memento du bridge: les annonces, par  
Albarran et Le Dentu. Paris, Fayard  
[1952] 75 p. © F. Brouty, J. Fayard et  
Cie; 15Jun52; AF0-8573.

I. Le Dentu, José, joint author.

II. Brouty (F.) J. Fayard et compagnie.

Library of Congress  
Copyright Office

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LEDER, FREDERICK H.

Rex XL automatic water heater.

KK68747. SEE Cleveland Heater Company.

FEB - 6 1952

LEDER, HERB.

Screen test, a television script. © Herb  
Leder; 1c 3Feb48; DU12725.

LEDER, HERBERT.

Preview, a television script. © Herbert  
Leder; 10 19Apr48; DU14055.

LEDER, HERMAN.

Reyshe Yidn, zikhronot fun Reisher biz  
New York. [Text in Yiddish; title trans-  
literated. Added t. p.: Reisher Yidden;  
memoirs from Reisher to New York]  
Washington, 1953. 297 p. © Herman  
Leder; 11Jun53; A95267.

I. Title.

II. Title: Reisher Yidden.

LEDER, WILHELM.

Schiffsmaschinenkunde. 3 v.

© Fachbuchverlag GmbH.; v. 1,

6Jun53, AFO-12711; v. 2, 1Sep53,

AFO-12715; v. 3, 30Sep53,

AFO-12712.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

bj/*am*



Leder und Kunstleder.

STATHER, FRITZ.

Leder und Kunstleder; Fachkunde in Stich-  
worten. Gleichzeitig neu bearb. 3. Aufl.

"Das Leder." 102 p. illus.

© Akademie-Verlag G. m. b. H., Berlin;  
15Oct49; AF0-1114.

I. Akademie-Verlag G. m. b. H.

Library of Congress  
Copyright Office

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JUL - 7 1950

Leder und Kunstleder.

STATHER, FRITZ.

Leder und Kunstleder; Fachkunde in Stich-  
worten. 2. verb. Aufl. Gleichzeitig  
neubearb. 4. Aufl. "Das Leder." Berlin,  
1952. 104 p. illus. © on revisions;  
Akademie-Verlag G.m.b.H.; 30May52;  
AF0-8267.

I. Akademie-Verlag G.m.b.H.

Library of Congress  
Copyright Office



/r

LEDERBERG, JOSHUA, comp.

Papers in microbial genetics; bacteria and  
bacterial viruses. Madison, University  
of Wisconsin Press. 303 p. illus.

© Regents of the University of Wisconsin;  
1Oct51; A61224.

I. Wisconsin. University. Regents.

Library of Congress  
Copyright Office

g/r

DEC 14 1951

Ledercillin brand of penicillin for oral and  
topical use. AA43173. see American cyanamid  
company. Lederle laboratories division.

elg 4-1-47

Lederer, Charles.

WRIGHT, ROBERT CRAIG.

Kismet; a musical Arabian night.

Music and lyrics by Robert Wright  
and George Forrest (from themes of  
Alexander Borodin) Book by  
Charles Lederer and Luther Davis  
(based on the play by Edward  
Knoblock) [Libretto] Random  
House. 174 p. Appl. states  
prev. reg. 6Jul53, DU34445.  
NM: additions & revisions.

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card)

DP1907

r/h

WRIGHT, ROBERT CRAIG.  
Kismet. (Card 2)

© Charles Lederer & Luther Davis;  
9Sep54; DP1907.

- I. Forrest, George.
- II. Lederer, Charles.
- III. Davis, Luther.

LEDERER, CHARLES.

Kismet, / a musical melodrama in two acts  
by Charles Lederer and Luther Davis.

Adapted from the play of the same title  
by Edward Knoblock. [Text only]

© Mr. Charles Lederer, Mr. Luther Davis;  
6Jul53; DU34445.



**LEDERER, CHARLES.**

**Kismet. SEE Wright, Robert Craig.**

Lederer, Charles.

LOVE HAS NOTHING TO DO WITH LOOKS from  
Three wishes for Jamie; w Charles  
Lederer m Ralph Blane © Charles Leder-  
er & Ralph Blane 22May52 EU276077

Lederer, Charles.

M1508

BLANE, RALPH, 1914-

(Three wishes for Jamie) Love has  
nothing to do with looks; [from] Three  
wishes for Jamie, music by Ralph Blane  
[words by Charles Lederer] New York,  
Chappell. 60¢ © Ralph Blane & Charles  
Lederer; 21Jul52; EP64487.

I. Title. II. Title: Three wishes for Jamie.  
[III. Lederer, Charles]

SL

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xM1508.8

Lederer, Charles Michael.

NEW YORK BOOGIE; w, m & © Charles  
Michael Lederer 13Sep54. EU370661

Library of Congress  
Copyright Office

M1703

LEDERER, ERICH, 1923-

.2 Ich weiss, du gehst zu einem andern;  
.L Lied und Beguine, Worte und Musik:  
Erich Lederer. [Klaviersatz: Ludwig  
Babinski] © A-Tempo Verlag, Karl  
Wewerka, Wien; 29Dec49; EF0-3393.

I. Title. [II. Babinski, Ludwig]

Library of Congress  
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JUL 14 1950

LEDERER, EUGENE H. ©.

Lederer Foam. The shell protects him.

(Metal fog spreader equipment)

Folder. © 20May49; KK37878.

**Lederer, Francis Loeffler, 1898—**

Diseases of the ear, nose and throat; principles and practice of otorhinolaryngology ... 5th ed. ... Philadelphia, Davis, 1946.

xii, 934 p. illus. (part col.) 27<sup>cm</sup>.

1. Ear—Diseases. 2. Nose—Diseases. 3. Throat—Diseases.

RF46.L4 1946 [617.8] 616.2 Med 47-390

© 20Dec46; 2Jan47; F. A. Davis company; A9503.

U. S. Army medical library  
for Library of Congress

<sup>pur</sup>/gwh/ld

[WV140qL473d 1946]

(4)†



LEDERER, FRANCIS LOEFFLER.

Diseases of the ear, nose, and throat;  
principles and practice of otorhinola-  
ryngology, clinical technics and proce-  
dures. 6th ed. Philadelphia, 1952.  
1430 p. illus. © on revisions & addi-  
tions; F. A. Davis Co.; 2Jul52; A68690.

I. Davis (F. A.) Company.

Library of Congress  
Copyright Office



/r

**Lederer, Francis Loeffler, 1898-**

Textbook of the ear, nose, and throat, by Francis L. Lederer and Abraham R. Hollender. 2d ed. Philadelphia, F. A. Davis, 1947.

xi, 596 p. illus. (part col.) 26 cm.

1. Ear—Diseases. 2. Nose—Diseases. 3. Throat—Diseases.  
I. Hollender, Abraham Risel, 1892- joint author.

RF46.L42 1947

[617.8] 616.2

Med 47-3438

© F. A. Davis Co.; 9Oct47; A17667.

U. S. Army Medical Library  
for Library of Congress

[WV100qL473t 1947]  
[3]†

*add*

LEDERER, FRANCIS LOEFFLER.

Textbook of the ear, nose, and throat [by]  
Francis L. Lederer [and] Abraham R.  
Hollender. 3d ed. 596 p. illus. © on  
additions & revisions; F. A. Davis Co.,  
Philadelphia; 17Sep51; A59159.

I. Hollender, Abraham Risel, joint author.

II. Davis (F. A.) Co.

OCT 12 1951

Library of Congress  
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LEDERER, FREDERICK E., AND BENJAMIN  
M. LEVIN, JR., d.b.a. FREEZER QUEEN  
PRODUCTS COMPANY. SEE Freezer Queen  
Products Company.

LEDERER, JEROME FOX ©, New  
Rochelle, N. Y.

Basic doctrine and code of  
recommended practices for  
aircraft service operators.  
Stapled leaves. © 4Oct47;  
AA 68160.

LEDERER, JOSEPH H.

Four people and as many pianos; or,  
Wipe the slate clean. A play in one  
act. © Joseph H. Lederer; 8Nov51;  
DU29143.

NOV 20 1951

LEDERER, JOSEPH H.

World blood, a play in two acts.

© Joseph H. Lederer; 29Apr54; DU36814.

LEDERER, JOSEPH H.

World Blood, a play in two acts.

Appl. states prev. reg. 29Apr54,

DU36814. © Joseph H. Lederer;

2Jul54; DU37374. NM: revisions.



LEDERER, KURT ARNO BRUNO.

Farbenpsychologie für Alle; unter Mitverwendung der neuesten Forschungsergebnisse des Institute of Life Science, England. 56 p. © Osiris-Verlag, Erich Sopp, Sersheim/Württemberg; 20Aug51; AF0-5742.

I. Osiris Verlag.

OCT 31 1951

Library of Congress  
Copyright Office

cg/r

LEDERER, LUCY C. K. C.

Crucifixion. Painting. © 1c 8Mar48;

GU8258.

LEDERER, WILLIAM J.

All the ship's at sea. [Autobiography]

New York, Sloane. 292 p. © William J.  
Lederer; 2Feb50; A43153.

md/r

Library of Congress  
Copyright Office

MAY 15 1950

LEDERER, WILLIAM J.

The last cruise; the story of the sinking of the submarine, U.S.S. Cochino. [Pub. in condensed form in the Saturday evening post and Reader's digest in 1950, under the title 'Miracle under the Arctic sea'] New York, Sloane. 110 p. © on full-length book version; William J. Lederer; 9May50; A44568.

JUL - 6 1950

Library of Congress  
Copyright Office

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LEDERER, William J.

The Skipper Surprised His Wife. Source title

SEE The Skipper Surprised His Wife. LP64.

MAY 15 1950

LEDERER, WILLIAM J.

Spare-time article writing for  
money. Norton. 268 p.

© William J. Lederer; 4Jan54;  
A120761.

Library of Congress  
Copyright Office

1/b

K 285

Lederer, Wolfgang

Angels and tree.

greeting card 4 1/4" x 5 1/2". (Designers  
and illustrators card no. 10841)

© 2-10-44; 2 c 1-2-46; New York; A 285.

mfp 6-3-46

K 953

Lederer, Wolfgang

Feeding deer.

Greeting card. (No. 5142).

"From the drawing by Wolfgang  
Lederer."

© 2-10-41; 2c 1-2-46; K 953.

trm 6-26-46



LEDERER, WOLFGANG, New York.

Greetings. (Designers and illustrators card  
no. 10932) Greeting card. © 1Apr46; X 6980.

K 684

Lederer, Wolfgang

Holy family.

greeting card (Designers and illustrators card  
No. 5653)

(c) 2-10-45; 2 c 1-2-46; A 684.

mfp 6-19-46

K 1013

Lederer, Wolfgang

Religious card.

Greeting card. (Designers and illustrators card No. 10765).

© 2-10-42; 2c 1-2-46; K 1013.

trm 6-25-46

Lederer, Wolfgang, illus.

MARCUS, IRVING H. ©, San Francisco.  
The two islands. Illustrated by  
Wolfgang Lederer. 1 v., illus.  
© 6 Jan 47; 76176.

\*

LEDERER, WOLFGANG, pseud. SEE  
Schneider, Hermann, 1917-

EF0-14764

Library of Congress  
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LEDERER Foam. SEE Lederer, Eugene H.  
KK37878.

LEDERER INDUSTRIES, INC. ©.

Facts about your country every boy  
and girl should know. Rough  
Riders. (Shoes) Card. Appl. au-  
thor: Robert L. Weil. © 23Jun52;  
KK75340.

LEDERER INDUSTRIES, INC. ©.

Facts about your country every boy  
and girl should know. Rugged  
Ramblers. (Shoes) Card. Appl.

author: Robert L. Weil. © 23Jun52;  
KK75341.



LEDERER INDUSTRIES, INC.

Kinney's shoes. Paper mask. Appl.

author: Robert L. Weil. © The  
Lederer Industries, inc.; 28Dec51;  
KK70379.

MAR 10 1952

LEDERER INDUSTRIES, INC.

Know your states of the U. S. A. and  
you know you get the best when you  
make it Middletown creami-rich milk.

Card. Appl. author: Robert L. Weil.

© The Lederer Industries, inc.;

28Dec51; KK70381.

MAR 10 1952

LEDERER INDUSTRIES, INC.

Know your U. S. and know us.

Educator shoes "train footsteps".

Card. Appl. author: Robert L. Weil.

© The Lederer Industries, inc.;

28Dec51; KK70380.

MAR 10 1952

LEDERER INDUSTRIES, INC. ©.

Merry Christmas. cSanta Claus with  
two children: (Shoes) Card.

Appl. author: Robert L. Weil.

© 28May52; KK77631.

LEDERER, Street and Zeus Company,  
inc. Armco flumes, Lennon type.  
AA138554. SEE Armco Drainage and  
Metal Products, inc. Calco Division.

JAN 26 1950

Lederer, Street and Zeus Co., inc.  
ARMCO DRAINAGE AND METAL PRODUCTS, INC.  
CALCO DIVISION.

Handbook of water control, for the  
solution of problems involving the  
development and utilization of water.  
Berkeley, Calif., 1948. 586 p.  
illus. © Lederer, Street & Zeus  
Co., inc.; 4Oct48; on revisions;  
A27246.

I. Lederer, Street and Zeus Co., inc.

Lederfarb, Herman.

TELL ME THE STORY; w Herman Lederfarb  
m Kenneth Clinton Marshall © Herman  
Lederfarb & Kenneth Clinton Marshall  
30Mar51 EU233955

1951

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Title Lederle Bulletin

Claimant Lederle Laboratories Division, American Cyanamid Co., 30,

Remitter American Cyanamid Co., Pearl River, N.Y. (Rockefeller Plaza, N. Y.)

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	1	Feb.'48	2-1	2-19-48			©CIB 121803
13	2	Mar.'48	3-1	10-26-48			©CIB 159813
13	3	Apr.'48	4-1	10-26-48			©CIB 159811
13	4	June'48	6-1	10-26-48			©CIB 159812
13	5	Oct '48	11-10	11-19-48	72 NOV 18		©CIB 164463
14	1	Feb '49	2-1	2-28-49			©CIB 180266
14	2	Mar'49	3-1	5-11-49			©CIB 190348
14	3	Apr'49	4-1	5-16-49			©CIB 190827
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Title Lederle Bulletin

Irreg

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Remitter "H".

Pearl River, NY

Vol.	No.	Issue	Date of publication	Date received	Held	No. hands	Final action
15	4	Nov 50	11-1	1-22-51			B 282619
16	1	Feb 51	2-1	3-16-51			B 291573
16	2	May '51	5-1	6-7-51			B 304483
16	3	Aug '51	8-30	9-18-51			B 319312
16	4	Nov '51	11-15	12-4-51			B 330867
17	1	Feb '52	2-15	3-7-52			B 344748
17	2	May 52	5-23	7-31-52			B 369829
17	3	Aug '52	8-31	9-12-52			B 374903

Continued on next page 3

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[30 Rockefeller Plaza, New York 20, N. Y.]

v. 18, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter	Ⓢ	
3, 21 Aug.	Ⓢ	31 Aug 53;	B 439321
	3d quarter	Ⓢ	
	4th quarter	Ⓢ	

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-4-

(TITLE)

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Quarterly

No.	Issue	v. 18, 1953, no.	Pub. Date	Entry No.
4, winter.	© 1Dec53	; B 482395		
1, spring.	© 24Mar54	; B 482396		
	©	;		
	©	;		

LEDERLE BULLETIN.

-5-

© Lederle Laboratories Division, American Cyanamid  
Co. Quarterly

v. 19, 1954, no.

2, summer. © 23 Aug 54; B492412.

19-1

Cont'd on ed. 6.

LEDERLE BULLETIN.

© Lederle Laboratories Division,  
American Cyanamid Co.

v. 19, no.

3, winter 1954. © 29 Nov; B513463. -

Lederle Laboratories, New York ©.

Anemia in pregnancy. 24 p., illus.

© 15Sep47; AA66178.

Lederle Laboratories, New York ©.

An aid to the formulation of special  
diets. 32 p., illus. © 1Jan48;  
on revisions; AA37028.

LEDERLE LABORATORIES, NEW YORK.

Aureomycin, a review of the clinical  
literature. [New York, 1950] 86 p.

© Lederle Laboratories Division, American  
Cyanamid Co.; 1Apr50; A43595.

JUN - 6 1950

Library of Congress  
Copyright Office

egm/kp



LEDERLE LABORATORIES, NEW YORK.

Aureomycin bibliography and index.

1951 ed. [New York, 1952] 319 p.

© Lederle Laboratories Division,  
American Cyanamid Co.; 20Aug52;  
A81065.

Library of Congress  
Copyright Office

j/l

**LEDERLE Laboratories, New York. SEE  
Aureomycin, the Versatile Antibiotic.  
MP789.**

**JAN 29 1951**

**Lederle laboratories, *New York.***

Balance and Ledinac, liver protein hydrolysate ... {New  
York, 1947,

15, {1} p. illus. 28<sup>cm</sup>.

1. Amino acids—Therapeutic use. 2. {Ledinac (Lederle), I. Title.  
II. {Title: Liver protein hydrolysate,

RM666.A45L4

615.338

Med 47-1768

© 10Mar47; Lederle laboratories division, American cyan-  
amid co., New York; AA50562.

U. S. Army medical library  
for Library of Congress



[W6P3]  
[5]†

✓p

Lederle Laboratories, New York.

Benzestrol. [New York, 1947]

15 p. 28cm.

© Lederle laboratories division, American  
cyanamid co., New York; 5May47; AA52802.

Lederle Laboratories, New York ©.

Bulletin.

v. 12, no. 3, June © 20May47; AA64038.

Lederle laboratories, New York.

Canine distemper. [New York, 1947]

Cover-title, 8 p. illus. 28cm.

© Lederle laboratories div., American  
cyanamid co., New York; 14Feb47; AA51094.

LEDERLE LABORATORIES, NEW YORK.

Cattle husbandry. [Sunshine Elizabeth  
Park, Application author] [New York,  
1950] 104 p. illus. © Lederle Labora-  
tories Division, American Cyanamid Co.;  
1Sep50; A48035.

I. Park, Sunshine Elizabeth.

Library of Congress  
Copyright Office

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NOV 16 1950

**LEDERLE LABORATORIES, New York.**

**Cattle husbandry. 96 p. illus.**

**Appl. author: Sunshine Elizabeth Parks © on revisions;**

**Lederle Laboratories Division,  
American Cyanamid Co.; 10Jun52;**

**AA224347.**



Lederle Laboratories, New York ©.

The clinical use of liver preparations  
and allied products. 27 p.

© 4Dec47; AA70006.

**Lederle Laboratories, *New York.***

Common diseases of livestock. [New York, 1947,

72 p. illus. 28 cm.

1. Veterinary medicine.      1. (Title)

SF751.L43

636.0896

Agr 47-364\*

© Lederle Laboratories Division, American Cyanamid Co.;  
15Jun47; on revisions; AA59157.

U. S. Dept. of Agr. Library  
for Library of Congress

411494C  
[5]†

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**LEDERLE LABORATORIES.**

**Common diseases of livestock.**

40 p. Appl. author: Sunshine

Elizabeth Park. NM: revisions.

© Lederle Laboratories Division,

American Cyanamid Co.; 15Jul54;

A147363.

LEDERLE LABORATORIES, New York.

Common diseases of livestock. 32 p.,

illus. © Lederle Laboratories,

American Cyanamid Co.; 16May49;

A118361.

LEDERLE LABORATORIES, New York.

Common diseases of livestock.

32 p., illus. © on revisions;

Lederle Laboratories Division,

American Cyanamid Co.; 15Mar50;

AA147408.

APR 21 1950

LEDERLE LABORATORIES, New York.

Common diseases of livestock. 32 p.,  
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EU342250

**Ledger, Agnes.**

A true kiss; w Agnes Ledger, m L.  
Leslie Loth. © Agnes Ledger, Willows,  
Calif.; 15Jun47; EU80251.

Ledger, Agnes.

WHAT IS THIS SOMETHING m Robert Louis  
Carleton © w Agnes Ledger 29Mar48  
EU123140

Library of Congress  
Copyright Office

Ledger, Agnes L.

A TRULY TRUE LOVE © w & m Agnes L.

Ledger 6Jul47 EU84108



Ledger, Eva Inez Calkins.

THE SCARLET THREAD; w & m Eva Inez  
Calkins Ledger arr Bessie Ledger Jan  
© Eva Inez Calkins Ledger 10Nov52  
EU293987

LEDGER, KIBBY, pseud. SEE Sweet, Chandos.

100-2-1952

Ledger, Lovett Lewis.

ARE YOU KIDDIN'; w, m & © Lovett Lewis  
Ledger 12Apr54 EU354107

Library of Congress  
Copyright Office

THE LEDGER, Montrose, Calif.

\*La Crescenta, La Cañada, Montrose;

Crescenta-Cañada Valley. map 45 x 58  
cm. Scale ca. 1:21,000. Indexed.

© The Ledger, Montrose, Calif.; 15Nov51;  
F10714.

1. LA CRESCENTA, Calif.
2. LA CANADA, Calif.
3. MONTROSE, Calif.

Library of Congress  
Copyright Office

JAN 18 1952

LEDGER. A74140. SEE Marsim Savings  
Investment Plan.

A5 1647

Ledger & times, claimant.

Heroes World war II, Calloway County, Kentucky.

see

Hart, Mrs. George

AFP 4-22-46

# The ledger of Lying Dog.

Weekley, William George.

The ledger of Lying Dog. [1st ed.] Garden City, N. Y.,  
Doubleday, 1947.

341 p. maps (on lining-papers) 22 cm.

I. Title.

PZ3.W42Le

47-30484\*

© William George Weekley, West Nyack, N. Y.; 7Aug47;  
A15008.

Library of Congress

[10]

LEDGER or journal pay. AA209747.

SEE Phaneuf, Raymond Albert.



AA 25784

1

Ledger, statement <sup>4</sup>~~and~~ journal in one  
operation.

see

Wilhelm, George Lester, 1908-

afp 11-22-46

Ledgergraph. AA47244. see Gollin, Francis E

olg 4-1-47

LEDGERMASTER. AA216206. SEE

Garnaus, Carl Edward.

Ledgerwood, Fred Frank.  
TENNESSEE ROSE C W & art. Mildred  
Strickland m Fred Frank Ledgerwood  
16Dec47 EU113771

M1380

.L

LEDGERWOOD, HAROLD RICHARD, 1928-

The music box concerto; for piano by

James Gerard [pseud.] La boîte à

musique. 1/6 © The Frederick Harris

Music Co., ltd., Oakville, Ont.; 27Jun52;

EF0-14602.

I. Title. II. Title: La boîte à musique.

Library of Congress  
Copyright Office

M1380

.L

LEDGERWOOD, HAROLD RICHARD, 1928-

Pen of gold; composed by Harold R.

Ledgerwood. [Op.2, no.1] [For piano] 35¢

© The Frederick Harris Music Co., ltd.,  
Oakville, Ont.; 29Dec50; EF0-5979.

I. Title.

MAR 7 - 1951

Library of Congress  
Copyright Office

Ledgerwood, Ruth, Niangua, Mo.,  
claimant.

Richard, Leo. Cowhand's lullaby.

Ledgerwood, Ruth V  
Mo., claimant.  
Chanslor, Hal.

Niangua,

You waited for me.



LEDIES, YC, PSEUD. SEE  
Seidel, Isidor Cy, 1890-

EU368099

M1630

LEDIG, CLIFFORD L

.2

I'll make believe; words and music by

.L

Clifford L. Ledig. © Nordyke Publishing  
Co., Hollywood, Calif.; 28Jun48; EP32877.

I. Title.

Library of Congress  
Copyright Office

M1630 LEDIG, CLIFFORD L  
.2 You brought back the sunshine,  
.L words and music by Clifford L.  
Ledig. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Mar48;  
EP25712.

Ledig, Clifford Lee.

BECAUSE I'M SO IN LOVE WITH YOU © w &  
m Clifford Lee Ledig 19May49  
EU167816

Library of Congress  
Copyright Office

Ledig, Clifford Lee.

CARROT TOP © w & m Clifford Lee Ledig  
10Aug49 EU175603

Ledig, Clifford Lee, 1894-

Do you still want me for your girl?  
Words by C. L. Ledig.

© 6-24-46; C. L. Ledig, New Orleans;  
EU30655.

Ledig, Clifford Lee.  
DO YOU THINK THAT YOU COULD LOVE ME  
JUST AS MUCH AS I LOVE YOU © w  
& m Clifford Lee Ledig 26Dec47  
EU109534

Library of Congress  
Copyright Office

Ledig, Clifford Lee.

HELLO! MISTER MOON © w & m Clifford  
Lee Ledig 10Dec47 EU107264



Ledig, Clifford Lee, 1894-

How can it be? words by C. L.  
Ledig.

© 7-13-46; C. L. Ledig, New  
Orleans; EU 31857.

~~Ledig, Clifford Lee.~~  
I LIKE THEM FAT AND FORTY © w & m  
Clifford Lee Ledig 24Feb48 EU118049

Library of Congress  
Copyright Office

Ledig, Clifford Lee.

I TRY TO KEEP FROM LOVING YOU

© w & m Clifford Lee Ledig

4Dec47 EU106290

Ledig, Clifford Lee, 1894-

I'll make believe; words by C. L. Ledig.

©8-21-46; C. L. Ledig, New Orleans; EU34863.

Ledig, Clifford Lee

I'll never quarrel with you; words  
by C. L. Ledig.

For voice and piano.

© 6-14-46; C. L. Ledig, New Orleans;  
EU 25807.

M1630

LEDIG, CLIFFORD LEE, 1894-

.2

I'll never quarrel with you; words and

.L

music by Clifford L. Ledig. © Nordyke

Pub. Co., Hollywood, Calif.; 25Jun49;

EP40924.

I. Title.

Library of Congress  
Copyright Office



Ledig, Clifford Lee.

LILY CHRISTINE © w & m Clifford Lee

Ledig 3Jan49 EU152470

Library of Congress  
Copyright Office

Ledig, Clifford Lee.

WAS IT JUST A DREAM © w & m Clifford  
Lee Ledig 6Apr49 EU163283

Library of Congress  
Copyright Office



Ledig, Clifford Lee.

WHEN I SAY I LOVE YOU © w & m  
Clifford Lee Ledig 14Jun48  
EU137182

Library of Congress  
Copyright Office

Ledig, Clifford Lee, 1894-

You are an angel; words by C. L. Ledig.

© 8-21-46; C. L. Ledig, New Orleans; EU34864.

Ledig, Clifford Lee, 1894-

You brought back the sunshine; words by C. L.  
Ledig.

© 9-5-46; C. L. Ledig, New Orleans;  
EU35964.

Ledig, Clifford Lee.

YOU KNEW IT ALL THE TIME © w & m

Clifford Lee Ledig 6Apr49 EU163282

Ledig, Clifford Lee.

YOU MADE ME BELIEVE © w & m Clifford  
Lee Ledig 27Apr49 EU165385

Ledig, Howard.

TOMORROW NEVER COMES; w Howard Ledig  
m Helen Hall © Hillcrest Music Corp.

14May52 EU275582

Library of Congress  
Copyright Office

Ledig, Howard.

M1630

HALL, HELEN.

.2

Tomorrow never comes; words by Howard

.H

Ledig, music [by] Helen Hall. 40¢

© Hillcrest Music Corp., New York;

28May52; EP63141. Appl. states prev.

reg. 14May52, EU275582.

I. Title. [II. Ledig, Howard]

Ledin, R. Bruce, joint author.

**MORTON, JULIA FRANCES.**

400 plants of south Florida, by Julia F.

Morton and R. Bruce Ledin, with 28 full-page drawings by Frank D. Venning.

Coral Gables, Fla., Text House, 1952.

134 p. (A Florida nature series publication) © Julia F. Morton; 5Nov52; A72784.

I. Ledin, R. Bruce, joint author.



LEDINEGG, MAXIMILIAN.

Dampferzeugung, Dampfkessel,  
Feuerungen Theorie, Konstruktion,  
Betrieb. Wien, Springer.  
© Springer-Verlag; 18Jan52;  
AFO-22591.

1. Title.
2. Springer-Verlag.

*1957 registration*

a/r

Ledit, Charles.

CHAINED, JOSEPH, ed.

Littérature religieuse; Bible, Coran,  
religions de l'Inde et de la Chine; histoire,  
textes choisis, traduits et commentés par  
Jean Steinmann, Charles Ledit [et al. Ed.  
par] Joseph Chainé [et] René Grousset.  
Paris, A. Colin. 843 p. illus. © Max  
Leclerc and cie., proprietors of Librairie  
Armand Colin; 30Jun49; AF-0390.

I. Ledit, Charles. II. Grousset, René, joint  
ed. III. Leclerc (Max) et cie.

Library of Congress  
Copyright Office

dw/r

**LEDLEY, RALPH.**

Pharmacists Federal income tax  
guide, for the preparation of  
1950 returns and 1951 estimates.  
1951 ed. 93 p. © Doniger &  
Raughley, inc., Great Neck,  
N. Y.; 1Nov50; AA169623.

JAN - 8 1951

11  
Ledlie, John A

The camp counselor's manual, by John A.  
Ledlie and Francis W. Holbein. 15th  
printing, 1946. (Completely rev.) New  
York, Association press [1947]

128 p. illus. 21cm.

© International committee of Young  
men's Christian associations, New York;  
23 Jan 47; AA33367.

vf 25Mar47

Ledlie, John A., comp. and ed.

Layout, building designs, and equipment  
for Y. M. C. A. camps. [New York, Inter-  
national committee of Young men's Christian  
associations, 1946]

46 p. illus. 29cm.

© publisher; 14Nov46; 2c 4May47;  
AA34180.

**Ledlie, John Andrew, 1898-**

The camp counselor's manual, by John A. Ledlie and Francis W. Holbein. Completely rev. New York, Association Press [1947]

128 p. illus. 21 cm.

Includes bibliographies.

1. Camping.      I. Holbein, Francis W., joint author.    II. Title.

SK601.L4

796.54

47-5606\*

© 23Jan47; International Committee of Young Men's Christian Associations, New York; AA33367.

Library of Congress

[6]

BR

Ledlie, John Andrew, ed.

**NORTH AMERICAN ASSOCIATION OF BOYS'  
WORK SECRETARIES OF THE YOUNG  
MEN'S CHRISTIAN ASSOCIATION.**

**Handbook of Y. M. C. A. camp administration; a manual of practical use for camp directors and supervisors. Prepared under the direction of the Camping Commission of the North American Association of Boys Work Secretaries of the Young Men's Christian Association. Ed. by John A. Ledlie and Ralph D. Roehm.**

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Copyright Office

(continued on next card)

A38756

egm/r

**NORTH AMERICAN ASSOCIATION OF BOYS'  
WORK SECRETARIES OF THE YOUNG  
MEN'S CHRISTIAN ASSOCIATION.  
Handbook of Y. M. C. A... (card 2)**

New York, Association Press. 239 p.  
© The International Committee of Young  
Men's Christian Associations; 28Jun49;  
A38756.

I. Ledlie, John Andrew, ed. II. Roehm, Ralph  
D., ed. III. Young Men's Christian Associa-  
tions. International  
Committee.

Library of Congress  
Copyright Office

egm/r



LEDLIE, JOHN ANDREW, ed.

Young adult and family camping. New  
York, Association Press [1951] 70 p.  
illus. (Monographs on modern camp-  
ing, no. 1) © National Board of the  
Young Men's Christian Associations;  
31Jan51; A68297.

I. Young Men's Christian Associations.  
National Board.

/p

Library of Congress  
Copyright Office

LEDLIN LIGHTING, INC. C.

Lighting. New York [1950]

1 v., illus. (Its catalog no. 1)

© 1Jan50; AA156495.

AUG - 8 1950

... Ledmotiv, 1939-1946.

**Johnsson, Melker, 1903-**

... Ledmotiv, 1939-1946. Stockholm, A. Bonnier [1946],  
217, [1] p. 19½<sup>cm</sup>. (On cover: Idé och debatt)

i. Title.

[Full name: Melker Albert Heribert Johnsson,

AC55.J65

048.7

47-22735

Library of Congress

[1]

LEDNICKI, WACŁAW.

Henryk Sienkiewicz, 1846-1946. 38 p.

(Polish Institute of Arts and Sciences in America series) © The Polish Institute of Arts and Sciences in America, inc., New York; 15Oct48; A26792.

I. Sienkiewicz, Henryk.

II. Polish Institute of Arts and Sciences in America, inc.

LEDO COMPANY.

Presto! and your furniture is cleaned  
by machine right in your home!

Folder, illus. © The Ledo Co.;

15May48; AA84766.

LEDO PRODUCTS COMPANY ©.

Chocolate-covered Vita-Life with  
vitamins and minerals. (Cocoanut  
bar) Label. © Lewis Joseph Levy,  
d.b.a. Ledo Products Co.; 19Dec49;  
KK45788.

FEB 21 1950

Ledo Road.

M1621  
.K

KLEIN, JOHN, 1915-

The Ledo Road; for baritone voice and piano,  
poem by Smith Dawless, music by John  
Klein. © Leeds Music Corp., New York;  
27Dec49; EP43045.

I. Dawless, Smith, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1626

The Ledo road.

See

Klein, John McLaughlin.



D unp.63.

Le Donne, Antoinette Thela.

Navajo; a play in one act.

Ms. 28 cm.

Alternate title: "It's been a  
long, long time".

© 1 c. 11-7-45; Antoinette Thela Le  
Donne, Grand Rapids; D unp.63.

MSH 2-20-46

LeDonne, George Joseph.

SHALL WE DANCE; w John Anthony Miodu-  
ski m George Joseph LeDonne © John  
Anthony Mioduski & George Joseph  
LeDonne 23Feb51 EU230184

MAR 26 1951

Library of Congress  
Copyright Office

LeDonne, George Joseph.

THE YELLOW MOON IS BLUE; w John Antho-  
ny Mioduski m George Joseph LeDonne  
© John Anthony Mioduski & George  
Joseph LeDonne 23Feb51 EU230185

MAR 26 1951

Library of Congress  
Copyright Office

LE DONNE, Gerard David.

Grandma was no lady, or Grandma was  
great. DU16682. SEE Le Donne,  
Thela Antoinette.

LE DONNE, GERARD DAVID.

The Michigan assassin; or, The legend of Stanley  
Ketchel, play in ten episodes, using radio  
technique in production. © Gerard David  
Le Donne, Grand Rapids, Mich.; lc 17Apr47;  
D unp. 8777.

el 5-19-47

LE DONNE, THELA ANTOINETTE.

Grandma was no lady, or Grandma was great; a farce in two acts. By Thela Antoinette Le Donne and Gerard David Le Donne. Revision of the one act comedy "Candy", or "Papa Papali" by Thela Antoinette Le Donne. © Thela Antoinette Le Donne; 1c 14Sep48; DU16682.

Ledoux, Albert R.

M2073 DICKINSON, CLARENCE, 1873-  
.7 List to the lark; The Norfolk chimes,  
.D [by] Clarence Dickinson [words by]  
Albert R. Ledoux. (Sacred choruses,  
no.260) [Score: tenor or soprano, chorus  
(TTBB) and organ or piano] 18¢ © on  
arrangement; The H. W. Gray Co., inc.,  
New York; 4May51; EP55674.

I. Title. II. Title: The Norfolk chimes.  
[III. Ledoux, Albert R.]

Library of Congress  
Copyright Office

AUG 23 1951

Ledoux, Albert R. Sec  
List to the lark.

R



LEDOUX, Celeste Carel, pseud. SEE  
Garnes, Nello Runee.

LEDOUX, Eva. SEE Marie du Divin Sau-  
veur, Sister.

29 1951

LEDOUX, EVA. SEE Mary of the Divine  
Saviour, Sister.

LEDOUX, FRANCIS. SEE Max, Francis.

LeDoux, George.

Alone with you; w G. LeDoux, m Leo &  
Hector Richard, © George LeDoux,  
Springfield, Mass.; 7Apr47; EU70812.

Library of Congress  
Copyright Office

LeDoux, John Marcel

That the prairie is calling to me;  
words & music by J. M. LeDoux.

Melody and chord indications.

First line: They found a dying  
soldier.

1 c 3-11-46; John Marcel LeDoux,  
Montreal, Can.; E unpub. 10701.

kec 7-1-46

Ledoux, L.

BLESSED MARY VIRGIN; arr L. Ledoux  
w, m & © Nick Samponaro 21Apr50  
EU202562

Library of Congress  
Copyright Office

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Ledoux, L.

JESUS, LORD OF ALL; arr L. Ledoux  
w, m & © Nick Samponaro 21Apr50  
EU202563

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JUN - 1 1950



Ledoux, L.

SAINT ANTHONY; arr L. Ledoux w, m &  
© Nick Samponaro 5Jul51 EU243404

Library of Congress  
Copyright Office

AUG 10 1951

Ledoux, Louis V.

Slumber song; w Louis V. Ledoux, m M.  
R. Dodge. © Margaret Rapelje Dodge,  
Pasadena, Calif.; 29Dec46; EU45856.

LEDOUX, LOUIS VERNON.

Japanese prints, Hokusai and Hiroshige,  
in the collection of Louis V. Ledoux;  
catalogue by the owner. 1 v. illus.  
(Japanese prints of the Ledoux Collection  
[pt. 5]) © Princeton University Press,  
Princeton, N. J.; 10Sep51; A59984.

I. Princeton University Press.

NOV - 8 1951

UNIT "C"

Library of Congress  
Copyright Office

ep/kw

LEDOUX, LOUIS VERNON.

Japanese prints, Sharaku to Toyokuni, in the collection of Louis V. Ledoux; catalogue by the owner, with sixteen plates in full color and forty-five in halftone. 1 v. (Japanese prints of the Ledoux collection [pt. 4]) © Princeton University Press, Princeton; 24Feb50; A41341.

I. Princeton University Press.

Library of Congress  
Copyright Office

MAR 29 1950  
Unit "C"

mrm/r

LE DOUX, Marie; ~~Marie~~ Designer, inc.  
SEE Marie Designer, inc.

MAY 1 - 1951

LEDOUX, Mary Divine Savior, sister. SEE  
Mary Divine Savior, sister.

MAY 19 1950

LEDOUX, PHILIPPE.

Le Canot Impérial, canot de parade  
de 28 avirons (Premier & Second  
Empire) SEE Paris. Musée de la  
marine. Association des amis.

Ledoux, Philippe, illus.

ROSTAND, EDMOND.

Cyrano de Bergerac. Illus. de Philippe  
Ledoux. [Paris, 1952] 187 p. [Idéal-  
bibliothèque] © on illus.; Librairie  
Hachette; 24Jan52; AF0-7817.

I. Cyrano de Bergerac, Savinien.

II. Ledoux, Philippe, illus.

III. Librairie Hachette, Paris.

Library of Congress  
Copyright Office



/r



Ledoux, Philippe, illus.

MIOLLIS, MARIE ANTOINETTE DE.

L'enfant du pays vert. Illustrations de Ph. Ledoux. 254 p.

© Librairie Hachette; 12Nov53;  
AF0-12822.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

Ledoux, Philippe, illus.

MIOLLIS, MARIE ANTOINETTE DE.

La maison au bord du lac. Illustrations de Philippe Ledoux.

254 p. © Librairie Hachette;  
28May54; AFO-14818.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

Ledoux, Philippe, illus.

LAVOLLE, L. N.

Sous le ciel de l'Inde. Illustrations de

Ph. Ledoux. Paris [1952] 252 p.

(Bibliothèque rose illustrée) © Librairie  
Hachette; 3Jul52; AF0-8727.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

Ledoux, Philippe, illus.

FOULQUIER, JEANNE.

Vacances dans l'Oberland. Illustrations de Philippe Ledoux. 254 p.

© Librairie Hachette; 28Oct54;  
AFO-16142.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

Ledoux, Philippe, illus.

DUMAS, ALEXANDRE.

Le vicomte de Bragelonne. Illus. de  
Philippe Ledoux. Éd. abrégée. [Paris,  
1951] 2 v. (Bibliothèque verte) © on  
abridgement & illus.; Librairie Hachette;  
27Feb51; AF0-4703.

I. Ledoux, Philippe, illus.

II. Librairie Hachette.

JUN 11 1951

Library of Congress  
Copyright Office

cg/r

Ledoux, Raphaël.

M1621 BOURGEOIS, HÉLÈNE, 1911-

B

Sept complaints pour les coeurs  
serrés; [words by] Hélène  
Bourgeois, [music by Hélène  
Bourgeois & A. Ghirardini],  
dessinateur Raphaël Ledoux.  
© Éditions Ouvrières, Paris;  
12Nov46; EF5182.

I. Ghirardini, Abel, 1874-  
joint composer. II. Ledoux,  
Raphaël, 1901- illus. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

LEDOUX, WILFRID ©.

Cheese-O; Cheese-O is the name of  
a new product ... Stockton,  
Calif., c1950. Sheet. © 10Feb50;  
AA144695.

MAR 24 1950

LEDOUX, WILFRID ©.

Ledoux's television plan for motion  
picture producers and theatres.

Folder. © 12Jun51; AA185198.

JUN 25 1951



LEDOUX, WILFRID.

The one-pull opener for bread  
wrappers. Sheet. © Wilfrid  
Ledoux; 15Jan54; A122008.

LEDOUX, WILFRID.

Recipe for Cheese-o-margarine; a  
new miracle product. Stockton,  
Calif., c1953. Sheet. © Wilfrid  
Ledoux; 28Feb53; A81188.

LEDoux AND COMPANY, INC.

Ledoux and Company analyses,  
sampling, representation, testing,  
research. [This brochure  
describes our new facilities in  
Teaneck, New Jersey, and suggests  
what we can do for you] 12 p.  
Appl. author: William C. Bowden,  
Jr. © Ledoux and Co., inc.;  
31Oct53; A115566.

LED-PLATE protects against 1. seizure  
2. galling, 3. corrosion. SEE Armite  
Laboratories. KK44109.

LEDRE, CHARLES.

L'Eglise de France sous la Révolution.

321 p. (Bibliothèque chrétienne  
d'histoire) © Robert Laffont, Paris;  
15Nov49; AF0-1313.

I. Laffont, Robert.

jb/r

Library of Congress  
Copyright Office

MAY 11 1950

Le Drew, Mrs. B.

DADDY'S LITTLE BOY; w Mrs. B. Le Drew  
m Louis Tobin © Mrs. B. Le Drew  
23Aug54 EU368323

Library of Congress  
Copyright Office

M1731

LEDRICH, LOUIS, 1924-

.2

Bonjour Pierrette; valse, paroles de Hubert

.L

Ithier [pseud.] musique de Louis Ledrich.

© Editions Micro, Paris; 18Nov53;

EF0-24513.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress



M32  
.L

LEDRIC, LOUIS, 1924-

Fiesta musette; valse, de L. Ledrich.

[For piano] © Editions Micro, Paris;  
31Dec53; EF0-26026.

I. Title.

Library of Congress



LEDRICH, LOUIS, 1924-

Lo sai perche. SEE HIS Printemps  
d'Alsace.

EF0-29302

xM

not art.

Library of Congress

M1356

.L

LEDRIKH, LOUIS, 1924-

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. Valzer, testo  
italiano di Cavaliere-Carrera, testo  
originale di L. Gasté, musica di L. Led-  
rich. [Piano-conductor score (orchestra)  
and parts] Appl. states prev. reg. 1953.  
NM: Italian words. © S.a. Edizioni Suvini  
Zerboni, Milano; 14May54; EF0-29302.

not art.

Library of Congress

(continued on next card)

M1356

.L

LEDRICH, LOUIS, 1924-

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. EF0-29302.

(Card 2)

I. Title. II. Title: Printemps d'Alsace.

[III. Cavaliere, Alberto C., 1897- ]

IV. Carrera, Ettore, 1924-

V. Gaste, Louis Félix, 1908- ]

not art.

Library of Congress

M1731

LEDRICH, LOUIS, 1924-

.2

Printemps d'Alsace; valse, paroles de

.L

Louis Gasté, musique de Louis Ledrich.

© Editions Louis Gasté, Paris; 16Sep53;  
EF0-24529.

I. Title. [II. Gasté, Louis Félix, 1908-

]

Library of Congress

M1731

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.L

LEDRIKH, LOUIS, 1924-

Printemps d'Alsace; valse, paroles de  
Louis Gasté, musique de Louis Ledrich.  
© Editions Louis Gasté, Paris; 11May53;  
EF0-22738.

I. Title. [II. Gasté, Louis Félix, 1908- ]

Ledrich, Louis.

SPRING IN MY HEART; w Robert Mellin m  
Louis Ledrich © Robert Mellin, inc.  
14May54 EU358236

Library of Congress  
Copyright Office

Ledru, Jack, joint composer.

See

Delmon, André. La chanson que je chante.

M1731.2

.D

Ledru, Jack, joint composer.

Delmon, André.

Echos; paroles de Jacques Poterat  
& Gaston Groener, musique de A. Delmon  
& Jack Ledru.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1212.

For voice and piano.

I. Ledru, Jack, joint composer. II.  
Poterat, Jacques, lyricist. III.  
Groener, Gaston, joint lyricist. IV.  
Title.

Library of Congress  
Copyright Office

Music Cat.



M1731.2

.L

Ledru, Jack.

Un jour près de vous ... paroles de  
André Delmon.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1228.

Score (voice and piano) and voice part.

I. Delmon, André, lyricist. II. Title.

Music Cat.

M1731.2

.L

Ledru, Jack.

Mon petit doigt m'a dit ... paroles  
de René Blanckeman.

© 8Feb45; 1c 5Mar46; Publications  
Francis-Day (s.a.) Paris; EF1187.

Store (voice and piano) and voice  
part.

I. <sup>B</sup>lanckeman, René, lyricist.

II. Title.

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Music Cat.

M1731      Ledru, Jack, 1922-  
            GARDONI, FREDO, 1902-

.2            Nostalgie; paroles de Framique  
.G            [pseud.] musique de Fredo Gardoni  
            et Jack Ledru. © Éditions Sala-  
            bert, Paris; 5Aug47; EF7248.

I. Ledru, Jack 1922-            joint composer.  
II. Salabert, Eugénie, 1896-    lyricist.  
III. Title.

M1731.2  
.L

Ledru, Jack.

N'oublie pas que je t'aime ...  
paroles de Gine Money. Paris, Éditions  
Josette France.

© 15Dec45; 1c 18Jul46; publisher;  
EF2031.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

M1731.2

.L

Ledru, Jack.

Un soir ... sur le port; paroles de  
Jacques Poterat & Gaston Groener, musique  
de J. Ledru & André Delmon.

© 31Dec43; 1c 5Mar46; Publications  
Francis Day (s.a.) Paris; EF1229.

Score (voice and piano) and voice  
part.

I. Delmon, André, joint composer. II.  
Poterat, Jacques, lyricist. III.  
Groener, Gaston, joint lyricist. IV.

Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

.L

Ledru, Jack.

Un sou d'amour; paroles de Jacques  
Larue.

© 17Jul46; Sté.ame.fse.Chappell,  
Paris; EF4226.

For voice and piano.

I. Larue, Jacques, lyricist. II.  
Title.

LEDRU, JACK. SEE  
Ledru, Jacques, 1922-

Library of Congress  
Copyright Office

MAY - 9 1950

xM

M1731 LEDRU, JACQUES, 1922-  
.2 À la française; marche, paroles de Marc  
.L Fontenoy [pseud.] musique de Jack Ledru.  
[With voice part] © Arpège éditions  
musicales, Paris; 15Dec50; EF16958.

I. Title. [II. Schwab, Alexandre, 1910- ]



M1731

.2

.L

LEDRU, JACQUES, 1922-

Au pays des merveilles; paroles de Roger  
Varnay [pseud.] musique de Jack Ledru.  
© Paul Beuscher, Paris; 29Jul53;  
EF0-23645.

I. Title. [II. Gauffreteau, Roger, 1922- ]

Library of Congress  
Copyright Office

M1731 LEDRU, JACQUES, 1922-  
.2 Au soleil; paroles de Hubert Ithier [pseud.]  
.L musique de Jack Ledru. © Paul Beuscher,  
Paris; 30Dec52; EF0-20431.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Ledru, Jacques, 1922-  
M1356 PRUD'HOMME, EMILE, 1913-  
.P Bastaga java; musique de Emile Prud'  
homme & Jack Ledru. [Parts: orchestra]  
© Editions musicales Paul Beuscher,  
Paris; 30Jun52; EFO-16256.

I. Ledru, Jacques, 1922-      II. Title.

Ledru, Jacques, 1922-

M1731

GARDONI, CÉLESTE FRÉDO, 1902-

.2

Bolero noir; paroles de Géo Koger [pseud.]

.G

musique de Frédo Gardoni & Jack Ledru.

© Paul Beuscher, Paris; 31Dec53;

EF0-26863.

I. Ledru, Jacques, 1922-

II. Title. [III. Konyn, Georges, 1894-

]

Library of Congress



M1731 LEDRU, JACQUES, 1922-  
.2 C'est la Chanson des Accordéons  
.L ... Paroles de Gine Money  
[pseud.], musique de Jack Ledru.  
© Editions Paul Beuscher, Paris;  
31Dec44; EF6457.

I. Berquier, Germaine, 1893-  
lyricist. II. Title.

Ledru, Jacques, 1922-

M1731

CASAS, RICARDO, 1920-

.2

C'est toujours avec toi; paroles de Hubert

.C

Ithier & René Denoncin [pseuds.] musique  
de René Denoncin & Jack Ledru.

© Paul Beuscher, Paris; 29Jul53;

EF0-23638.

I. Ledru, Jacques, 1922-      II. Title.

[III. Chambet, Hubert Charles, 1920-

I

M1731 LEDRU, JACQUES, 1922-

.2 C'est vous mon seul amour, paroles  
.L de René Rouzaud, musique de Jack  
Ledru. © Arpège Editions musi-  
cales, Paris; 20Dec47; EF10213.

I. Rouzaud, René, 1905- lyricist.  
II. Title.

Revised

Ledru, Jacques, 1922-

M1731

CASAS, RICARDO, 1920-

.2

.C

Ca m'fait quelque chose; valse, paroles  
de Pierre Havet, musique de René  
Denoncin [pseud.] & Jack Ledru. [For  
voice and piano, with voice part]  
© Éditions musicales Paul Beuscher,  
Paris; 31Dec52; EF0-20433.

I. Ledru, Jacques, 1922-  
[III. Havet, Pierre, 1920-

II. Title.  
]



M1731

.2

.L

LEDRU, JACQUES, 1922-

Les carabiniers de Castille; valse espagnole, paroles de Fernand Bonifay, musique de Jack Ledru & Jean Jeepy [pseud.] © Arpege, éditions musicales, Paris; 27Nov51; EF0-13072.

I. Boussarogue, Jean, 1923-  
[III. Bonifay, Fernand, 1920-

II. Title.  
]

Library of Congress  
Copyright Office  
art.

M1731

LEDRU, JACQUES, 1922-

.2

Chéri quand tu souris; [Chérie quand tu

.L            souris] tango chanté, paroles de Lucien  
Carol [pseud.] & Syam [pseud.] musique  
de Jack Ledru. © Arpège, Paris;  
16Nov50; EF0-6837.

I. Title.    II. Title: Chérie quand tu souris.  
[III. Jacob, Lucien, 1892-            IV. Seiller,  
Roger, 1903-                            ]

Library of Congress  
Copyright Office

APR 13 1951

Ledru, Jacques, 1922-

M1731 [KONYN, GEORGES] 1894-

. 2 Le chipirone. Le tchipironé. Paroles  
. K de Géo Koger [pseud.] musique de Jack  
Ledru & Géo Koger. © Arpège, éditions  
musicales, Paris; 18Apr50; EF0-4332.

I. Ledru, Jacques, 1922-  
III. Title: Le tchipironé.

II. Title.

OCT 4 - 1950

art.

Library of Congress  
Copyright Office

Ledru, Jacques, 1922-

M1731

.2

.G

GAUFFRETEAU, ROGER, 1922-

Cricri; paroles de Roger Varnay [pseud.]  
musique de Roger Varnay & Jack Ledru.  
© Paul Beuscher, Paris; 30Jul53;  
EF0-23634.

I. Ledru, Jacques, 1922-

II. Title.

M1731 LEDRU, JACQUES, 1922-  
.2 Les demoiselles de Robinson; valse,  
.L paroles de Jacques Mareuil [pseud.]  
musique de Jack Ledru. [With voice part]  
© Editions musicales Paul Beuscher s.a.,  
Paris; 31May52; EFO-16231.

I. Title. [II. André, Xavier 1917- ]

art.

M1731

LEDRU, JACQUES, 1922-

.2

Depuis quand; paroles de René Rouzaud,

.L

musique de Jack Ledru. © Paul

Beuscher, Paris; 20Jun52; EFO-16232.

I. Title. [II. Rouzaud, René Gustave,  
1905- ]

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.2

.L

LEDRU, JACQUES, 1922-

Dodeline; valse, paroles de Jean Sibon,  
musique de Jack Ledru. © Éditions  
Fortin, Paris; 25Jan54; EF0-25460.

I. Title. [II. Sibon, Jean, 1924- ]

Library of Congress

Ledru, Jacques, 1922-

M1731

DENONCIN, RENÉ, 1920-

.2

Dolly-Dolly; paroles de Marcel Hébrail &

.D

Pierre Guitton, musique de René Denoncin  
& Jack Ledru. © Paul Beuscher, Paris;  
28Dec53; EF0-26850.

I. Ledru, Jacques, 1922-

II. Title.

[III. Hébrail, Marcel, 1905-

IV. Guitton, Pierre Henri, 1905-

]

Library of Congress





M1731 [LEDRU, JACQUES] 1922-

.2 Elle voulait faire du cinéma;

.L paroles de René Rouzaud, musique  
de Jack Ledru. © Arpege -  
Editions Musicales, Paris;  
29Jan48; EF10274. Score (voice  
and piano) and part.

I. Rouzaud, René, 1905- lyricist.

II. Title.

M1731 LEDRU, JACQUES, 1922-  
.2 Les galipettes; marche cabriolante, paroles  
.L de René Rouzaud & Maurice Pon, musique  
de Jack Ledru. [With voice part]  
© Editions musicales Paul Beuscher,  
Paris; 20Aug52; EF0-17394.

I. Title. [II. Rouzaud, René Gustave, 1905-  
III. Pon, Maurice, 1921- ]

art.

M1731 LEDRU, JACQUES, 1922-  
.2 Garde-moi bien; tango-boléro, paroles  
.L de Louis Poterat, musique de Jack Ledru.  
© Arpège, Paris; 27Nov50; EF0-6749.

I. Title. [II. Poterat, Louis Eugène  
Bernard, 1901- ]

Library of Congress  
Copyright Office

APR 12 1951

Ledru, Jacques, 1922-

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-  
.2 1868.

.R (Guillaume Tell) Guillaume Tell samba;  
paroles de Géo. Koger [pseud.], musique  
de Rossini, arrangement de Jack Ledru.  
© on arrangement & words; Arpège,  
éditions musicales, Paris; 12Apr50;  
EF0-4335.

I. Title. II. Title: Guillaume Tell.  
[III. Konyn, Georges, 1894- IV. Ledru,  
Jacques, 1922- ]

Library of Congress  
Copyright Office

OCT 4 - 1950

M1731 LEDRU, JACQUES, 1922-  
.2 J'ai gardé ta photo; tango chanté, paroles  
.L de Pierre Havet & Pierre Guitton,  
musique de Jack Ledru [and] René  
Denoncin. © Paul Beuscher, Paris;  
20Jun52; EFO-16237.

I. Denoncin, René, 1920-	II. Title.
[III. Guitton, Pierre, 1905-	IV. Havet,
Pierre, 1920- ]	

M1731      Ledru, Jacques, 1922-  
DENONCIN, RENE, 1920-  
.2      J'espère; paroles de Pierre Havet,  
.D      musique de René Denoncin & Jack Ledru.  
© Paul Beuscher, Paris; 1Jun52;  
EFO-16239.

I. Ledru, Jacques, 1922-	II. Title.
[III. Havet, Pierre, 1920-	]

M1731 LEDRU, JACQUES, 1922-  
.2 Le lièvre et la tortue; paroles de André  
.L Salvet & Fernand Bonifay, musique de  
Jack Ledru & Camille Sauvage. © Édi-  
tions Masspacher, Paris; 5Aug52;  
EF0-16213.

I. Sauvage, Camille, 1910-	II. Title.
[III. Salvet, André Michel, 1918-	
IV. Bonifay, Fernand, 1920-	]



M1731 LEDRU, JACQUES, 1922-  
.2 Maman vous aime. Le petit doigt; chanson  
.L d'enfant, paroles de René Rouzaud,  
musique de Jack Ledru. © Arpège,  
éditions musicales; Paris; 30Nov48;  
EF15179.

I. Title. II. Title: Le petit doigt. [III.  
Rouzaud, René, 1905- ]



M1731

LEDRU, JACQUES, 1922-

.2

Le mambo chinois; mambo, paroles de

.L

Robert Chical & René Denoncin, musique  
de; Jack Ledru. [Includes voice part]

© Éditions musicales Paul Beuscher,  
Paris; 11Dec53; EF0-26841.

I. Title. [II. Chical, Robert, 1925-  
III. Denoncin, René, 1920- ]

art.

Library of Congress

Ledru, Jacques, 1922-

M1731

GARDONI, CÉLESTE FREDO, 1902-

.2

Mambo de Paris, no.1; paroles de Maurice

.G

Vandair [pseud.] musique de Fredo

Gardoni & Jack Ledru. © Paul Beuscher,  
Paris; 29Dec53; EF0-26819.

I. Ledru, Jacques, 1922-

II. Title.

[III. Vanderhaeghen, Maurice Antoine,  
1905- ]

Library of Congress

M1731 LEDRU, JACQUES, 1922-  
.2 Mam'zelle Trott'menu; fox, paroles de  
.L Marcel Delmas, musique de Jack Ledru.  
© Paul Beuscher, Paris; 20Apr51;  
EF0-9262.

I. Title. [II. Delmas, Marcel, 1905- ]

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Copyright Office

OCT - 4 1951

Ledru, Jacques, 1922-

M1731

GAUFFRETEAU, ROGER, 1922-

.2

Marie-Lison; paroles de Roger Varnay

.G

[pseud.] & Max François [pseud.]

musique de Roger Varnay & Jack Ledru.

© Les Nouvelles Éditions Méridian,

Paris; 15Nov51; EF0-11938.

I. Ledru, Jacques, 1922-

II. Title.

[III. Raio de San Lazaro, Max, 1914-

]

MAR 17 1952

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M1731

LEDRU, JACQUES, 1922-

.2

Le minimum; paroles de René Rouzaud,  
musique de Jack Ledru. © Paul  
Beuscher, Paris; 27Jul53; EF0-23621.

.L

I. Title. [II. Rouzaud, René Gustave,  
1905- ]

art.

Library of Congress  
Copyright Office

M1731 LEDRU, JACQUES, 1922-

.2       Moi, pas; fox chanté, paroles de Maurice  
.L       Demay [pseud. ], musique de Jack Ledru.  
          [For voice and piano, and voice part with  
          chord symbols] © Arpège, éditions  
          musicales, Paris; 18Apr50; EF0-4350.

I. Title. [II. Baptissard, Maurice, 1899-  
      ]

Library of Congress  
Copyright Office

OCT 4 - 1950

Ledru, Jacques, 1922-

M1731

MICHEY, PAULETTE, 1922-

.2

Ni toi, ni moi; paroles de Mick Michey1

.M

[pseud.] musique de Mick Michey1 et Jack  
Ledru. [For voice and piano, with voice  
part] © Éditions transatlantiques, Paris;  
17Apr52; EF0-15268.

I. Ledru, Jacques, 1922-

II. Title.

M1731

.2

.C

Ledru, Jacques, 1922-  
COURQUIN, GEORGES, 1896-

Nuit de mai; paroles de Max François  
[pseud.] musique de Georges Courquin &  
Jack Ledru. © Paul Beuscher, Paris;  
17Jul53; EF0-23588.

I. Ledru, Jacques, 1922-      II. Title.  
[III. Raio de San Lazaro, Max, 1914-      ]

Library of Congress  
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M1731 LEDRU, JACQUES, 1922-  
.2 Le petit square; paroles de Félix Marten,  
.L musique de Jack Ledru. © Éditions  
musicales Nuances, Paris; 7Nov51;  
EF0-11176.

I. Title. [II. Marten, Félix, 1919- ]

art.

FEB 18 1952

Library of Congress  
Copyright Office

M1731

.2

.L

LEDRU, JACQUES, 1922-

Les prénoms d'amour; paroles de Pierre  
Saka [pseud.] & Guy Favereau, musique  
de Jack Ledru & Pierre Saka [pseud.]  
© Paul Beuscher, Paris; 30Jul53;  
EF0-23583.

I. Sakalakis, Pierre, 1921-  
[III. Favereau, Guy, 1919-

II. Title.  
]

art.

Library of Congress  
Copyright Office

M1731

LEDROU, JACQUES, 1922-

.2

La p'tit' môme de Paris; paroles de Robert

.L

Chical, musique de Jack Ledru & E.

Prud'homme. © Paul Beuscher, Paris;

31Dec52; EF0-20417.

I. Prud'homme, Émile, 1913-

II. Title.

[III. Chical, Robert, 1925-

]

art.

Library of Congress  
Copyright Office

M1731

.2

.L

LEDRU, JACQUES, 1922-

Quand le bâtiment va; marche, paroles de  
Jacques Mareuil & Max François [pseuds.]  
musique de Jack Ledru. © Éditions  
musicales Paul Beuscher, Paris;  
9Oct53; EF0-23604.

I. Title. [II. André, Xavier, 1917-  
III. Raio de San Lazaro, Max, 1914- ]

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LEDRU, JACQUES, 1922-

.2

Quel bonheur; paroles de Géo Bonnet,

.L

musique de Jack Ledru. © Paul Beuscher,  
Paris; 27Dec52; EF0-20421.

I. Title. [II. Bonnet, Georges]

Ledru, Jacques, 1922-

M1731

CASAS, RICARDO, 1920-

.2

Qui me tendra la main; valse chantée,

.C

paroles de: Hubert Ithier [pseud.] musique  
de: René Denoncin [pseud.] et Jack Ledru.

© Paul Beuscher, Paris; 9Oct53;

EF0-23606.

I. Ledru, Jacques, 1922-      II. Title.

[III. Chambet, Hubert, Charles, 1920-      ]

M1731 LEDRU, JACQUES, 1922-  
.2 Rappelle-toi; bolero, paroles de Max  
.L François [pseud.] musique de Jack Ledru.  
[For voice and piano, and voice part]  
© Arpège éditions musicales, Paris;  
7Dec50; EF0-6744.

APR 13 1951

I. Title. [II. Raio de San Lazaro, Max,  
1914- ]

Library of Congress  
Copyright Office

M1731 LEDRU, JACQUES, 1922-

.2 La raspa de papa; raspa, paroles de Géo  
.L Koger [pseud.], musique de Jack Ledru  
et Marius Coste. © Arpège éditions  
musicales, Paris; 15Nov49; EF0-1552.

I. Coste, Marius, 1908-  
[III. Konyn, Georges, 1894-

II. Title.  
]

art.

Library of Congress  
Copyright Office



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M1731

.2

.L

LEDRU, JACQUES, 1922-

La retraite aux flambeaux; paroles de

Fernand Bonifay & Jacques Hourdeaux,  
musique de Jack Ledru & Marcel

Coestier. © Paul Beuscher, Paris;

26Aug52; EF0-17390.

I. Coestier, Marcel, 1908-

[III. Bonifay, Fernand, 1920-

deaux, Jacques, 1921- ]

II. Title.

IV. Hour-

art.

Library of Congress  
Copyright Office



M1731    LEDRU, JACQUES, 1922-  
.2        Rien que nous deux; boléro, paroles de  
.L        Jean Jeepy [pseud.] & Lucien Valois,  
          musique de Jack Ledru & Jean Jeepy  
          [pseud.] © Paul Beuscher, Paris;  
          12Jun52; EFO-16245.

I. Boussarogue, Jean, 1923-	II. Title.
[III. Valois, Lucien, 1933-	]

M1731

LEDRU, JACQUES, 1922-

.2

Sensual; tango, paroles de Hubert Ithier  
et René Denoncin [pseuds.] musique de  
G. Gomez et René Denoncin [pseuds.]  
© Editions musicales Paul Beuscher,  
Paris; 31Jul53; EF0-23595.

.L

I. Casas, Ricardo, 1920-      II. Title.

[III. Chambet, Hubert Charles, 1920-

]

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M1731 LEDRU, JACQUES, 1922-

.2 Son alsacienne, valse chantée;  
.L paroles de André Hornez, musique  
de Jack Ledru et Jean Payrac  
[pseud.] © Arpège éditions musi-  
cales, Paris; 25Jan48; EF11388.

I. Hornez, André, 1905- lyricist.  
II. Dory, Edouard Alexandre, 1893-  
joint composer. III. Title.

Ledru, Jacques, 1922-

M1733

GARDONI, CÉLESTE FREDO, 1902-

.2

Symphonie sur Paris; paroles de Michel

.G

Vaucaire, musique de Fredo Gardoni

& Jack Ledru. © Paul Beuscher, Paris;  
29Dec53; EF0-26828.

I. Ledru, Jacques, 1922-

II. Title.

[III. Vaucaire, Michel, 1904;

]

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.2

.L

LEDRU, JACQUES, 1922-

Téléphonez-moi chérie; medium slow,  
paroles de Maria Veldi [pseud.] musique  
de Jack Ledru & René Denoncin [pseud.]  
© Éditions musicales Paul Beuscher,  
Paris; 24Jul53; EF0-23589.

Casas,

I. ~~CASA~~, Ricardo, 1920-      II. Title.  
[III. Levidis, Marie France, 1919-      ]

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M1731

LEDRU, JACQUES, 1922-

.2

Toi et moi; fox, paroles de Maurice

.L

Demay [pseud. ], musique de Jack Ledru.

© Arpège éditions musicales, Paris;

21Oct49; EF0-1556.

I. Title. [II. Baptissard, Maurice, 1899-  
1

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Ledru, Jacques, 1922-

M1731

CASAS, RICARDO, 1920-

.2

Les yeux dans les yeux; paroles de Pierre

.C

Havet, musique de René Denoncin [pseud.]

& Jack Ledru. © Paul Beuscher,

Paris; 27Jul53; EF0-23597.

I. Ledru, Jacques, 1922-

II. Title.

[III. Havet, Pierre, 1920-

]

art.

Library of Congress  
Copyright Office



LEDRU, ROGER ©.

Comment bâtir un monde nouveau;  
la pauvreté est le pire des vices.  
Montreuil, 1947. 31 p. © 30Dec47;  
AF7227.

M1508 LEDRUT, JEAN-CLAUDE, 1902-  
Nativité, du film, Nativité; paroles  
de André-Jean Salesse-Lavergne,  
musique de Jean-Claude Ledrut. ©  
Éditions Choudens, Paris; 5Apr48;  
EF9827.

I. Salesse--Lavergne, André Jean,  
1910- lyricist. II. Title.

M1356

.L

LEDRUT, JEAN-CLAUDE, 1902-

Rumba d'Amour ... Paroles de Jean  
Loyse [pseud.], musique de Jean-  
Claude Ledrut. © Arpège Éditions  
Musicales, Paris; 25Feb47; BF6449.  
Piano-conductor score with words.

I. Schmitz, Auguste, 1889-

lyricist.

II. Title.

BR7C

Music Cat.

M1731 LEDRUT, JEAN CLAUDE EMILE, 1902-  
.2 Boléro; melodie (sur les motifs du  
.L Boléro pour piano), paroles de  
Bataille-Henri, musique de  
Jean-Claude Ledrut. © Editions  
Paul Oeischer, Paris; 30Dec46;  
EF6456. For voice and piano,  
and voice part.

I. Bataille, Henri, 1880- lyricist.  
II. Title.

LEDRUZE, JEAN, pseud.

SEE Desmairès, Marcel Jean Émile.

A

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LEDRUZE-DESMAIRES, JEAN, pseud.  
SEE Desmairès, Marcel Jean Émile.

120 - 6 1952 A

LEDSOM, FRANK. SEE  
Leadsom, Frank, 1905-

EF0-3433

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Leduc (A.) Éd. & cie.

MT445  
.B48

BITSCH, MARCEL, 1921-

(Etudes, trumpet) Vingt études; pour  
trompette ut ou si bémol [by] Marcel  
Bitsch, articulations et mouvements  
métronomiques de R. Sabarich. 17 fr. 50  
© Ed. A. Leduc & cie, Paris; 11Jan54;  
EF0-25481.

1. Trumpet---Studies and exercises.
- I. Title: Etudes. [II. Sabarich, R.]

Library of Congress

SL



**Leduc, Alain, 1922-1944.**

Perceval. Paris, J. Tallandier, 1947,

281 p. facsims., ports. 19 cm.

At head of title: Simone Saint-Clair.  
The author's journal ed. by his mother.

1. World War, 1939-1945—Personal narratives, French. I. Saint-Clair, Simone, 1896— ed. II. Title.

D811.L355

940.548144

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712

Leduc, Alphonse, claimant. See  
Laurent, René. Etudes pratiques.

Leduc, Alphonse.

M2011

Bozza, Eugène.

.B8

Messe a capella ... [Op. 65]

Op. 65

Paris, Alphonse Leduc.

© 7Dec45; lc 26Apr46; publisher;

EF1478.

Score: SATB.

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Leduc, Alphonse.

MT262 HAUCHARD, MAURICE, 1870-  
.H362 Méthode élémentaire: Préparatoire; par  
Maurice Hauchard. Nouv. ed., revue par  
l'auteur. (His Ecole du violon) © on  
révision; Alphonse Leduc, Paris;  
1.cahier, 2Jan53; EF0-18962.

1. Violin---Methods.  
[I. Title]

Library of Congress  
Copyright Office

SL

MT405

.B7

Leduc, Alphonse.

Bozza, Eugène.

Quinze études journalières; pour  
basson. Paris, Alphonse Leduc.

© 31Oct45; 1c 26Apr46; publisher;  
EF1421.

I. Bassoon--Studies and exercises.

Leduc, Alphonse.

CHAILLEY, JACQUES.

Théorie de la musique [par] J.  
Chailley [et] H. Challan; préf.  
de Claude Delvincourt. 95 p.  
illus. © Alphonse Leduc, Paris;  
15Oct47; AF6836.

I. Challan, Henri, joint author.

II. Leduc, Alphonse. (1)

vp/p

14372

.I

Leduc (Alphonse), claimant  
Ibert, Jacques, 1890-

Trio. Paris, Alphonse Leduc.

© 12Apr45; 1c 5Mar46; publisher;  
EF589.

Score (violin, violoncello and harp)  
and parts.

Music Cat.

Library of Congress  
Copyright Office

MT505

.C3

Leduc, Alphonse, claimant.

Capello, Ferdinand.

Vingt grandes études. Paris,  
Alphonse Leduc.

© 5Jan43; 1c 5Mar46; publisher;  
EF593-594.

For saxophone or oboe.

Music Cat.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M242

.D

DAUTREMER, MARCEL, 1906-

À petits pas; par M. Dautremer. [Score  
(flute and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 7Mar51;  
EF0-8095.

I. Title.

not an art.

Library of Congress  
Copyright Office

JUL 10 1951

Leduc (Alphonse) & cie.

MT870  
.C48

CHEVAIS, MAURICE, 1880-

Abécédaire musical; premier livre de  
l'élève, faisant suite au livre du maître:  
Avant le solfège. Nouv. éd. illustrée.  
(His Méthode active d'enseignement musi-  
cal, 2. cycle) © Alphonse Leduc & cie,  
Paris; 25Nov49; EF0-1645.

1. Choral singing, Juvenile---Instruction  
and study. I. Title. II. Title: Avant le  
solfège. Series: Méthode active d'enseigne-  
ment musical.

s. l.

Library of Congress  
Copyright Office

JUN - 5 1950

Leduc (Alphonse) & cie.

CHAILLEY, JACQUES.

Abrégé de la Théorie de la musique  
[par] J. Chailley [et] H. Challan.

Préf. de Claude Delvincourt. 31 p.  
illus. © Alphonse Leduc & cie,  
Paris; 20Feb48; AF7287.

I. Challan, Henri, joint author.

II. Leduc (Alphonse) & cie.

Leduc (Alphonse) & Cie.

M175 BOZI, HAROLD DE, 1887- arr.  
.A4B7 Accordeonia; 24 pièces célèbres  
pour accordéon ... [arr. by]  
Harold de Bozi. © Alphonse  
Leduc & Cie, Paris; v. 1-2,  
31May47; on arrangement; EF7299,  
7297.

I. Title.

REVISED

Leduc (Alphonse) & cie.

M250

.F

FERLING,

Adagio; pour clarinette et piano, [by]  
Ferling, [adapté à la clarinette par  
Pierre Lefebvre, acc. de piano, par  
André Petiot] [Score and part] 8fr.75  
© on accompagnement & adaptation;  
Alphonse Leduc & cie, Paris; 25Nov49;  
EF0-1678.

[I. Lefebvre, Pierre, 1898-  
André, 1886-  
]

II. Petiot,

Library of Congress  
Copyright Office

APR - 7 1950

Leduc (Alphonse) & cie.

M257

.P

PIANTONI, LOUIS, 1885-

Air de chasse; par L. Piantoni. [Score  
(horn and piano) and part] 15 fr.

© Alphonse Leduc & cie., Paris;

9Jul54; EF0-29443.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M246  
.D

DAUTREMER, MARCEL, 1906-

Air lointain; par M. Dautremer. [Score  
(oboe and piano) and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Dec49  
(in notice: 1950); EF0-1677.

I. Title.

Library of Congress  
Copyright Office

APR - 7 1950

Leduc (Alphonse) & cie.

M246

BERTHELOT, RENÉ, 1903-

.B

Air pastoral; par René Berthelot. [Score  
(oboe and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 26Jun51;  
EF0-9210.

OCT - 1 1951

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M238

.B

BOZZA, EUGÈNE, 1905-

Allegro et finale; par E. Bozza. [Score  
(double bass or tuba and piano) and parts  
for double bass, tuba, or trombone, and  
bass saxhorn] 12 fr. 50 © Alphonse Leduc  
& cie, Paris; 19May53; EF0-20733.

I. Title.

Library of Congress  
Copyright Office

xM265

xM263

xM267

Leduc (Alphonse) & cie.

M1025

.G26

A5

GAGNEBIN, HENRI, 1886-

Andante et allegro; pour clarinette et  
piano, [by] H. Gagnebin. [Score and  
part] 17fr.50 © Alphonse Leduc & cie,  
Paris; 1Jan50; EF0-1676.

I. Title.

APR 26 1950

s. l.

Library of Congress  
Copyright Office

xM252

Leduc (Alphonse) & cie.

M246

.L

LUCAS, EMILE MARCEL, 1906-

Andante et musette; par Emile Marcelin  
[pseud.] [Score (oboe and piano) and part]  
© Alphonse Leduc & cie., Paris; 31Dec53;  
EF0-26080.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M250

.P

POOT, MARCEL, 1901-

Arabesque; pour clarinette si bémol et  
piano, par Marcel Poot. [Score and part]  
10 fr. © Alphonse Leduc & cie, Paris;  
7Jul53; EF0-22748.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M263

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Aria; pour trombone et piano, par R.

Gallois Montbrun. [Score and part]

10 fr. © Alphonse Leduc & cie, Paris;

16Oct52; EFO-17155.

Leduc (Alphonse) & cie.

M238

.D

DESENCLOS, ALFRED, 1912-

Aria et rondo; [by] A. Desenclos. [Score  
(double bass and piano) and part] 20 fr.  
© Alphonse Leduc & cie, Paris; 12May52;  
EF0-14568.

I. Title.

Library of Congress

Revised  
4Aug53

Leduc (Alphonse) & cie.

M250

.B

BARILLER, ROBERT.

Arlequinada; par R. Bariller. [Score  
(clarinet and piano) and part] 20fr.

© Alphonse Leduc & cie, Paris; 2Mar51;  
EF0-8093.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Leduc (Alphonse) & cie.

M261

.B

BEAUCAMP, ALBERT, 1921-

Arlequinade; pour trompette et piano, par  
A. Beaucamp. [Score and part] 12fr. 50  
© Alphonse Leduc & cie, Paris; 7Oct49;  
EFO-1 428.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950



M269

.P

Leduc (Alphonse) & cie.

PERRIN, MARCEL, 1912-

Arlequins; [by] Marcel Perrin. [Score  
(saxophone and piano) and part] 10fr.

© Alphonse Leduc & cie, Paris; 29Dec50;  
EF0-6822.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & Cie.

M1003

MESSIAEN, OLIVIER, 1908-

.M588

A8

^L'ascension, quatre méditations  
symphoniques pour orchestre [by]  
Olivier Messiaen. © Alphonse  
Leduc & Cie, Paris; 17Jul48;  
EF10510. Score.

I. Title.

Leduc (Alphonse) & cie.

M242

DUPONT, JACQUE, 1906-

.D

Aulos; pour flûte et piano [by] Jacque-

Dupont. [Op.37] [Score and part] 20 fr.

© Alphonse Leduc & cie, Paris; 28Apr53;

EF0-20441.

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M261  
.B

BOZZA, EUGÈNE, 1905-

Badinage; pour trompette et piano, par E.  
Bozza. [Score and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 30Dec49  
(in notice: 1950); EF0-1671.

I. Title.

Leduc (Alphonse) & cie.

M250

.D

DERVAUX, PIERRE, 1917-

Badinerie; pour clarinette et piano, par

P. Dervaux. [Score and part] 12fr.50

© Alphonse Leduc & cie, Paris; 6 May 52;

EF0-14000.

I. Title.

Leduc (Alphonse) & cie.

M1045

MARTINŮ, BOHUSLAV, 1890-

.M

\*La bagarre; [by] B. Martinů, pour orches-  
tre. [Miniature score] 50 fr. © Alphonse  
Leduc & cie, Paris; 29Dec50; EF16543.

I. Title.

art.

Library of Congress  
Copyright Office

JUN 11 1951

Leduc (Alphonse) & cie.

M250

DEWANGER, ANTON, 1905-

.D      Ballade; pour clarinette si bémol et piano,  
par Anton Dewanger. [Op.88] [Score and  
part] 15 fr. © Alphonse Leduc & cie,  
Paris; 29Jul54; EF0-29971.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M257

CELLIER, ALEXANDRE, 1883-

.C

Ballade; pour cor et piano, par A. Cellier.

[Score (horn and piano) and part]

12fr. 50 © Alphonse Leduc & cie, Paris;  
30Sep49; EF0-1429.

I. Title.

MAY 1 1950

Library of Congress  
Copyright Office

Revised  
4Apr50



Leduc (Alphonse) & cie.

M117

.R

RENIE, HENRIETTE, 1875-

\*(Ballade, harp, no. 2) Deuxième ballade;  
pour harpe, par H. Renié. 20fr.

© Alphonse Leduc & cie, Paris; 25Nov49;  
EF0-1674.

I. Title.

Leduc (Alphonse) & cie.

M257

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
(Ballade, horn & piano) Ballade; par R.  
Gallois Montbrun. [Score and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 24Nov50;  
EF0-5942.

MAR 20 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.D

DUBOIS, PIERRE MAX, 1930-

Ballade médiévale; par Pierre Max Dubois.

[Score (oboe and piano) and part] 15fr.

© Alphonse Leduc & cie, Paris; 12Jan54;

EF0-25483.

I. Title.

Library of Congress

Leduc (Alphonse) & Cie.

M257

DESPORTES, YVONNE, 1907-

.D

Ballade normande; [by] Y. Desportes.

[Score (horn and piano) and part] 15 fr.

© Alphonse Leduc & cie, Paris; 15May43;

EF16010.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M265

.S

SEMLER-COLLERY, JULES.

Barcarolle; par Jules Semler-Collery.

[Score (tuba and piano) and alternative  
parts for tuba, trombone, or saxhorn]

15fr. © Alphonse Leduc & cie, Paris;  
25Jun53; EF0-21437.

I. Title.

Library of Congress

xM263

xM267

1/2

Leduc (Alphonse) & cie.

M557

CHAILLEY, JACQUES.

.C4

Barcarolle; pour flûte, hautbois, clarinette,  
cor et basson [by] Jacques Chailley.

B3

1948b

© Alphonse Leduc & cie, Paris; 15Nov48;  
EF12534. Parts.

I. Title.

Library of Congress  
Copyright Office

M285  
.P4D

Leduc (Alphonse) & cie.  
DERVAUX, PIERRE, 1917-  
Batterie-sketch; [by] Pierre Dervaux,  
pour instruments à percussion et piano.  
[Score and part] 20 fr. © Alphonse  
Leduc & cie, Paris; 12May52; EF0-14574.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M257

.D

DAMASE, JEAN MICHEL, 1928-

Berceuse; par J. M. Damase [op.19]

[Score (horn and piano) and part] 10 fr.

© Alphonse Leduc & cie, Paris; 5Jun51;

EF0-9211.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M269

.P

PERRIN, MARCEL, 1912-

(Berceuse, saxophone & piano) Berceuse;  
[by] Marcel Perrin. [Score and part]  
8fr.75 © Alphonse Leduc & cie, Paris;  
29Dec50; EF0-6823.

I. Title.

MAY 1 - 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & Cie.

M25  
.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

\*Bois de Boulogne; cinq pièces pour  
piano [by] Pierre Petit. ©  
Alphonse Leduc & Cie, Paris; 31Jan48;  
EF8926.

Leduc (Alphonse) & cie.

\*1

M25

BEAUCAMP, ALBERT, 1921-

.B

Boite à musique, pour piano [by] A.  
Beaucamp. © Alphonse Leduc & cie,  
Paris; 25Feb48; EF9847.

Leduc (Alphonse) & cie.

MT345  
F73  
op.125

FÜRSTENAU, ANTON BERNHARD, 1792-1852.

Bouquet des tons; vingt-quatre exercices, caprices et préludes dans tous les tons majeurs et mineurs, de A. B. Fürstenau, op.125. Nouv. éd. revue par Marcel Moyse. Grouping of keys. Tonarten-strauss. [For flute] © on revision; Alphonse Leduc & cie, Paris; 8Feb52; EF0-12997.

SL

Library of Congress  
Copyright Office



Continued on next card)

MT345  
.F73  
op.125

Leduc (Alphonse) & cie.

FÜRSTENAU, ANTON BERNHARD, 1792-  
1852.

Bouquet des tons. EF0-12997. (Card 2)

1. Flute---Studies and exercises.

I. Title. II. Title: Grouping of keys.

III. Title: Tonartenstrauss. [IV. Moyse,  
Marcel, 1889- ]

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M250

.B

BOZZA, EUGÈNE, 1905-

\*Bucolique; [by] E. Bozza. © Alphonse  
Leduc & cie, Paris; 4May49; EF13632.  
Score (clarinet and piano) and part.

I. Title.

Leduc (Alphonse) & cie.

M1029

.L

LAMY, FERNAND, 1881-

\*Cantabile et scherzo; [by] F. Lamy, pour  
cor et piano [ou orchestre] © Alphonse  
Leduc & cie, Paris; 20May49; EF13862.  
Score (horn and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM259

Leduc (Alphonse) & cie.

M250

.A

AMELLER, ANDRÉ, 1912-

Cantilène; pour clarinette et piano, par

A. Ameller. [Score and part] 8fr.75

© Alphonse Leduc & cie, Paris; 6 May 52;

EF0-13999.

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M269

.J

JOLY, DENIS, 1906-

Cantilène et danse; pour saxophone et  
piano, par Denis Joly. [Score and part]  
15fr. © Alphonse Leduc & cie, Paris;  
7Oct49; EFO-1430.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Leduc (Alphonse) & cie.

M257

.D

DESENCLOS, ALBERT, 1912-

Cantilene et divertissements; pour cor en  
fa et piano, [by] A. Desenclos. [Score  
(horn and piano) and part] 17 fr. 50  
© Alphonse Leduc & cie, Paris; 16May50;  
EF0-3790.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1950

Leduc (Alphonse) & cie.

M254      BUSSER, HENRI, 1872-  
.B      ^Cantilène et rondeau [by] H. Busser.  
         [Op. 75]    © Alphonse Leduc & cie,  
         Paris; 20Jul48; EF10899.    Score  
         (bassoon and piano) and part.

I. Title.

M261  
.B

Leduc (Alphonse) & cie.  
BITSCH, MARCEL, 1921-

Capriccio; [by] Marcel Bitsch pour cornet  
ou trompette si bémol et piano. [Score  
and part] 17 fr. 50 © Alphonse Leduc &  
cie, Paris; 8May52; EF0-14570.

[I. Title]

Leduc (Alphonse) & cie.

M25

.C

CHAYNES, CHARLES, 1925-

Capriccio; pour piano [by] Ch. Chaynes.

17 fr. 50 © Alphonse Leduc & cie,  
Paris; 31Mar54; EF0-27277.

I. Title.

Library of Congress

Leduc (Alphonse) & co., claimant.  
Bonneau, Paul. Capriccio.

See

Leduc (Alphonse) & cie,

M109  
.B

BONNEAU, PAUL, 1918-

Caprice en forme de valse; solo pour  
saxophone, [by] Paul Bonneau. 10 fr.  
© Alphonse Leduc & cie, Paris; 30May50;  
EF0-4268.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT385 CAVALLINI, ERNEST,  
.C367 (Caprices, clarinet) Trente caprices;  
[by] Cavallini, éd. revue par Ulysse  
Delécluse. 27 fr.50 © on revision;  
Alphonse Leduc & cie., Paris; 1.cahier,  
no. 1-18, 26Jan53; EF0-19173.

1. Clarinet---Studies and exercises.  
[I. Title. II. Delécluse, Ulysse, 1907- ]



Leduc (Alphonse) & cie.

MT345 BÖHM, THEOBALD, 1794-1881.

.B

\*(Caprices-études, flute, op. 26) Vingt-quatre caprices-études; de Th. Boehm, entièrement revus, corrigés et annotés, par Marcel Moyse. Boehm's twenty-four capricciosos-studies. 22.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1335.

I. Title. II. Title: Caprices-études.  
[III. Moyse, Marcel, 1889- ]

Library of Congress  
Copyright Office

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Leduc (Alphonse) & cie.  
MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.  
.G3 ^ (Caprices, horn) Douze grands  
op.32 caprices [by] J. F. Gallay.  
1948 Op. 32. Nouv. éd. entièrement  
revue, corr. et annotée par L.  
Thevet. © Alphonse Leduc & cie,  
Paris; 8Sep48; on revision,  
correction & annotation; EF11191.

I. Thevet, Lucien, ed.

Leduc (Alphonse) & cie.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingt-quatre caprices; pour violon [by] N. Paganini, avec un accompagnement de piano par Raymond Gallois Montbrun. [Score and part] 70fr. © on arrangement; Alphonse Leduc & cie, Paris; 1. cahier, 12Feb52; EF0-13000.

I. Title. [II. Gallois-Montbrun, Raymond,  
1918- ]

Library of Congress  
Copyright Office

art.

xM42

Leduc (Alphonse) & cie.

M223

.P

Cahier 2

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingtquatre caprices; [by] N. Paganini, avec un acc. de piano par Raymond Gallois Montbrun. [Score and part] 60 fr. NM: piano acc. © Alphonse Leduc & cie, Paris; 2.cahier, 19Oct54; EF0-31059.

I. Title. [II. Gallois-Montbrun, Raymond, 1918- ]

art.

Library of Congress

SL

xM42

Leduc (Alphonse) & cie.

M42

.I

IBERT, JACQUES, 1890-

Caprilena; pour violon solo [de] Jacques  
Ibert. [Composé à la demande de The  
Serge Koussevitzky Music Foundation in  
the Library of Congress in Washington]  
7 fr. 50 © Alphonse Leduc & cie, Paris;  
19Dec51; EF0-11498.

I. [ML] U. S. Library of Congress. Serge  
Koussevitzky Music Foundation. II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Leduc (Alphonse) & cie.

M265

.B

BIGOT, EUGÈNE, 1888-

Carillon et bourdon; [by] E. Bigot. [Score  
(tuba or saxhorn and piano) and part]  
15 fr. © Alphonse Leduc & cie, Paris;  
18May51; EF0-9369.

I. Title.

OCT - 9 1951

xM267

Library of Congress  
Copyright Office

M1557  
.G

Leduc (Alphonse) & cie.

GARTENLAUB, ODETTE, 1922-

La Cassandre d'espoir; choeur à quatre  
voix mixtes et soprano solo avec ac-  
compagnement de piano, poème de J.  
Cl. Ibert, musique de Odette Gartenlaub.  
© Alphonse Leduc & cie, Paris; 19May52;  
EF0-14567.

I. Title. [II. Ibert, Jean Claude]

art.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M265

.S

SEMLER-COLLERY, JULES.

Chanson bachique; par Jules Semler-

Collery. (With his Barcarolle) [Score  
(tuba and piano) and alternative parts for  
tuba, trombone, or saxhorn] 15 fr.

© Alphonse Leduc & cie; 25Jun53;

EF0-21437.

I. Title.

Library of Congress

xM263

xM267

2/2



Leduc (Alphonse) & cie.

M254

DESPORTES, YVONNE, 1907-

.D

Chanson d'antan; par Y. Desportes. [Score  
(bassoon and piano) and part] 15 fr.

© Alphonse Leduc & cie, Paris; 16May51;  
EF0-9370.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M269

.R

RUEFF, JEANNINE, 1922-

Chanson et passepied; par J. Rueff [op.16]  
[Score (saxophone and piano) and part]  
12 fr.50 © Alphonse Leduc & cie,  
26Jun51; EF0-9212.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

Leduc. (Alphonse) & cie.

M246

.P

PLANEL, ROBERT, 1908-

Chanson romantique; par Robert Planel.

[Score (oboe and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 6Jan54;

EF0-25484.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

\*

M582

.J

JOLIVET, ANDRÉ, 1905-

Chant de Linos; pour flûte principale, violon,  
alto, violoncelle, harpe ou piano, par  
André Jolivet. [Partie de harpe mise au  
point avec le concours de Pierre Jamet]  
[Score] 50 fr. © Alphonse Leduc & cie,  
Paris; 14Sep54; EF0-31070.

I. Title. [II. Jamet, Pierre, 1893- ]

Library of Congress



Leduc (Alphonse) & cie.

M269  
.B

BEAUCAMP, ALBERT, 1921-

Chant élégiaque; pour saxophone alto et  
piano, par A. Beaucamp. [Score and part]  
8fr.75 © Alphonse Leduc & cie, Paris;  
26Jun51; EF0-9206.

I. Title.

Library of Congress  
Copyright Office

OCT - 1 1951

Leduc (Alphonse) & cie.

M233 CHAILLEY, JACQUES, 1910-

.C ^Chant funèbre [by] J. Chailley.  
© Alphonse Leduc & cie, Paris;  
80oct48; EF11194. Score (violon-  
cello and piano) and part.

I. Title.

Leduc (Alphonse) & cie.

M257

.C

CLÉRISSE, ROBERT, 1899-

Chant sans paroles; par R. Clérissé.

[Score (horn and piano) and part] 12 fr.50

© Alphonse Leduc & cie, Paris; 10Jan52;

EF0-12482.

I. Title.

Library of Congress  
Copyright Office

**M1523** Leduc (Alphonse) & cie.  
**.I** **IBERT, JACQUES, 1890-**  
**\*Le chevalier errant; [epopée choré-**  
**graphique en quatre tableaux d'après**  
**Cervantès, scénario d'Elisabeth de**  
**Gramont, textes d'Alexandre Arnoux,**  
**musique de] Jacques Ibert. ([Pub. order**  
**no.] BL. 772) © Alphonse Leduc & cie,**  
**Paris; 20May49; EF14051. Piano-vocal**  
**score.**

**Art.** **I. Gramont,**  
Library of Congress  
Copyright Office

**Elisabeth de, scenarist.**  
**II. Arnoux, Alexandre,**  
**librettist. III. Title.**



Leduc (Alphonse) & cie.

M1003

IBERT, JACQUES, 1890-

.I

\*Le chevalier errant; suite symphonique  
[by] Jacques Ibert. [Miniature score:  
orchestra] 70 fr. © Alphonse Leduc  
& cie, Paris; 28Mar52; EF0-13927.

I. Title.

art.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M261

.D

DUBOIS, PIERRE MAX, 1930-

Choral; La vieille année s'en est allée;  
pour trompette ut ou si flat et piano, par  
P. M. Dubois. [Score and parts]  
© Alphonse Leduc & cie, Paris; 1Mar54;  
EF0-26074.

I. Title.    II. Title: La vieille année s'en  
est allée.

Library of Congress

M263  
.D

Leduc (Alphonse) & cie.  
DUTILLEUX, HENRI, 1916-  
Choral, cadence et fugato; pour trombone  
et piano, [by] Henri Dutilleux. [Score  
and part] 17 fr.50 © Alphonse Leduc &  
cie, Paris; 16May50; EF0-3791.

I. Title.

JUL 2 8 1950

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M263

LAMY, FERNAND, 1881-

.L

Choral varié; pour trombone et piano, par  
F. Lamy. [Score and part] 10fr.

© Alphonse Leduc & cie, Paris; 30Sep49;  
EF0-1420.

I. Title.

Library of Congress  
Copyright Office

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Leduc (Alphonse) & Cie.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,

.B73 1789-1856.

op.34 \*Cinquante études [by] Bochs. Op.

.M3 34. 5<sup>e</sup>, 7<sup>e</sup> degré. Rev. et doigtées  
selon l'enseignement de Alphonse  
Hasselmans par Raphael Martenot.

© Alphonse Leduc & Cie, Paris; v.

2, 31Jan48; on revision & fingering;  
EF9797. For harp.

Leduc (Alphonse) & cie.

M261

.B

BARILLER, ROBERT, 1918-

Citoyen Mardi-Gras; légende bretonne, pour  
trompette ut ou si bémol et piano, par R.  
Bariller. [Score and part] 15 fr.

© Alphonse Leduc & cie, Paris; 23Dec52;  
EF0-18018.

I. Title.

M250

.B

Leduc (Alphonse) & cie.

BOZZA, EUGÈNE, 1905-

Claribel; pour clarinette et piano par E.

Bozza. [Score and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 14May52;

EF0-14569.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M118  
R4C5  
Rec.4

RENIÉ, HENRIETTE, 1875- arr.  
Les classiques de la harpe; collection de  
transcriptions classiques pour harpe à  
pédales [by] Henriette Renié [music by]  
Paradisi [and] Mozart. 12 fr.50  
NM: transcription. © Alphonse Leduc  
& cie, Paris; 2.recueil, 2Feb54;  
EF0-26072.

I. Title.

art.

Library of Congress



Leduc (Alphonse) & cie.

M118  
.R4C5  
Rec.6

RENÉ, HENRIETTE, 1875- arr.  
Les classiques de la harpe; collection de  
transcriptions classiques pour harpe à  
pédales [by] Henriette Renié [music by]  
Couperin, Haendel, Beethoven [and]  
Chopin] 12 fr.50 NM: transcription.  
© Alphonse Leduc & cie, Paris; 6.recueil,  
2Feb54; EF0-26073.

I. Title.

art.

Library of Congress

Leduc (Alphonse) & cie.

M118  
.R4C5  
Rec. 3

RENIÉ, HENRIETTE, 1875- arr.  
Les classiques de la harpe; collection de  
transcriptions classiques pour harpe à  
pédales, [by] Henriette Renié, [music  
by] Rameau, Daquin, Beethoven [and  
others] © on arrangement; Alphonse  
Leduc & cie, Paris; 3. recueil, 2May50;  
EFO-3785.

I. Title.  
art.

s.1.

Library of Congress  
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22 3 7 1954

Leduc (Alphonse) & cie.

M118  
.R4C5

RENIÉ, HENRIETTE, 1875- arr.  
Les classiques de la harpe; collection de  
transcriptions classiques pour harpe à  
pédales, [by] Henriette Renié, [music  
by] Rameau, Marin Marais, Daquin  
[and others] © on arrangement; Alphonse  
Leduc & cie, Paris; 1. recueil, 2May50;  
EFO-3786.

I. Title.

art.

s.l.

Library of Congress  
Copyright Office

Leduc. (Alphonse) & cie.

M118  
.R4C5  
rec.2

RENIÉ, HENRIETTE, 1875-

arr.

Les classiques de la harpe; a collection de  
transcriptions classiques pour harpe à  
pédales [by] Henriette Renié. 12 fr. 50

© on transcription; Alphonse Leduc & cie,  
Paris; 2. recueil, 1Jun51; EF0-9205.

I. Title.

not 2.2 1951

art.

Library of Congress  
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Leduc (Alphonse) & cie.

M2096  
.M

MIGOT, GEORGES, 1891-

Cloches de Pâques; [by] Georges Migot,  
polyphonie vocale et verbale pour chœur  
mixte ou quatuor a cappella sur un texte  
du musicien. © Alphonse Leduc & cie,  
Paris; 25Jun54; EF0-29404.

I. Title.

Library of Congress

xM2092.4

Leduc (Alphonse) & cie.

M24  
.T

TOMASI, HENRI, 1901-

Le coin de Claudinet; 12 pièces faciles  
pour piano [by] Henri Tomasi. © Alphonse  
Leduc & cie, Paris; 30Dec48 (in notice:  
1949); EF12544.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M250

BEAUCAMP, ALBERT, 1921-

.B

Complainte; par A. Beaucamp. [Score  
(clarinet and piano) and part] 10 fr.

© Alphonse Leduc & cie, Paris; 26Jun51;  
EF0-9265.

I. Title.

JUL - 4 1951

Library of Congress  
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Leduc (Alphonse) & cie.

M250

.D

DERVAUX, PIERRE, 1917-

Complainte; pour clarinette et piano,  
par P. Dervaux. [Score and part]

12fr.50 © Alphonse Leduc & cie, Paris;  
25May52; EF0-13998.

I. Title.

Library of Congress  
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Leduc (Alphonse) & cie.

M242

.V

VILLETTE, PIERRE, 1926-

Complainte; pour flûte et piano, par Pierre  
Villette. [Score and part] 10 fr.

© Alphonse Leduc & cie., Paris; 9Jun54;  
EF0-29440.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M250  
.T

TOMASI, HENRI FREDIEN, 1901-  
Complainte du jeune indien; pour clarinette  
et piano, par H. Tomasi. [Score and  
part] 15fr. © Alphonse Leduc & cie,  
Paris; 30Sep49; EFO-1426.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Leduc (Alphonse) & cie.

M1039

.T

TOMASI, HENRI, 1901-

\*Concert asiatique; [by] Henri Tomasi pour  
orchestre et instruments à percussion.  
[Score (percussion and piano) and part]  
45 fr. © Alphonse Leduc & cie, Paris;  
11Feb53 (in notice: 1939) EF0-20462.

I. Title.

Library of Congress

xM298    Revised  
3Aug54

Leduc (Alphonse) & Cie.

M1035

.R88

C6

REUFF, JEANINE, 1922-

(Concertino, alto saxophone) Concertino;  
pour saxophone alto et orchestre de  
chambre ou piano [de] J. Rueff. [Score  
(saxophone and piano) and part] 30fr.

© Alphonse Leduc & cie, Paris; 20Dec51;  
EF0-11499.

MAR 17 1952

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xM269

Leduc (Alphonse) & Cie.

M254 BITSCH, MARCEL, 1921-  
.B \*Concertino [by] M. Bitsch. © Al-  
phonse Leduc & Cie, Paris; 15Apr48;  
EF9798. Score (bassoon and piano)  
and part.

Leduc (Alphonse) & cie.

M1025

.R

RUEFF, JEANINE, 1922-

\*(Concertino, clarinet, op.15) Concertino;  
pour clarinette et orchestre ou piano,  
[by] J. Rueff. [Score (clarinet and piano)  
and part] 20fr. © Alphonse Leduc &  
cie, Paris; 16May50; EFO-3820.

JUL 28 1950

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xM252

Leduc (Alphonse) & cie.

M1010  
.B575  
C6

BITSCH, MARCEL, 1921-

(Concertino, piano) Concertino; pour piano  
et orchestre de chambre [by] Marcel  
Bitsch. [Miniature score] © Alphonse  
Leduc & cie, Paris; 21Dec53; EF0-24883.

SL

Library of Congress



Leduc (Alphonse) & cie.

M1011

.L

LANTIER, PIERRE LOUIS, 1910-

(Concertino, piano] Concertino; [by]  
Pierre Lantier. [Score: 2 pianos] 25 fr.  
© Alphonse Leduc & cie, Paris; 9Jun54;  
EF0-29442.

Library of Congress

M215



Leduc (Alphonse) & cie.

M1033

SPISAK, MICHEL, 1914-

.S

\*(Concertino, trombone) Concertino; [by]  
Michel Spisak. [Score (trombone and  
piano) and part] 17 fr.50 © Alphonse  
Leduc & cie, Paris; 29May51; EF0-9367.

OCT - 9 1951

xM263

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Leduc (Alphonse) & cie.

M1031

.B

BOZZA, EUGÈNE, 1905-

\*(Concertino, trumpet) Concertino; [by]  
E. Bozza. © Alphonse Leduc & cie,  
Paris; 20May49; EF13864. Score (trum-  
pet and piano) and part.

Leduc (Alphonse) & cie.

M1106

DELERUE, GEORGES, 1925 -

.D

\*(Concertino, trumpet & string orchestra)

Concertino; pour trompette en ut ou si  
bémol et orchestra à cordes [by] G.

Delerue. [Score (trumpet and piano) and  
part] 20 fr. © Alphonse Leduc & cie,  
Paris; 23 May 51; EF0-9368.

xM261

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OCT 15 1951

Leduc (Alphonse) & cie.

M1035  
.T

TOMASI, HENRI FREDIEN, 1901-  
\* (Concerto, alto saxophone) Concerto;  
pour saxophone alto et orchestre, [by]  
Henri Tomasi. © Alphonse Leduc &  
cie, Paris; 1Jul49; EF-0507. Score (alto  
saxophone and piano) and part.

Library of Congress  
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xM271

**Leduc (Alphonse) & Cie.**

M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M9 AMADEUS, 1756-1791.  
K. \*(Concerto, bassoon) Concerto [by]  
186e Mozart. Op. 96 [K. 186e (191)]  
.P5 Avec les cadences de G. Pierné et  
J. Ibert. © Alphonse Leduc & Cie,  
Paris; 15Apr48; on cadenza by J.  
Ibert; EF9841. Score (bassoon and  
piano) and part.

Leduc (Alphonse) & cie.

M1025

.B77C6

BOZZA, EUGÈNE, 1905-

(Concerto, clarinet) Concerto; [by] E.  
Bozza. [Score (clarinet and piano) and  
part] 35 fr. © Alphonse Leduc & cie,  
Paris; 19Mar52; EF0-13882.

SL

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Copyright Office

Leduc (Alphonse) & cie.

\*

M1025

TOMASI, HENRI, 1901-

.T

(Concerto, clarinet) Concerto; [by] Henri  
Tomas. [Score (clarinet and piano) and  
part] 40 fr. © Alphonse Leduc & cie,  
Paris; 1Sep54; EF0-29969.

Library of Congress

xM252

Leduc (Alphonse) & cie.

M250

.T

TOMASI, HENRI, 1901-

(Concerto, clarinet & piano) Concerto;

[by] Henri Tomasi. [Score and part]

© Alphonse Leduc & cie, Paris; 2May53;

EF0-20734.



Leduc (Alphonse) & cie.

M1025

.M8

K.622

.I2

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, clarinet, K.622) Concerto en la;

[by] Mozart, pour clarinette et piano,

op.107, avec clarinette et piano, op.107,

avec cadences de J. Ibert, éd. revue par

Ulysse Delécluse. [Score and part] 45fr.

© on revision; Alphonse Leduc & cie;

10Sep51; EF0-10114.

I. Ibert, Jacques, 1890-  
Ulysse, 1907- ]

[II. Delécluse,

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NOV - 9 195

s.l.

xM252

Leduc (Alphonse) & cie.

M1025

.W37

op.73

.D4

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Concerto, clarinet, no.1, op.73) Premier  
concerto; [by] Weber, en fa mineur, pour  
clarinette et piano, op.73, éd. revue par  
Ulysse Delécluse. [Score and part] 30fr.  
© on revision; Alphonse Leduc & cie,  
Paris; 10Sep51; EF0-10116.

[I. Delécluse, Ulysse, 1907-

NOV - 9 1951

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Leduc (Alphonse) & cie.

M1025  
.W37  
op.74  
.I2

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.  
(Concerto, clarinet, no.2, op.74) Deuxième  
concerto; [by] Weber, en mi bémol  
majeur, pour clarinette et piano, op.74,  
avec cadence de J. Ibert, éd. revue par  
Ulysse Delécluse. [Score and part] 35fr.  
© on revision; Alphonse Leduc & cie,  
Paris; 3Sep51; EF0-10115. NOV - 9 1951

I. Ibert, Jacques, 1890-  
Ulysse, 1907-

[II. Delécluse,

s.l.

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Leduc (Alphonse) & cie.

M1021    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M8        GANG AMADEUS, 1756-1791.  
K.285c    (Concerto, flute, K.285c (313)) Concerto en  
.T3        sol; [by] Mozart, pour flûte et piano, avec  
            cadences de P. Taffanel, Ph. Gaubert et  
            E. Bozza, nouvelle éd. revue par F.  
            Caratgé. [Score and part] 45fr. © on  
            revision; Alphonse Leduc & cie, Paris;  
            4Sep51; EF0-10122.

NOV - 9 1951

I. Taffanel, Paul.    II. Gaubert, Philippe.  
III. Bozza, Eugène, 1905-    [IV. Caratgé,  
Fernand, 1902-    ]

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s.l.

xM244

Leduc (Alphonse) & cie.

M1020

.5

.M8

K. 285C

.B6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute, K. 285c (313)) Trois cadences; pour le Concerto en sol pour flûte de Mozart, [by] E. Bozza.

7. 50 © on arrangement; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1431.

I. Bozza, Eugène, 1905-

s. l.

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Copyright Office



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Leduc (Alphonse) & cie.

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-  
.M8 GANG AMADEUS, 1756-1791.

K.285d (Concerto, flute, K.285d (314)) Concerto  
.T3 en ré; [by] Mozart, pour flûte et piano,  
avec cadences de P. Taffanel, Ph.

Gaubert et J. Donjon, nouvelle éd. revue  
par F. Caratgé. [Score and part] 40fr.

© on revision; Alphonse Leduc & cie,  
Paris; 11Sep51; EF0-10123.

NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.

III. Donjon, J.

[IV. Caratgé, Fernand,  
1902-]

s.l.

Library of Congress  
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xM244

Leduc (Alphonse) & cie.

M263 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H ^ (Concerto grosso) Concerto en fa  
mineur [par] Haendel, transcrip-  
tion par André Lafosse. © Alphonse  
Leduc & cie, Paris; 20Jul48; on  
transcription; EF10509. Score  
(trombone and piano) and part.

I. Lafosse, André, 1890- arr.

Leduc (Alphonse) et cie.

M1037 RENIE, HENRIETTE, 1875-  
.R4C6 ^ (Concerto, harp) Concerto pour  
harpe et orchestre [by] Henriette  
Renié. [Réduction pour harpe et  
piano] © Alphonse Leduc et cie,  
Paris; 20May48; EF11066.

xM273



Leduc (Alphonse) & cie.

M236  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, horn, K.386b (412)) Concerto en ré; pour violoncelle et piano [by] Mozart, réalisation, annotations et cadence de Paul Bazelaire. [Score (violin-cello and piano) and part] 25 fr. © on réalisation & annotation; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6478.

[I. Bazelaire, Paul, 1886- ]

Library of Congress  
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Leduc (Alphonse) & cie.

M1011  
.A9C6

AUCLERT, PIERRE, 1905-  
(Concerto, piano) Concerto; [by] P. Auclert.  
[Score: 2 pianos] 30 fr. © Alphonse  
Leduc & cie, Paris; 12Apr54; EF0-28171.

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Library of Congress

xM215

Leduc (Alphonse) & cie.

M947

.B

BITSCH, MARCEL, 1921-

\*(Concerto, piano & 13 instruments)

Concerto; [by] Marcel Bitsch. Réduction  
pour 2 pianos par l'auteur. [Score:  
2 pianos] 55 fr. © Alphonse Leduc &  
cie, Paris; 31Mar50; EF0-3100.

JUL 1 1 1950

xM215

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Leduc (Alphonse) & cie.

M1011  
.B52  
no.2

BITSCH, MARCEL, 1921-  
(Concerto, piano, no.2) Deuxième concerto;  
[by] Marcel Bitsch. [Score: 2 pianos]  
© Alphonse Leduc & cie, Paris; 24Nov53;  
EF0-24526.

SL

Library of Congress

xM215

Leduc (Alphonse) & Cie.

M1031 TOMASI, HENRI, 1901-

.T65 \*(Concerto, trumpet) Concerto pour  
C6 trompette et orchestre [by] Henri  
Tomasi. © Alphonse Leduc & Cie,  
Paris; 15Apr48; EF9840. Score  
(trumpet and piano) and part.

Leduc (Alphonse) & cie.

M1015

TOMASI, HENRI, 1901-

.T

\*(Concerto, viola) Concerto; pour alto et  
orchestre, [by] Henri Tomasi. [Score  
(viola and piano) and part] 40fr.

© Alphonse Leduc & cie, Paris; 12May50;  
EFO-3829.

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xM228

Leduc (Alphonse) & Cie.

M1017 BOZZA, EUGÈNE, 1905-

.B78 \*(Concerto, violoncello, op. 57)

op.57 Concerto pour violoncelle et orchestre [by] E. Bozza. © Alphonse Leduc & Cie, Paris; 25Feb48; EF9805.  
Score (violoncello and piano) and part.

Leduc (Alphonse) & cie.

M1035

DAMASE, JEAN MICHEL, 1928-

.D

\*(Concertstück, saxophone & orchestra)

Concertstück; [by] J. M. Damase, pour  
saxophone alto avec acc. d'orchestre de  
chambre ou de piano. [Score (Saxophone  
and piano) and part] 17fr.50 © Alphonse  
Leduc & cie, Paris; 10May50; EFO-3827.

I. Title.

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Leduc (Alphonse) & cie.

M246

.B

BOZZA, EUGÈNE, 1905-

Conte pastoral; par Eugène Bozza. [Score  
(oboe and piano) and part] 25 fr.

© Alphonse Leduc & cie, Paris; 10Nov53;  
EF0-24524.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M265

.B

BEAUCAMP, ALBERT, 1921-

Cortège; par A. Beaucamp. [Score (solo instrument and piano) and alternative parts for tuba, trombone, or saxhorn]  
8 fr. 75 © Alphonse Leduc & cie, Paris;  
11Jun53; EF0-21438.

I. Title.

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xM263

xM267

Leduc (Alphonse) & cie.

MT6  
.H24  
livre 2

HANSEN, JULES.

Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par J. Hansen, A.M. et M. Dautremer] © Alphonse Leduc & cie, Paris; livre 2, 23Oct53; EF0-23532.

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Leduc (Alphonse) & cie.

MT6

HANSEN, JULES.

.H24

livre 2.

Cours complet d'education musicale et de  
chant choral. EF0-23532. (Card 2)

1. Music---Instruction and study.
- I. Dautremer, Anne Marie, 1910-
- II. Dautremer, Marcel, 1906-
- III. Title.

Leduc (Alphonse) & cie.

MT6

.H24

livre 3

HANSEN, JULES.

Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, chœurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par] J. Hansen, A.M. Dautremer [et] M. Dautremer] © Alphonse Leduc & cie, Paris; livre 3, 31Mar54; EF0-27294.

Library of Congress

(Continued on next card)

MT6  
.H24  
livre 3

HANSEN, JULES.

Cours complet d'education musicale et de  
chant choral. EF0-27294. (Card 2)

1. Music---Instruction and study.
  - I. Dautremer, Anne Marie, 1910-
  - II. Dautremer, Marcel, 1906-
  - III. Title.

Library of Congress

Leduc (Alphonse) & cie.

MT6

.H24

livre 4

HANSEN, JULES.

Cours complet d'education musicale et de chant choral; a l'usage des lycées collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par] J. Hansen, A. M. Dautremer [et] M. Dautremer. © Alphonse Leduc & cie, Paris; livre 4, 1Sep54; AF0-15313.

Library of Congress



(Continued on next card)

MT6

.H24

livre 4

HANSEN, JULES.

Cours complet d'education musicale et  
de chant choral. AF0-15313. (Card 2)

1. Music--Instruction and study.
- I. Dautremer, Anne Marie, 1910-
- II. Dautremer, Marcel, 1906-
- III. Title.

Library of Congress



Leduc (Alphonse) & cie.

MT870  
. B399

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:  
faisant suite au Cours complet de solfège.  
Cours élémentaire; [for] une voix.  
(Bibliothèque Leduc, 783) 45 fr.  
© Alphonse Leduc & cie, Paris; sér. 1,  
1Sep50; EF0-5010.

1. Sight-singing. I. Title. II. Title:  
Cours élémentaire.

s. 1.

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DEC 28 1950

Leduc (Alphonse) & cie.

MT870  
. B399  
ser. 2

BECKER, GEORGES, 1892-  
Cours complet de dictées musicales:  
faisant suite au Cours complet de solfège.  
Cours moyen; [for] deux voix. (Biblio-  
thèque Leduc, 784) 25 fr. © Alphonse  
Leduc & cie, Paris; sér. 2, 1Sep50;  
EF0-5011.

1. Sight-singing.  
Cours moyen.

I. Title.

II. Title:

DEC 28 1950

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT870

. B399

sér. 4

BECKER, GEORGES, 1892-

Cours complet de dictées musicales:  
faisant suite au Cours complet de solfège.  
Cours supérieur; [for] quatre voix.  
(Bibliothèque Leduc, 786) 32 fr.  
© Alphonse Leduc & cie, Paris; sér. 4,  
28Aug50; EF0-5012.

1. Sight-singing.  
Cours supérieur.

I. Title. II. Title:

Library of Congress  
Copyright Office

DEC 28 1950

Leduc (Alphonse) & cie.

MT870 BECKER, GEORGES, 1892-  
.B399 Cours complet de dictées musicales:  
ser.3 faisant suite au Cours complet de solfège.  
Cours supérieur; [for] trois voix.  
(Bibliothèque Leduc, 785) 30 fr.  
© Alphonse Leduc & cie, Paris; sér.3,  
10Oct50; EF0-5644.

1. Sight-singing. I. Title. II. Title:  
Cours supérieur.

Library of Congress  
Copyright Office

MAY 4 - 1951

Leduc (Alphonse) & cie.

\*

M1003

.D

DELVIN COURT, CLAUDE, 1888-1954.

Croquemouches; neuf pièces pour orchestre  
[by] Claude Delvincourt. [Score] 75fr.

© Alphonse Leduc & cie., Paris; 1Sep54;  
EF0-29956.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M250

.D

DESENCLOS, ALBERT, 1912-

D'un troubadour; pour clarinette et piano,  
par A. Desenclos. [Score and part]  
15 fr. © Alphonse Leduc & cie, Paris;  
25Nov49; EF0-1688.

I. Title.

Library of Congress  
Copyright Office

APR - 7 1950

Leduc (Alphonse) & cie.

M242

.R


ROBBINS, GEOFFREY, 1910-

Danse; pour flûte et piano, par Geoffrey  
Robbins. [Score and part] 15 fr.

© Alphonse Leduc & cie, Paris; 30Apr54;  
EF0-27971.

I. Title.

Library of Congress



Leduc (Alphonse) & cie.

M285

.P4P

PLÉ, SIMONE, 1897-

Danse; pour instruments à percussion et  
piano [by] Simone Plé. [Score and part]  
20 fr. © Alphonse Leduc & cie, Paris;  
24May54; EF0-27966.

I. Title.

Library of Congress



Leduc (Alphonse) & cie.

M254

.L

LANTIER, PIERRE LOUIS, 1910-

Danse bouffonne; pour basson et piano,  
par P. Lantier. [Score and part] 12  
fr. 50 © Alphonse Leduc & cie, Paris;  
30Sep49; EFO-1425.

I. Title.

APR - 6 1950

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1555

GARTENLAUB, ODETTE, 1922-

.G

Danse des fous; choeur à quatre voix  
mixtes avec accompagnement de piano,  
poème de J. Cl. Ibert, musique de Odette  
Gartenlaub. © Alphonse Leduc & cie,  
Paris; 19May52; EF0-14566.

I. Title. [II. Ibert, Jean Claude]

Leduc (Alphonse) & cie.

M117

.R

RENÉ, HENRIETTE, 1875-

Danse des lutins; pour harpe, par H.

René. 17, 50 © Alphonse Leduc & cie,  
Paris; 30Sep49; EFO-1424.

I. Title.

APR 18 1950

Revised  
4Apr50

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M238

LEMAIRE, JEAN, 1927-

.L

(Dances) Trois danses; [by] Jean Lemaire.  
[Score (double bass and piano) and part]  
20 fr. © Alphonse Leduc & cie, Paris;  
19May53; EF0-20752.

I. Title: Danses.

Leduc (Alphonse) & cie.

M322

.I

IBERT, JACQUES, 1890-

\*Deux interludes; pour flûte, violon et  
clavecin (ou harpe) [by] Jacques Ibert.

© Alphonse Leduc & cie, Paris; 20May49;  
EF13863. Score and parts.

I. Title.

Leduc (Alphonse) & cie.

M1268

IBERT, JACQUES, 1890-

.I

Diane de Poitiers; de Jacques Ibert, 1re  
partie. Transcription pour harmonie  
de Pierre Dupont. [Condensed score:  
band] © on transcription; Alphonse Leduc  
& cie, Paris; 3Jan50 (in notice: 1949);  
EF0-2415.

I. Title. [II. Dupont, Pierre]

Library of Congress  
Copyright Office

MAY - 2 1950

Leduc (Alphonse) & cie.

M1268

IBERT, JACQUES, 1890-

.I

Diane de Poitiers; de Jacques Ibert. 2e  
partie. Transcription de Pierre Dupont.  
[Condensed score: band] © on transcrip-  
tion; Alphonse Leduc & cie, Paris;  
30Dec49; EF0-2830.

I. Title. [II. Dupont, Pierre, 1888- ]

s. l.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT35  
H28

HANSEN, JULES.

(Dictées musicales graduées) Deux cents cinquante dictées musicales graduées; très faciles et de moyenne force, intonation et rythme [by] J. Hansen, A. M. Dautremer [and] M. Dautremer. 12fr. 75 © Alphonse Leduc & cie, Paris; 29Jul53; EF0-22730.

1. Musical dictation.

I. Dautremer, Anne Marie, 1910-	II.
Dautremer, Marcel, 1906-	III. Title:
Dictées musi-	cales graduées.

Library of Congress  
Copyright Office

SL



Leduc (Alphonse) & cie.

M242

.R

RUEFF, JEANINE, 1922-

Diptyque; pour flûte et piano [by] Jeanine  
Rueff. [Score and part] 20 fr.

© Alphonse Leduc & cie, Paris; 7May54;  
EF0-27975.

I. Title.

Library of Congress



Leduc (Alphonse) & cie.

M1105

.T

TOMASI, HENRI, 1901-

\*Divertimento corsica; [by] Henri Tomasi.

[Score: oboe, clarinet, bassoon and  
string orchestra] 25 fr. © Alphonse  
Leduc & cie, Paris; 12Jun52; EF0-15034.

I. Title.

Leduc (Alphonse) & co., claimant. See  
Challan, René. Divertissement pour  
habois et piano.

Leduc (Alphonse) & cie.

M1035 DUBOIS, PIERRE MAX, 1930-  
.D85D5 Divertissement; pour saxophone alto et  
orchestre par P. M. Dubois. [Score  
(saxophone and piano) and part] 25 fr.  
© Alphonse Leduc & cie, Paris; 17Apr53;  
EF0-20442.

I. Title.

SL

Library of Congress  
Copyright Office

xM269

Leduc (Alphonse) & cie.

MT365

.B

BOZZA, EUGÈNE, 1905-

\*Dix-huit études; [by] E. Bozza. [For oboe]

17fr.50 © Alphonse Leduc & cie, Paris;  
2Oct50; EF0-5709.

FEB 27 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT345    BERBIGUIER, BENOIT TRANQUILLE,  
.B        1782-1838.

\*Dix-huit exercices ou études; de Berbiguier,  
entièrement revus, corrigés et annotés,  
par Marcel Moyse. Berbiguier's eighteen  
exercises or studies. 17.50 © Alphonse  
Leduc & cie, Paris; 30Sep49; EF0-1341.

[I. Moyse, Marcel, 1889-        II. Title.  
III. Title: Exercices ou etudes]

Library of Congress  
Copyright Office

APR - 6 1950

M118

Leduc (Alphonse) & Cie., claimant.

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Dix pièces de J. S. Bach; transcrites  
pour harpe par H. Renié. ©

Alphonse Leduc & Cie., Paris;  
30Mar40; EF4801.

I. Renié, Henriette, 1875-

arr.

II. Title.

Music Cat.

Leduc (Alphonse) & cie.  
MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.  
.G3 ^Douze études [by] J. F. Gallay.  
op.57 Op. 57. Nouv. ed. entièrement  
1948 revue, corr. et annotée par L.  
Thevet. © Alphonse Leduc & cie,  
Paris; 8Sep48; on revision, correc-  
tion & annotation; EF11190. For  
horn.

I. Thevet, Lucien, ed.



Leduc (Alphonse) & Co.

MT385 CAVALLINI, E

.C37  
1947

Douze Études; pour clarinette,

[by] Cavallini. Nouv. éd.

entièrement rev., corr. et  
annotée par François Étienne.

© Alphonse Leduc & Co., Éditions  
musicales, Paris; 30Jun47;  
on revision, correction &  
annotation; EF6419.

1. Clarinet--Studies and exercises.

I. Étienne, François, 1901- ed. II.

Title.

Leduc (Alphonse) & Cie.

M42  
.G25  
D6

GALLOIS MONTBRUN, RAYMOND, 1918-  
Douze Études-Caprices de Concert;  
pour violon. [by] R. Gallois  
Montbrun. © Alphonse Leduc &  
Cie, Paris; 28Feb47; EF5985.

I. Title.

Leduc (Alphonse) & cie.

MT425 GALLAY, JACQUES FRANCOIS, 1795-1864.

.G3 ^Douze grandes études brillantes [by]  
op.43 J. F. Gallay. Op. 43. Nouv. éd.  
1948 entièrement revue, corr. et annotée  
par L. Thevet. © Alphonse Leduc &  
cie, Paris; 8Sep48; on revision,  
correction & annotation; EF11189.  
For horn.

I. Thevet, Lucien, ed.

Leduc (Alphonse) & cie.

M1258

.S

SEMLER-COLLERY, JULES, 1902-

Les dragons de Noailles; arrangement pour  
harmonie de Jules Semler-Collery.

[Condensed score: band] NM: arrange-  
ment. © Alphonse Leduc & cie, Paris;  
26Jul54; EF0-30508.

I. Title.

art.

Library of Congress

Leduc (Alphonse) & cie.

M238

DALLIER, HENRI, 1849-1934.

.D

(Duet, double bass & piano, no.1) Premier duo; par H. Dallier, éd. revue et doigtée par J. Delmas-Boussagol. [Score and part] 17 fr. 50. NM: revision & fingering © Alphonse Leduc & cie, Paris; 2Feb54; EF0-26869.

[I. Delmas-Boussagol, Joseph Alphonse,  
1891- ]

Library of Congress

Leduc (Alphonse) & cie.

M289

.B

BOZZA, EUGÈNE, 1905-

Duetтино; pour deux bassons [by] Eugène  
Bozza. [2 scores] 25fr. © Alphonse  
Leduc & cie, Paris; 25Jan54; EF0-25482.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

MT422

.C4

v.1

CECCAROSS, DOMENICO.

École complète du cor; [by] Domenico

Ceccarossi. Complete course for the  
horn; plain horn, hand horn, horn with  
pistons. 40 fr. © Alphonse Leduc & cie,  
Paris; v.1, 25Jun51; EF0-9264.

1. Horn (Musical instrument) - Methods.

I. Title.

MAY 18 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT422

.C4

v.3

CECCAROSSO, DOMENICO.

École complète du cor; [by] Domenico  
Ceccarossi. Complete course for the  
horn; plain horn, hand horn, horn with  
pistons. © Alphonse Leduc & cie, Paris;  
v.3, 17Apr51; EF0-8047.

1. Horn (Musical instrument)---Methods.  
I. Title.

Library of Congress  
Copyright Office

JUL 25 1951



Leduc (Alphonse) & cie.

MT422

CECCAROSSO, DOMENICO.

.C4

École complète du cor; [by] Domenico

v.4

Ceccarossi. Complete course for the  
horn; plain horn, hand horn, horn with  
pistons. 22fr.50 © Alphonse Leduc & cie,  
Paris; v.4, 12Feb51; EF0-7642.

1. Horn (Musical instrument)---Methods.  
[I. Title]

JUN 28 1951

s.1.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M257

BOZZA, EUGÈNE, 1905-

.B

En Irlande; par E. Bozza. [Score (horn  
and piano) and part] 15 fr. © Alphonse  
Leduc & cie, Paris; 31Dec51; EF0-12489.

I. Title.

Library of Congress  
Copyright Office

MT412  
.P6


Leduc (Alphonse) & cie.  
PIARD, MARIUS, 1886-

Enseignement du contrebasson; contenant  
une sélection importante de traits  
difficiles [by] Marius Piard. Teaching  
of the double bassoon; containing an im-  
portant selection of difficult runs. 45 fr.  
© Alphonse Leduc & cie, Paris; 25Feb52;  
EF0-13419.

1. Bassoon---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M297

.I

IBERT, JACQUES, 1890-

Entr'acte; pour flûte ou violon et guitare

[by] Jacques Ibert. [Score and part]

© Alphonse Leduc & cie., Paris; 8Feb54;

EF0-26071.

I. Title.

Library of Congress

xM295

\*  
\*  
Leduc (Alphonse) & cie.

M297

IBERT, JACQUES, 1890-

.I

Entr'acte; pour flûte ou violon et harpe [by]  
Jacques Ibert. [Version de Jacqueline  
Ibert-Gillet] [Score and part] 15 fr.  
© Alphonse Leduc & cie, Paris; 8Sep54;  
EF0-31063.

I. Title. [II. Ibert-Gillet, Jacqueline]

Library of Congress

xM295

Leduc (Alphonse) & cie.

M52

.I

IBERT, JACQUES, 1890-

Étude-caprice pour un tombeau de Chopin;  
pour violoncelle seul [by] Jacques  
Ibert. 10 fr. © Alphonse Leduc & cie,  
Paris; 31Mar50; EF0-3099.

I. Title.

Library of Congress  
Copyright Office

JUL 13 1950

Leduc (Alphonse) & cie.

MT405  
.B

BOURDEAU, E

\*(Études, bassoon) Trente études; dans  
tous les tons majeurs et mineurs, suivies  
d'études spéciales sur les trilles. [by]  
E. Bourdeau, textes français et anglais.  
Nouv. éd. revue par G. Dhérin. 25fr.  
© on revision; Alphonse Leduc & cie,  
Paris; 19Feb51; EF0-7576.

[I. Title. II. Dhérin, Gustave]

JUN 21 1951

Library of Congress  
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Leduc (Alphonse) & cie.

MT405 BITSCH, MARCEL, 1921-  
.B (Études, bassoon) Vingt études; [by]  
Marcel Bitsch. © Alphonse Leduc &  
cie, Paris; 3Jan49 (in notice: 1948);  
EF13458.



Leduc (Alphonse) & cie.

MT345    BERBIGUIER, BENOIT TRANQUILLE,  
.B        1782-1838.

\*(Etudes caractéristiques, flute, op. 138)  
Grandes études caractéristiques; de  
Berbiguier, entièrement revues, cor-  
rigées et annotées par Marcel Moyse.  
Berbiguier's great characteristic studies.  
27.50 © on revision, correction & an-  
notation; Alphonse Leduc & cie, Paris;  
30Sep49; EF0-1340.

I. Title. II. Title: Etudes caracteristiques.  
[III. Moyse, Marcel, 1889- ]

Library of Congress  
Copyright Office

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Leduc (Alphonse) & cie.

MT445  
.C448

CHAVANNE, ANTOINE, 1876-  
(Études caractéristiques, trumpet) Vingt-  
cinq études caractéristiques; [by] A.  
Chavanne, pour trompette, cornet à  
pistons et tous les saxhorns clé de sol,  
éd. révisée par H. Chavanne. © on re-  
vision; Alphonse Leduc & cie, Paris;  
2Jun51; EF0-10136.

1. Trumpet---Studies and exercises.  
I. Title: Études caractéristiques. [II. Title.  
III. Chavanne, Henri, 1915- ]

s.l.

Library of Congress  
Copyright Office

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Leduc (Alphonse) & cie.

MT385  
.G125

GABUCCI, AGOSTINO.

(Études, clarinet) Dix études modernes;  
de grande difficulté pour clarinette de  
Agostino Gabucci. 20 fr. © Alphonse  
Leduc & cie, Paris; 30May50;  
EF0-4263.

1. Clarinet---Studies and exercises.

s. l.

Library of Congress  
Copyright Office

001 - 4 1500

Leduc (Alphonse) & cie.

MT385 BOZZA, EUGÈNE, 1905-  
.B69 (Études, clarinet) Douze études; [by] E.  
Bozza. 17 fr. 50 © Alphonse Leduc & cie,  
Paris; 12Oct53; EF0-23545.

1. Clarinet---Studies and exercises.
- I. Title: Etudes.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT385 GAY, EUGÈNE.

.G \* (Études, clarinet) Etudes-recapitulation,  
de technique journalière; [by] Eugène  
Gay. © Alphonse Leduc & cie, Paris;  
1Jul49; EF-0525.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

MT385  
.B6

BLANCOU, V

(Etudes, clarinet) Quarante études; [by]  
V. Blancou, nouv. éd. revue par Ulysse  
Delécluse. 17 fr. 50 NM: revision.

© Alphonse Leduc & cie, Paris; 1.cahier,  
nos.1-20, 24Mar54; EF0-27281.

1. Clarinet---Studies and exercises.  
[I. Delécluse, Ulysse, 1907- ]

SL

Library of Congress

Leduc (Alphonse) & cie

MT385

.B6

Cahier 2

BLANCOU, V

(Etudes, clarinet) Quarante études; [by]

V. Blancou, nouv. éd. revue par Ulysse  
Delécluse. 22 fr. 50 NM: révision.

© Alphonse Leduc & cie, Paris; 2.cahier,  
nos. 21-40, 2 Mar54; EF0-27280.

1. Clarinet---Studies and ~~exercises~~.

[I. Delécluse, Ulysse, 1907- ]

Library of Congress

Leduc (Alphonse) & cie.

MT385 KLOSÉ, HYACINTHE ÉLÉANOR, 1808-1880.  
.K4248 (Études, clarinet) Quatorze études; [by]  
1952 H. Klosé, nouvelle éd. revue par Ulysse  
Delécluse. 20 fr. © on revision;  
Alphonse Leduc & cie, Paris; 3Jun52;  
EF0-15070.

1. Clarinet---Studies and exercises.  
[I. Delécluse, Ulysse, 1907- ]



Leduc (Alphonse) & cie.

MT385 VACELLIER, ANDRÉ.

.V (Études, clarinet) Seize études; d'après  
Ferling [by] A. Vacellier. © Alphonse  
Leduc & cie, Paris; 30Mar49; on adapta-  
tion, development and variations; EF13457.

Leduc (Alphonse) & cie.

MT385 BOZZA, EUGÈNE, 1905-  
.B7 ^ (Études de mécanisme) Quatorze  
études de mécanisme [by] E. Bozza  
pour la clarinette. © Alphonse  
Leduc & cie, Paris; 20Jul48;  
EF10900.

Leduc (Alphonse) & Cie.

MT485 BERNARD, PAUL, 1893-

.B47 \*Études et exercices pour tuba et  
saxhorn basse [by] Paul Bernard.  
Quarante études (6<sup>e</sup>) d'après J.  
Forestier. © Alphonse Leduc & Cie,  
Paris; 30Mar48; EF9810.

Leduc (Alphonse) & cie.

MT365    BROD, HENRI, 1801 (ca.)-1839.  
.B8       Études et sonates; [by] H. Brod, revues et  
1951       annotées par P. Bajeux. [For oboe]  
27fr.50 © on revision & annotations;  
Alphonse Leduc & cie, Paris; v.1,  
29Jan51; EF0-7643.

1. Oboe---Studies and exercises.  
[I. Bajeux, Pierre, 1899-       II. Title]

s.l.

Library of Congress  
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Leduc (Alphonse) & cie.

MT365    BROD, HENRI, 1801 (ca.)-1839.  
.B8       Études et sonates; [by] H. Brod, revues  
1951       et annotées par P. Bajeux. [For oboe]  
v.2       37fr.50 © on revision & annotations;  
           Alphonse Leduc & cie, Paris; v.2,  
           29Jan51; EF0-7587.

1. Oboe---Studies and exercises.

[I. Bajeux, Pierre, 1899-       II. Title]

JUN 28 1951

Library of Congress  
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Leduc (Alphonse) & cie.

MT385  
.S26

SAMIE, AUGUSTE.

(Études faciles, clarinet) Vingt études  
faciles; d'après A. Samie [arr. by]  
U. Delécluse. 15 fr. © on arrangement;  
Alphonse Leduc & cie, Paris; EF0-21439.

1. Clarinet---Studies and exercises.

I. Title: Études faciles. [II. Delécluse,  
Ulysse, 1907- ]

SL

Library of Congress

Leduc (Alphonse) & cie.

MT545

.B73

op. 318

.M3

BOCHSA, ROBERT NICOLAS CHARLES,  
1789-1856.

\*(Etudes faciles, harp, op. 318) Quarante  
études faciles, op. 318; [by] Bochsa,  
revues et doigtées selon l'enseignement  
de Alphonse Hasselmans par Raphael  
Martenot. 22fr.50 © on revision &  
fingering; Alphonse Leduc & cie, Paris;  
bk. 1, 1Nov49; EF0-1687.

JUN - 8 1950

[I. Martenot, Raphael, 1875-

II. Title.

Library of Congress  
Copyright Office

III. Title: Etudes  
faciles]

Leduc (Alphonse) & cie.

MT345

.B

BÖHM, THEOBALD, 1794-1881.

\*(Etudes, flute) Douze études; de Th.

Boehm, entièrement revues, corrigées  
et annotées, par Marcel Moyse. Twelve  
studies. 17. 50 © on revision, correction  
& annotation; Alphonse Leduc & cie,  
Paris; 30Sep49; EF0-1338.

[I. Moyse, Marcel, 1889- ]

Library of Congress  
Copyright Office

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Leduc (Alphonse) & cie.

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-  
.F 1852.

\*(Etudes, flute, op. 29) Six grandes études;  
de A. B. Fürstenau, entièrement revues,  
corrigées et annotées par Marcel Moyse.  
Six great studies. 27.50 © on revision,  
correction & annotation; Alphonse Leduc  
& cie, Paris; 30Sep49; EF0-1337.

[I. Moyse, Marcel, 1889-

] JUN - 8 1950

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT345  
.B62  
op. 37  
.C3

BÖHM, THEOBALD, 1794-1881.  
(Études, flute, op. 37) Vingt-quatre études;  
[by] Th. Boehm, op. 37, nouvelle éd.  
révisée et annotée par F. Caratgé.  
24 studies. 17 fr. 50 © on revision &  
annotation; Alphonse Leduc & cie, Paris;  
23Jun52; EF0-15047.

1. Flute---Studies and exercises.  
[I. Caratgé, Fernand, 1902- ]

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M117

.S

SCHMIDT, ERIC, 1907-

(Etudes, harp) Six études; revues et doigteés  
par Pierre Jamet [music by] Eric  
Schmidt. 17fr. 50 NM: revision & finger-  
ing. © Alphonse Leduc & cie, Paris;  
25Jan54; EF0-25473.

I. Title: Études. [II. Jamet, Pierre, 1893- ]

Library of Congress

Leduc (Alphonse) & cie.

MT545  
.B73H3

BOCHSA, ROBERT NICOLAS CHARLES,  
1789-1856.

(Études, harp) Vingt études; en deux  
suites [by] Bochsá. Éd. rev. par  
A. Hasselmans. 22 fr. 50 © on revision;  
Alphonse Leduc & cie, Paris; 1.cahier,  
4Aug53; EF0-22750.

1. Harp---Studies and exercises.  
[I. Title. II. Hasselmans, Alphonse]

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,  
.B73 1789-1856.  
H3 (Études, harp) Vingt études; en deux suites  
cahier [by] Bochsá. Éd. rev. par A. Hasselmans.  
2 30 fr. © on revision; Alphonse Leduc &  
cie, Paris; 2. cahier, 21Jan53;  
EF0-18961.

1. Harp---Studies and exercises.  
[I. Title. II. Hasselmans, Alphonse,  
1845- ]

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & Cie.

MT365

.D312

DEBONDUE, ALBERT, 1895-

(Études mélodiques, oboe) Vingt-quatre  
études mélodiques; [by] A. Debondue.

20 fr. © Alphonse Leduc & cie, Paris;  
10Nov52; EF0-17397.

1. Oboe---Studies and exercises.

I. Title: Études mélodiques.

SL

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M52

.V

VYVÈRE, PIERRE VAN DE, 1915-

(Etudes mélodiques, violoncello) Quatre  
études mélodiques; en forme de suite [by]  
Van de Vyvère. 10 fr. © Alphonse Leduc  
& cie, Paris; 9Feb53; EF0-19170.

I. Title: Études mélodiques.

Leduc (Alphonse) & cie.

MT385  
.J39

JEANJEAN, PAUL.

(Etudes modernes, clarinet) Seize études  
modernes; [by] P. Jeanjean. © Alphonse  
Leduc & cie, Paris; 18Apr51; EF0-8049.

1. Clarinet - Studies and exercises.
- I. Title: Etudes modernes. [II. Title]

s.l.

Library of Congress  
Copyright Office

JUL 19 1951



Leduc (Alphonse) & Co.

MT345

JEANJEAN, PAUL, 1900-

.J43

Etudes Modernes; pour flûte, [by]

1947

Paul Jeanjean. © Alphonse Leduc  
& Co., Paris; 15Jan47; EF7311.

1. Flute--Studies and exercises.

I. Title.

Leduc, (Alphonse) & Cie.

MT345 JEANJEAN, PAUL, 1929-

.J43 \*Études modernes, pour flûte [by]  
1947 Paul Jeanjean. © Alphonse Leduc  
& Cie, Paris; 31Jan48 (In notice:  
1947); EF9843.

Leduc (Alphonse) & cie.

MT365  
.L2

LAMORLETTE, ROLAND, 1894-

(Etudes, oboe) Douze études; [by] R.

Lamorlette, textes français, anglais et  
allemand. 25 fr. © Alphonse Leduc &  
cie, Paris; 11Mar54; EF0-27326.

1. Oboe--- Studies and exercises.
- I. Title: Études.

Library of Congress

SL

Leduc (Alphonse) & cie.

MT365

.D3

DEBONDUE, ALBERT, 1895-

(Études, oboe) Trente-deux études; [by]

A. Debondue. 37 fr.50 © Alphonse

Leduc & cie, Paris; 10Nov52; EF0-17399.

1. Oboe---Studies and exercises.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT445  
.G25  
1953

GALLAY, JACQUES FRANÇOIS, 1795-1864.  
(Études, trumpet) Soixante-treize études:  
Douze grands caprices; [by] J. F. Gallay,  
nouv. éd. revue par Jean Maire. Pour  
trompettes ut ou si bémol, cornet à pistons  
et saxhorns. 12 fr. 50 © on revision;  
Alphonse Leduc & cie, Paris; 1.cahier,  
2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Douze grands caprices.
- III. Maire, Jean, 1902- ]

Library of Congress  
Copyright Office

SL

Leduc (Alphonse) & cie.

MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.  
.G25 (Études, trumpet) Soixante-treize études:  
1953 Trente-neuf préludes; [by] J. F. Gallay,  
cahier3 nouv. éd. revue par Jean Maire. Pour  
trompettes ut ou si bémol, cornet à pistons  
et saxhorns. 15 fr. © on revision;  
Alphonse Leduc & cie, Paris; 3.cahier,  
2Feb53; EF0-19315.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Trente-neuf préludes.
- III. Maire, Jean, 1902- ]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.  
.G25 (Études, trumpet) Soixante-treize études:  
1953 Vingt-deux exercices; [by] J. F. Gallay,  
cahier2 nouv. éd. revue par Jean Maire. Pour  
trompettes ut ou si bémol, cornet à pistons  
et saxhorns. 12 fr. 50 © on revision;  
Alphonse Leduc & cie, Paris; 2.cahier,  
2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Vingt deux exercices,  
III. Maire, Jean, 1902- ]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT465  
.M22

MASSON, GABRIEL, 1911-  
(Etudes variées, trombone) Douze études  
variées; pour trombone à coulisse  
d'après des auteurs divers [de] Gabriel  
Masson. Twelve various studies. 15 fr.  
© Alphonse Leduc & cie, Paris; 22Sep53;  
EF0-23209.

1. Trombone---Studies and exercises.  
I. Title: Etudes variées. II. Title:  
Various studies.

Library of Congress  
Copyright Office

SL



Leduc (Alphonse) & cie.

M117

.B

BOZZA, EUGÈNE, 1905-

Evocations; [or] Aux bords du fleuve sacré,  
pour la harpe par Eugène Bozza. 12 fr.

50      © Alphonse Leduc & cie, Paris;  
12Oct54; EF0-31058.

I. Title. II. Title: Aux bords du fleuve  
sacré.

Library of Congress

Leduc (Alphonse) & cie.

MT305 VYVÈRE, PIERRE VAN DE, 1915-  
.V9 (Exercices et études, violoncello) Soixante-  
quatre exercices et études; [by] P. van de  
Vyvère, récapitulation et développement  
de la technique classique. 64 exercises  
and studies for the violoncello. 30fr.  
© Alphonse Leduc & cie, Paris; 11Sep51;  
EF0-10135.

1. Violoncello--Studies and exercises.  
[I. Title. II. Title: 64 exercises and  
studies for the violoncello]

s.l.

Library of Congress  
Copyright Office

NOV - 9 1951

Leduc (Alphonse) & cie.

MT345 FÜRSTENAU, ANTON BERNHARD, 1792-  
.F 1852.

\*(Exercices, flute, op. 15) Exercices;  
op. 15, de A. B. Fürstenau, entière-  
ment revus, corrigés et annotés, par  
Marcel Moyse. Exercices, op. 15. 17. 50  
© on revision, correction & annotation;  
Alphonse Leduc & cie, Paris; 25Sep49;  
EF0-1339.

[I. Moyse, Marcel, 1889-

II. Title]  
JUN - 8 1950

Library of Congress  
Copyright Office

MT505 Leduc (Alphonse) & cie.

.P PERRIN, MARCEL, 1912-

\*(Exercices transcendants, saxophone)

Vingt-deux exercices transcendants;  
pour tous les saxophones [by] M. Perrin.  
20fr. © Alphonse Leduc & cie, Paris;  
12Feb51; EF0-7575.

[I. Title. II. Title: Exercices transcen-  
dants]

Library of Congress  
Copyright Office

JUN 21 1951

Leduc (Alphonse) & cie.

M1245 BONNEAU, PAUL, 1918-  
.B62F3 Fanfare; [by] Paul Bonneau. [Score: 3  
S trumpets, 3 horns, 2 trombones, tuba  
and percussion] 8 fr.75. © Alphonse  
Leduc & cie, Paris; 16May51; EF0-9346.

I. Title.

s.l.

Library of Congress  
Copyright Office

1951-5 1951

Leduc (Alphonse) & cie.

M1247 TOMASI, HENRI, 1901-

.T Fanfare à Villefranche; défilé-marche,  
pour harmonie ou fanfare, avec trompes  
de chasse, clairons et tambours, [by]  
H. Tomasi, orchestration de Robert  
Clerisse. [Condensed score: band]  
© Alphonse Leduc & cie, Paris; 23Jun50;  
EF0-4244.

I. Title. [II. Clerisse, Robert, 1899- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

Leduc (Alphonse) & cie.

M985

.T

TOMASI, HENRI, 1901-

\*Fanfare liturgiques; [by] Henri Tomasi.

[Score: 3 trumpets, 4 horns, 4 trombones,  
tuba and percussion] 45 fr. © Alphonse  
Leduc & cie, Paris; 22Dec52; EF0-18055.

I. Title.

Library of Congress  
Copyright Office

M261

.B

Leduc (Alphonse) & Co.  
BEDOUIN, PAUL, 1897-

Fantaisie ... [by] P. Bedouin.

© Alphonse Leduc & Co., Paris;

30Apr47; EF6421. ~~Score~~  
(trumpet and piano) and part.

Library of Congress  
Copyright Office

Music Cat.



Leduc (Alphonse) & cie.

M250

REVEL, PIERRE, 1901-

.R

Fantaisie; [by] Pierre Revel, pour clari-  
nette et piano. [Score and part] 20 fr.

© Alphonse Leduc & cie, Paris; 14May52;  
EF0-14571.

[I. Title]

Leduc (Alphonse) & cie. .

M242

.B

BEAUCAMP, ALBERT, 1921-

Fantaisie; pour flûte et piano, par Albert  
Beaucamp. [Score and part] 17 fr. 50  
© Alphonse Leduc & cie, Paris; 5May54;  
EF0-27965.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M265  
P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Fantaisie; pour tuba ou trombone basse  
en ut ou saxhorn basse si bémol et piano  
[by] Pierre Petit. [Score (tuba or  
trombone and piano) and part for tuba]  
15 fr. © Alphonse Leduc & cie, Paris;  
22Jun53; EF0-22420.

I. Title.

Library of Congress

xM263

M257  
.P

Leduc (Alphonse) & cie.  
PERNOO, JACQUES, 1921-  
Fantaisie brève; par J. Pernoo. [Score  
(horn and piano) and part] 12 fr. 50  
© Alphonse Leduc & cie, Paris; 8May52;  
EF0-14575.

I. Title.

Leduc (Alphonse) & cie.

M242

.J

JOLIVET, ANDRÉ, 1905-

Fantaisie-caprice; pour flûte et piano,  
par André Jolivet. [Score and part] 12  
fr.50 © Alphonse Leduc & cie, Paris;  
4Jan54; EF0-24886.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M261

.R

RUEFF, JEANINE, 1922-

\*Fantaisie concertante; [by] J. Rueff.

© Alphonse Leduc & cie, Paris; 4May49;  
EF13630. Score (cornet and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M252

.L

LE BOUCHER, MAURICE, 1882-

Fantaisie concertante; pour clarinette et  
piano [by] Maurice Le Boucher.

[transcription pour clarinette par  
Ulysse Delécluse] [Score and part]

17 fr.50 © on transcription; Alphonse  
Leduc & cie, Paris; 17Sep53; EF0-23265.

I. Title. [II. Delécluse, Ulysse, 1907- ]

Leduc (Alphonse) & cie.

M1031

BONNEAU, PAUL, 1918-

.B68

F3

(Fantaisie concertante, trumpet & orchestra) Fantaisie concertante; [by] Paul Bonneau. [Score (trumpet and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 1Dec50; EF0-6474.

I. Title.

MAY 11 1951

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Library of Congress  
Copyright Office

xM261



Leduc (Alphonse) & cie.

\*

M250

.P

PIGGOTT, PATRICK, 1915-

Fantaisie; en mi bémol [for] clarinette  
et [piano] [by] Patrick Piggott. [Score and  
part] 22 fr. 50 © Alphonse Leduc & cie,  
Paris; 8Sep54; EF0-31066.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M269

.J

JOLIVET, ANDRÉ, 1905-

Fantaisie-impromptu; pour saxophone alto  
et piano, par André Jolivet. [Score and  
part] 12 fr. 50 © Alphonse Leduc & cie,  
Paris; 28Oct53; EF0-23529.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.B

BOZZA, EUGÈNE, 1905-

Fantaisie italienne; [by] Eugène Bozza.

[Score (oboe and piano) and part] 17 fr.

50 © Alphonse Leduc & cie, Paris;

29Jun53; EF0-21468.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M261

.B

BITSCH, MARCEL, 1921-

Fantasietta; pour trompette ut ou si bémol  
et piano, par M. Bitsch. [Score and  
part] 15fr. © Alphonse Leduc & cie,  
Paris; 10May50; EF0-3826.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M1523  
.T6F4  
1951

TOMASI, HENRI, 1901-

Féerie laotienne; [de] Henri Tomasi,  
ballet en un acte, réduction au piano par  
l'auteur. [Piano-vocal score] 40fr.

© Alphonse Leduc & cie, Paris; 29Dec51;  
EF0-11500.

I. Title.

MAR 17 1952

S.l.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1003  
.T

TOMASI, HENRI, 1901-

\*Féerie laotienne; suite symphonique [by]  
Henri Tomasi. [Miniature score:  
orchestra] 65 fr. © Alphonse Leduc &  
cie, Paris; 5Feb53; EF0-19307.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1523  
.T6F6

TOMASI, HENRI FREDIEN, 1901-

Les folies mazarguaises; ballet provençal  
en deux actes [by] Henri Tomasi [livret  
de] Léon Bencal. [For piano, with  
instrumental cues] 45fr. © Alphonse  
Leduc & cie, Paris; 4Aug53; EF0-22731.

I. Title.

art.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M261

.F

FRIBOULET, GEORGES EDMOND, 1910-  
Gaminerie; pour trompette ut ou si [bémol]  
et piano, par G. Friboulet. [Score and  
parts] 12 fr. 50 © Alphonse Leduc & cie,  
Paris; 28Apr53; EF0-20444.

I. Title.



Leduc (Alphonse) & cie.

MT265 HAUCHARD, MAURICE, 1870- comp.  
.H26 Gammes et arpèges: Gammes en doubles  
cordes. Scales and arpeggi; [by] Maurice  
Hauchard. Nouvelle éd. revue par l'auteur.  
(His École du violon) © Alphonse Leduc &  
cie, Paris; 2<sup>e</sup> cahier, 1Sep52; EFO-16401.

1. Violin---Studies and exercises.
- I. Title. II. Title: Gammes en doubles  
cordes. III. Title: Scales and arpeggi.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & Co.

M1260

TOMASI, HENRI FREDIEN, 1901-

.T65

Les Gars de la Provence ...

G3

d'Henri Tomasi ... arr. pour  
harmonie ou fanfare par E. Alf  
Borda. © Alphonse Leduc & Co.,  
Éditions musicales, Paris;  
30Jun47; on arrangement; EF6422.  
Condensed score (band) and  
parts.

I. Borda, E. Alfred, 1894- arr.

II. Title.

Leduc (Alphonse) & cie.

M52

.I

IBERT, JACQUES, 1890-

Ghirlarzana; pour violoncelle solo [de]  
Jacques Ibert. [Composé à la demande  
de The Serge Koussevitzky Music Founda-  
tion in the Library of Congress in Wash-  
ington] 5 fr. © Alphonse Leduc & cie,  
Paris; 19Dec51; EF0-11501.

I. [ML] U. S. Library of Congress. Serge  
Koussevitzky Music Foundation. II. Title.

Library of Congress  
Copyright Office

FEB 28 1952

Leduc (Alphonse) & cie.

MT385 DÉLÉCLUSE, ULYSSE, 1907-  
.D37 (Grandes études, clarinet) Quatorze grandes  
études; sur des motifs d'oeuvres classi-  
ques et modernes [by] U. Délécluse.  
© Alphonse Leduc & cie, Paris; 17Apr51;  
EF0-8048.

1. Clarinet - Studies and exercises.  
[I. Title]

JUL 24 1951

s.l.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M265  
.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Grave; pour tuba en ut ou saxhorn basse si  
bémol et piano, par Pierre-Petit. [Score  
(solo instrument and piano) and parts]  
© Alphonse Leduc & cie, Paris; 23Dec52;  
EF0-18057.

I. Title.

Library of Congress  
Copyright Office

xM267

Leduc (Alphonse) & cie.

M254

.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Guilledoux; pour basson et piano par P.

Petit. [Score and part] 10 fr. © Alphonse  
Leduc & cie, Paris; 31Dec51; EF0-12490.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & Cie.

M1621

.4

.M

MESSIAEN, OLIVIER, 1908-

Harawi; chant d'amour et de mort, [by]  
Olivier Messiaen. © Alphonse Leduc &  
Cie, Paris; 15Jan49 (in notice: 1948);  
EF12726. For voice and piano.

I. Title.

Leduc (Alphonse) & cie.

M1254

IBERT, JACQUES, 1890-

.I

Histoires; [by] Jacques Ibert, orchestration  
par Robert Clérisse. [Condensed score:  
band] NM: "orchestration." © Alphonse  
Leduc & cie, Paris; 15Jan54; EF0-25470.

I. Title. [II. Clérisse, Robert, 1899-

]

Library of Congress

xM1254.3



Leduc (Alphonse) & cie.

M242

GAGNEBIN, HENRI, 1886-

.G

Hiver et printemps; [by] H. Gagnebin.

[Score (flute and piano) and part] 15 fr.

© Alphonse Leduc & cie, Paris; 9May51;

EF0-9364.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M285  
.P4P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Hors-d'oeuvre; [by] Pierre Petit. [Score  
(percussion and piano) and part] 17 fr.50  
© Alphonse Leduc & cie, Paris; 29May51;  
EF0-9365.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & Co.

M1025    MIROUZE, MARCEL, 1906-  
  .M68    Humoresque; [by] M. Mirouze. ©  
  H8       Alphonse Leduc & Co., Éditions  
          musicales, Paris; 28Mar47;  
          EF6423. Score (clarinet and  
          piano) and part.

I. Title.

Leduc (Alphonse) & cie.

M246

.J

JONGEN, LÉON, 1884-

Humoresque; par L. Jongen. [Score (oboe  
and piano) and part] 12fr.50 © Alphonse  
Leduc & cie, Paris; 25May52; EF0-14001.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M250  
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
Humoresque; pour clarinette et piano,  
par R. Gallois Montbrun. [Score and  
part] © Alphonse Leduc & cie, Paris;  
24Nov50; EF0-5943.

APR - 6 1951

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M263

.D

DEWANGER, ANTON, 1905-

Humoresque; pour trombone et piano, par  
Anton Dewanger. [Op.89] [Score and  
part] 15 fr. © Alphonse Leduc & cie,  
Paris; 29Jul54; EF0-29968.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M1556

.B

BOZZA, EUGÈNE, 1905-

Hymne; chœur à quatre voix mixtes avec  
accompagnement de piano, poésie de  
Victor Hugo, musique de Eugène Bozza.  
© Alphonse Leduc & cie., Paris;  
23Jul53; EF0-22732.

I. Title.

Leduc (Alphonse) & cie.

M1621  
.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Il neige de la joie; pour chant et piano  
[by] Pierre Petit, poème de Charles  
Oulmont. 10fr. © Alphonse Leduc & cie,  
Paris; 2May52; EF0-14004.

I. Title. [II. Oulmont, Charles]





Leduc (Alphonse) & cie.

M1621  
.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Il neige des secrets; pour chant et piano  
[by] Pierre Petit, poème de Charles  
Oulmont. 10fr. © Alphonse Leduc &  
cie, Paris; 2May52; EF0-14003.

I. Title. [II. Oulmont, Charles]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M242

.B

BOZZA, EUGÈNE, 1905-

(Impressions) Trois impressions; pour  
flûte et piano [by] Eugène Bozza. [Score  
and part] 20 fr. © Alphonse Leduc & cie,  
Paris; 6Feb53; EF0-19423.

I. Title: Impressions.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M269

.B

BOZZA, EUGÈNE, 1905-

Impromptu et danse; pour saxophone alto et piano, par Eugène Bozza. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 1Apr54; EF0-27316.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M1021

.P

PEPIN, ANDRÉ,

\*(Impromptu, flute & orchestra) Impromptu;  
pour flûte et orchestre ou piano [by]  
André Pepin. [Score (flute and piano) and  
part] 20fr. © Alphonse Leduc & cie,  
Paris; 16May50; EFO-3825.

I. Title.

Library of Congress  
Copyright Office



xM244

JUN 28 1950

Leduc (Alphonse) & cie.

M246

.S

SIMON, LOUISE MARIE, 1903-

Impromptu; par Cl. Arrieu [pseud.] [Score  
(oboe and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 6Jan54;  
EF0-25479.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M263

. M

MASSIS, AMABLE, 1893-

Impromptu; pour trombone et piano, par  
A. Massis. [Score and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49;  
EF0-1392.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Leduc (Alphonse) & cie.

M261

.I

IBERT, JACQUES, 1890-

(Impromptu, trumpet & piano) Impromptu;  
[de] Jacques Ibert. [Composé à la de-  
mande de The Serge Koussevitzky Music  
Foundation in the Library of Congress in  
Washington] [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 19Dec51;  
EF0-11502.

I. [ML] U. S. Library of Congress. Serge  
Koussevitzky Music Foundation. II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Leduc (Alphonse) & Cie.

M254

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
Improvisation; pour basson et piano, par  
R. Gallois Montbrun. [Score and part]  
10fr. © Alphonse Leduc & cie, Paris;  
24Nov50; EF0-5916.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M257

.D

DESPORTES, YVONNE, 1907-

Improvisation; pour cor en fa et piano [by]  
Yvonne Desportes. [Score (horn and piano)  
and part] 17 fr. 50 © Alphonse Leduc &  
cie, Paris; 28Apr53; EF0-20443.

I. Title.

Leduc (Alphonse) & cie.

M287

.C

CHAILLEY, JACQUES, 1910-

Improvisation à deux; [by] Jacques

Chailley. [2 scores: violin and viola]

10fr. each © Alphonse Leduc & cie,

Paris; 6May52; EF0-14002.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M107

BOZZA, EUGÈNE, 1905-

.B

Improvisation et caprice; pour saxophone  
solo [by] Eugène Bozza. 7 fr. 50

© Alphonse Leduc & cie, Paris; 8May52;  
EF0-14576.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M62  
.D

DIÉNY, AMY, 1894-

(Improvisations, flute) Trois improvisa-  
tions; [by] A. Diény. 8 fr. 75 © Alphonse  
Leduc & cie, Paris; 8Oct51; EF0-11131.

I. Title. II. Title: Improvisations.

Library of Congress  
Copyright Office

FEB - 7 1952

Leduc (Alphonse) & cie.

M1031

.D37

I6

DESENCLOS, ALFRED 1912-

Incantation, thrène, et danse; [by] A.

Desenclos, pour trompette en ut et  
orchestre. [Score (trumpet and piano)  
and part] 30 fr. © Alphonse Leduc & cie,  
Paris; 13May53; EF0-20736.

I. Title.

SL

Library of Congress

xM261

Leduc (Alphonse) & cie.

M246

.C

CASTÉRÈDE, JACQUES, 1926-

Intermezzo; par J. Casterède. [Score  
(oboe and piano) and part] © Alphonse  
Leduc & cie, Paris; 1Mar54; EF0-26064.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M269  
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
Intermezzo; pour saxophone alto et piano,  
par R. Gallois Montbrun. [Score and part]  
© Alphonse Leduc & cie, Paris; 16Oct52;  
EFO-17183.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M252

.T

TOMASI, HENRI FREDIEN, 1901-

\* Introduction et danse; [by] Henri Tomasi.

© Alphonse Leduc & cie, Paris; 1Jul49;

EF-0506. Score (clarinet and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) & Cie.

M1523

.B8J4

BOZZA, EUGÈNE, 1905-

Jeux de Plage; [by] Eugène Bozza,  
ballet en un acte, argument de  
José Bruyr. [Op. 62] © Alphonse  
Leduc & Cie, Éditions musicales,  
Paris; 30May47; EF6418.

I. Bruyr, Joseph, 1889-

II. Title.

Leduc (Alphonse) & cie.

M457  
.B78J6  
1954a

BOZZA, EUGÈNE, 1905-

Jour d'été à la montagne; [by] Eugène Bozza.

[Miniature score: 4 flutes] 20 fr.

© Alphonse Leduc & cie, Paris; 3May54;  
EF0-27954.

I. Title.

SL

Library of Congress

Leduc (Alphonse) & cie.

M1587  
.C

CHAILLEY, JACQUES, 1910-

Kyrie des gueux; choeur a cappella, paroles  
du R. P. Doncoeur [music by] Jacques  
Chailley. [Score: solo voices (SSS), and  
chorus (SSAATTBB)] © Alphonse Leduc  
& cie, Paris; 8Jun54; EF0-29403.

I. Title. [II. Doncoeur, R. P.]

Library of Congress

Leduc (Alphonse) & cie.

M259  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Larghetto; [by] Mozart [arr. by] Edouard  
Vuillermoz. (Les classiques du cor,  
no.51) [Score (horn and piano) and part]  
4.50 © on arrangement; Alphonse Leduc  
& cie, Paris; 16Oct34; EF17149.

[I. Vuillermoz, Edouard, 1869- ]

NOV 27 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & Co.

MT870

PETRONIO, ARTHUR, 1898-

.P49

Leçons de Solfège; pour développer  
la concentration visuelle, par  
A. Petronio. © Alphonse Leduc  
& Co., Paris; v.1, 30May47; v.2,  
30Apr47; v.3, 30Jun47; EF6536,  
6535, 6534.

1. Sight-singing. II. Title.

Leduc (Alphonse) & cie.

M261

BARAT, JOSEPH EDOUARD, 1882-

.B

Lento et scherzo; pour cornet si bémol et piano, [by] J. E. Barat. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1691.

I. Title.

Library of Congress  
Copyright Office



2 1050

Leduc (Alphonse) & cie.

M246

.2

.B

BOZZA, EUGÈNE, 1905-

Lied; par Eugène Bozza. [Score (English  
horn and piano) and part] 8fr. 75

© Alphonse Leduc & cie, Paris; 21Jan54;  
EF0-25478.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M257

.A

AUCLERT, PIERRE, 1905-

Lied; par P. Auclert. [Score (horn and piano) and part] 10 fr. © Alphonse Leduc & cie, Paris; 16Oct52; EFO-17160.



Leduc (Alphonse) & cie.

M261

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Lied; pour trompette et piano, par R.

Gallois Montbrun. [Score and part]

8fr.75 © Alphonse Leduc & cie, Paris;

24Nov50; EF0-5917.

Library of Congress  
Copyright Office

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Leduc (Alphonse) & cie.

M254

.M

MAIXANDEAU, MARIE VÉRA, 1929-

Lied et rondo; pour basson et piano [by]

M. V. Maixandean. [Score and part]

17 fr. 50 © Alphonse Leduc & cie,

Paris; 4May53; EF0-20735.

I. Title.

Leduc (Alphonse) & cie.

M14

MESSIAEN, OLIVIER; 1908-

.3

\*Livre d'orgue; sept pièces [by] Olivier

.M

Messiaen. 50 fr. © Alphonse Leduc &  
cie, Paris; 11Mar53; EF0-19873.

I. Title.

Leduc (Alphonse) & cie.

M1380

BITSCH, MARCEL, 1921-

.B

Le livre de Noemie; dix études faciles  
pour le piano. For Noami; ten easy  
studies for the piano, [by] Marcel Bitsch.  
© Alphonse Leduc & cie, Paris; 20May49;  
EF13865.

I. Title. II. Title: For Noami.

art.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M1621

.G

GALLOIS MONTBRUN, RAYMOND.

Lorsque tu dors; [by] Gallois Montbrun,  
[poème de Jean Mariat. [From] Trois  
mélodies sur trois poèmes de Jean  
Mariat avec accompagnement de piano.  
12, 50 © Alphonse Leduc & cie, Paris;  
20Dec49; EF0-2733.

I. Title. [II. Mariat, Jean]

Library of Congress  
Copyright Office

MAY 31 1950

\*

Leduc (Alphonse) & cie.

M1045

IBERT, JACQUES, 1890-

.I

Louisville-concert; pour orchestre [by]  
Jacques Ibert. [Miniature score]  
150 fr. © Alphonse Leduc & cie,  
Paris; 20Oct54; EF0-31089.

I. Title.

Library of Congress



Leduc (Alphonse ) & cie.

M261  
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
Marche; pour trompette et piano, par R.  
Gallois Montbrun. [Score and part]  
8 fr. 75 © Alphonse Leduc & cie, Paris;  
23Oct50; EF0-5708.

FEB 27 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M25  
.V

VANDELLE, ROMUALD, 1895-  
Marines; pour piano [by] R. Vandelle.  
© Alphonse Leduc & cie, Paris; 12Mar54;  
EF0-27315.

I. Title.

Library of Congress



Leduc (Alphonse) & Cie.

M25

BITSCH, MARCEL, 1921-

.B

Marvellous Dreams; twelve easy  
pieces for the piano. Les Songs  
Merveilleux ... [by] Marcel  
Bitsch. © Alphonse Leduc & Cie,  
Paris; 28Feb47; EF5970.

I. Title. II. Title: Les Songs  
Merveilleux.

Leduc (Alphonse) & cie.

M246

DESPORTES, YVONNE, 1907-

.D

Matin d'été; [by] Y. Desportes. [Score  
(oboe and piano) and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 16May50;  
EF0-3824.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M269

.M

MORTARI, VIRGILIO, 1902-

Melodia; pour saxophone alto et piano,  
par V. Mortari. [Score and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 5Mar54;  
EF0-27312.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M254

.S

STEKEL, ERIC PAUL, 1898-

Mélodie; pour basson et piano, par E. P.  
Stekel. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris;  
11Sep53; EF0-22749.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M25  
. G

GRUNENWALD, JEAN JACQUES, 1911-

La melodie interlieure; pour piano, par  
Jean-Jacques Grunenwald. 10Fr

© Alphonse Leduc & cie, Paris; 15 May 44;  
EF16009.

I. Title.

art.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M25  
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
Mélodies et proverbes; Honni soit qui mal  
y pense, douze pièces de moyenne force  
pour piano [by] Raymond Gallois Mont-  
brun. 35fr. © Alphonse Leduc & cie,  
Paris; 31Dec51; EF0-12506.

I. Title. II. Title: Honni soit qui mal y  
pense.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1621

.D

DOIN, GASTON, 1879-

\*Mélodies romantiques; [by] Gaston Doin,  
sur des poésies de A. de Musset et de  
Ch. Baudelaire. 40 fr. © Alphonse  
Leduc & cie, Paris; 1Jan50; EF0-1689.

I. Title.

Library of Congress  
Copyright Office

APR - 7 1950

Leduc (Alphonse) & cie.

M1249

.S

SEMLER-COLLERY, JULES, 1876-

Menuet du Roy; [by] Jules Semler-Collery.

[Condensed score: band] © Alphonse

Leduc & cie, Paris; 15Jan54; EF0-25471.

I. Title.

Library of Congress



M242  
.M

Leduc (Alphonse) & cie.  
MESSIAEN, OLIVIER, 1908-  
Le merle noir; [by] Olivier Messiaen  
pour flûte et piano. [Score and part]  
17 fr. 50 © Alphonse Leduc & cie, Paris;  
12May52; EF0-14573.

I. Title.

art.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M11  
.M

MESSIAEN, OLIVIER, 1908-  
Messe de la Pentecote; pour orgue [de]  
Olivier Messiaen. 35 fr. © Alphonse  
Leduc & cie, Paris; 4Dec51; EF0-11503.

I. Title.

Library of Congress  
Copyright Office

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LeDuc (Alphonse)& cie.

M2011

. B8

op. 65

1950

BOZZA, EUGÈNE, 1905-

Messe de Sa Sainteté Pie XII; pour  
sopranos, altos, ténors, basses, a  
cappella, [by] E. Bozza. [Op. 65]  
[Score] 15f. © Alphonse LeDuc & cie,  
Paris; 18Sep50; EF0-5015.

I. Title.

s. l.

Library of Congress  
Copyright Office

DEC 28 1950

Leduc (Alphonse) & Co.

MT382 BERR, FRÉDÉRIC.

.B32 Méthode Complète de Clarinette ...  
1947 [by] Berr. Nouv. éd. entièrement  
rev., annotée et augm. par P.  
Lefevre ... d'après l'éd. de P.  
Mimart. © Alphonse Leduc & Co.,  
Éditions musicales, Paris; v. 1,  
28Mar/47; on revision, annotation  
& augmentation; EF6414.

1. Clarinet--Methods. I. Lefevre,  
Pierre, 1898- ed. II. Title.

Leduc (Alphonse) & Cie.

MT382

MAGNANI, A.

.M

Méthode complète de clarinette;  
[by] Magnani. Ed. con traduz-  
ione in lingua italiana. ©  
Alphonse Leduc & Cie., Paris;  
v. 1-2, 15Dec46; EF3597-3598.

I. Title.

Music Cat.

**Leduc (Alphonse) & Cie.**

MT362 BARRET, APOLLON MARIE ROSE, 1803-1879.  
.B3 \*Méthode complète de hautbois, par  
1948 A.-M.-R. Barret. Nouv. éd., en-  
tièrement refondue, rév., mise au  
courant de la technique moderne,  
considérablement augm. d'exercises  
et d'études ainsi que d'un texte  
illus. sur la fabrication des anches  
[by Pierre Bajeux, André Petiot  
and Gilbert Alphonse Leduc] © Al-  
phonse Leduc & Cie, Paris; v. 1-2,  
31Jan48; on new edition; EF9796-9795.

Leduc (Alphonse) & cie.

MT502 KLOSÉ, HYACINTHE.

.K5

1950

Méthode complète pour tous les saxophones;  
[by] H. Klosé. Nouvelle éd. revue et  
augmentée par E. Gay. Textes français  
et anglais. Complete method for all  
saxophones. New ed. revised and en-  
larged by E. Gay. 70 fr. © on revision &  
enlargement; Alphonse Leduc & cie,  
Paris; 19Dec50; EF0-6443.

I. Saxophone---Methods. I. Title.

II. Title: Complete method for all saxophones.

[III. Gay, Eugène]

s.l.

Library of Congress

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MAY 1951

Leduc (Alphonse) & cie.

M1503

.T

TOMASI, HENRI, 1901-

\*Miguel Manara; Don Juan de Manara, drame lyrique en quatre actes et six tableaux, mystère de O. V. de L. Milosz, musique de Henri Tomasi. [Piano-vocal score] 125 F. © Alphonse Leduc & cie, Paris; 31Dec52; EF0-19013.

I. Ludwig-Milosz, Oscar Vadislav de.

II. Title. III. Title: Don Juan de Manara.



Leduc (Alphonse) & cie.

M1035 PERRIN, MARCEL, 1912-  
.P3M5 Mirage; pour saxophone et piano [ou  
orchestre, de] Marcel Perrin. [Score  
(solo instrument and piano) and part for  
saxophone) © Alphonse Leduc & cie,  
Paris; 6Jun50; EF0-4264.

I. Title.

OCT 9 - 1950

s. l.

Library of Congress  
Copyright Office

xM269

Leduc (Alphonse) & cie.

M2013

.L187

M5

LAJTHA, LÁSZLÓ, 1891-

Missa; pro choro mixto et organo [by]

László Lajtha. [Score] 30 fr. © Alphonse

Leduc & cie, Paris; 21Nov52; EF0-17398.

Library of Congress  
Copyright Office

SL

Leduc (Alphonse) & cie.

M261  
.R

ROBBINS, GEOFFREY, 1910-

Mont Saint-Michel; pour trompette ut ou  
si bémol et piano par Geoffrey Robbins.  
[Score and parts] © Alphonse Leduc &  
cie, Paris; 12Jan54; EF0-25476.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M285  
.P4D

DELERUE, GEORGES, 1925-

Mouvements; pour instruments à percussion  
et piano [by] Georges Delerue. [Score and  
part] 20 fr. © Alphonse Leduc & cie,  
Paris; 13May53; EF0-20738.

I. Title.

Leduc (Alphonse) & cie.

M1380 MAURICE, PAULE, 1910-  
.M Le music-hall des marionnettes; neuf  
pièces faciles pour piano, [by] Paule  
Maurice. 10 fr. © Alphonse Leduc &  
cie, Paris; 25Nov49; EF0-1690.

I. Title.

art.

Library of Congress  
Copyright Office

APR - 7 1950

Leduc (Alphonse) & cie.

M1035  
.C73M8

CONSTANT, MARIUS, 1920-

Musique de concert; pour saxophone alto  
et orchestre [by] Marius Constant.

[Score (saxophone and piano) and part]  
20 fr. © Alphonse Leduc & cie, Paris;  
19May54; EF0-27974.

I. Title.

Library of Congress

SL

xM269

Leduc (Alphonse) & cie.

M1520  
.T6N6

TOMASI, HENRI, 1901-

Les noces de cendres; ballet [music by]  
Henri Tomasi [libretto by] Hubert  
Devillez. [Condensed score: orchestra]  
[45 fr.] © Alphonse Leduc & cie,  
Paris; 22Oct53; EF0-23535.

I. Title. [II. Devillez, Hubert]

art.

SL

Library of Congress  
Copyright Office

xM1520.2

Leduc (Alphonse) & cie.

M246

.C

CHAMPION, MARGUERITE (ROESGEN),

1894-

(Nocturne, oboe & piano) Deuxième nocturne;  
pour hautbois et piano ou orgue, par M.  
Roesgen-Champion. [Score and part]  
12 fr.50 © Alphonse Leduc & cie, Paris;  
14Dec53; EF0-24884.

I. Title: Nocturne.

Library of Congress



Leduc (Alphonse) & cie.

M25  
.M

MIGOT, GEORGES, 1891-  
(Nocturnes, piano) Quatre nocturnes; [by]  
Georges Migot. © Alphonse Leduc & cie,  
Paris; 1Mar54; EF0-26077.

I. Title: Nocturnes.

Library of Congress

Leduc (Alphonse) & cie.

MT445

BORDOGNI, M

.B

\*(Nouvelles vocalises) Vingt-quatre  
vocalises; [by] M. Bordogni, adaptées à  
la trompette ut ou si bémol, au cornet  
et au saxhorn par G. Armand Porret.  
20fr. © on adaptation; Alphonse Leduc  
© cie, Paris; 12Feb51; EF0-7574.

[I. Title. II. Title: Nouvelles vocalises.  
III. Porret, G. Armand]

JUN 21 1951

xMT492

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1621

DOIN, GASTON, 1879-

.D

L'occident; extraits [by] Gaston Doin

[words by] A. de Lamartine. 10 fr.

© Alphonse Leduc & cie, Paris; 2Mar51;

EF0-8092.

I. Title. [II. Lamartine, A. de]

art.

Library of Congress  
Copyright Office

JUL 10 1951

Leduc (Alphonse) & cie.

M9  
.B8O5

BRACQUEMOND, MARTHE, 1898-

Ombres; suite pour orgue sur la Passion  
[by] M. Bracquemond. 20fr. © Alphonse  
Leduc & cie, Paris; 8Feb54; EF0-26027.

I. Title.

SL

Library of Congress

Leduc (Alphonse) & cie.

M7

.W64

O5

livr.3

WIDOR, CHARLES MARIE, 1845-1937.

L'orgue moderne; [musique de] H. Libert,  
Ch. Tournemaire [and] L. Vierne, publi-  
cation spéciale de musique pour grand-  
orgue paraissant quatre fois par an, sous  
la direction de Ch. M. Widor. 4 fr.

© Alphonse Leduc & cie, Paris; 3. livr.,  
1Dec26; EF17078.

I. Title. [II. Libert, Henri, 1869-

III. Tournemire, Charles, 1870-1941.

IV. Vierne, Louis Victor Jules, 1870-

]

s.l.

Library of Congress  
Copyright Office  
art.

NOV - 5 1951

Leduc (Alphonse) & cie.

M289

MIGOT, GEORGES, 1891-

.M

Pastorale; [by] Georges Migot. [Score: 2  
oboes] 8 fr.75 © Alphonse Leduc & cie,  
Paris; 21Jan53; EF0-18964.

I. Title.

Leduc (Alphonse) & cie.

M242

.S

SEMLER-COLLERY, JULES, 1876-

\*Pastorale et caprice; [by] J. Semler-Collery. [Score (flute and piano) and part] © Alphonse Leduc & cie, Paris; 10Feb50; EF0-2396.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

Leduc (Alphonse) & cie.

M362

.T

TOMASI, HENRI, 1901-

\*Pastorale inca; pour flûte et deux violons

[by] Henri Tomasi. [Miniature score]

© Alphonse Leduc & cie, Paris;

2Mar51; EF0-8130.

I. Title.

Library of Congress  
Copyright Office

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JUL 19 1951



Leduc (Alphonse) & cie.

M62

.D

DEMUTH, NORMAN FRANK, 1898-

(Pastorales) Trois pastorales. Three  
pastorals; [by] Norman DeMuth, d'après  
Ronsard, pour flûte seule. 8 fr. 75  
© Alphonse Leduc & cie, Paris; 22Sep53;  
EF0-23264.

I. Title: Pastorales.

Leduc (Alphonse) & cie.

M242

.L

LANNOY, ROBERT, 1915-

Pastourelle et rigaudon; par R. Lannoy.

[Score (flute and piano and part) 12fr. 50

© Alphonse Leduc & cie, Paris; 7Oct49;

EF0-1343.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950

Leduc (Alphonse) & cie.

M1002

.B

BOZZA, EUGÈNE, 1905-

\*Pax triumphans; poème symphonique [by]  
E. Bozza. [Op. 63] [Score] 200 fr.

© Alphonse Leduc & cie, Paris; 5Jan50;  
(in notice: 1949); EF0-1693.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950

Leduc (Alphonse) & cie.

M242  
.T

TOMASI, HENRI, 1901-

Le petit chevrier corse; pour flûte et piano  
ou harpe, par H. Tomasi. [Score and part]  
10 fr. © Alphonse Leduc & cie, Paris;  
16Oct52; EFO-17154.

I. Title.

art.

Library of Congress  
Copyright Office

xM297

Leduc (Alphonse) & cie.

M254

.R

REVEL, PIERRE, 1901-

Petite suite; pour basson et piano, par P.

Revel. [Score and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 6 May 52;  
EF0-13975.

I. Title.

**Leduc (Alphonse) & Cie.**

M557

.B24

P4

BALAY, GUILIAUME, d. 1943.

\*Petite suite miniature dans le style  
du XVIII<sup>e</sup> siècle [by] Guillaume  
Balay. © Alphonse Leduc & Cie,  
Paris; 15Apr48; EF9811. Parts:  
flute, oboe, clarinet, horns and  
bassoon.

Leduc (Alphonse) & cie.

MT345  
.G223  
1952

GARIBOLDI, G

(Petites études, flute) Vingt petites études; [by] G. Gariboldi, nouvelle éd. entièrement revue corrigée et annotée par Jan Merry [pseud.] 17 fr. 50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 21May52; EF0-13973.

1. Flute---Studies and exercises.

I. Title: Petites études. [II. Cohu, Merry, 1897- ]

Library of Congress  
Copyright Office

SL

Leduc (Alphonse) & cie.

M285  
.P4P

PASSERONE, FÉLIX, 1902-

Petites pièces; sept exercices pour instruments à percussion et piano [by] Félix Passerone, en collaboration avec René Hanicot et Serge Baudo. [Score (percussion and piano) and parts] 20fr.  
© Alphonse Leduc & cie, Paris; 1.cahier, 31Dec52; EF0-18965.

I. Hanicot, René, 1920-  
Serge, 1927-

II. Baudo,  
III. Title.

Library of Congress  
Copyright Office

SL



Leduc (Alphonse) & cie.

M269

DUCLOS, RENÉ, 1899-

.D Pièce brève; pour saxophone mi flat et  
piano par R. Duclos. [Score and part]  
15fr. © Alphonse Leduc & cie, Paris;  
31Dec51; EF0-12505.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M257

.S

SEMLER-COLLERY, JULES, 1876-

Pièce concertante; [by] Jules Semler-  
Collery. [Score (horn and piano) and part]  
15 fr. © Alphonse Leduc & cie, Paris;  
27Mar54; EF0-27278.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M250

.B

BITSCH, MARCEL, 1921-

Pièce romantique; pour clarinette et piano,  
par Marcel Bitsch. [Score and part]  
12fr.50 © Alphonse Leduc & cie, Paris;  
10May50; EF0-3828.

I. Title.

Library of Congress  
Copyright Office

JUL 28 1950

Leduc (Alphonse) & cie.

M221

.D

DESENCLOS, ALFRED, 1912-

(Pièces) Trois pièces; pour violon et piano  
[by] A. Desenclos. [Score and part] 25fr.  
© Alphonse Leduc & cie, Paris; 22Dec52;  
EF0-18069.

Library of Congress

Revised  
4Aug53

Leduc (Alphonse) & cie.

M351  
.P62P6  
1952 a

PIERNÉ, GABRIEL, 1863-1937.

(Pièces en trio, violin, viola & violoncello)

Trois pièces en trio; [by] Gabriel Pierné.

[Miniature score] 20 fr. © Alphonse

Leduc & cie, Paris; 18Mar52; EF0-13870.

I. Title: Pièces en trio.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M242  
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
(Pièces musicales d'étude, flute & piano)  
Six pièces musicales d'étude; [by] Raymond  
Gallois Montbrun. [Score and part] 40 fr.  
© Alphonse Leduc & cie, Paris; 11Feb53;  
EF0-19175.

I. Title: Pièces musicales d'étude.

Leduc (Alphonse) & cie.

M242  
.B

BARILLER, ROBERT, 1918-

Pluies d'avril; pour flûte et piano, par R.  
Barbiller. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 4Jan54;  
EF0-24885.

I. Title.

Library of Congress



Leduc (Alphonse) & cie.

M257

.D

DELERUE, GEORGES, 1925-

Poème fantasque; par G. Delerue. [Score  
(horn and piano) and part] 17fr.50

© Alphonse Leduc & cie, Paris; 18Mar52;  
EF0-13926.

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M254

.M

MIGOT, GEORGES, 1891-

Prélude; [by] Georges Migot. [Score  
(contrabassoon, double bass or bass  
clarinet and piano) and part] 15 fr.  
© Alphonse Leduc & cie, Paris; 1Apr54;  
EF0-27276.

I. Title.

Library of Congress

xM238

xM250

Leduc(Alphonse) & cie.

M250

.S

SCHMIT, CAMILLE, 1908-

Prélude; pour clarinette et piano, par  
C. Schmit. [Score and part] © Alphonse  
Leduc & cie, Paris; 6Mar53; EF0-19859.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M233

.D

DESENCLOS, ALFRED, 1912-

\*Prélude, cantilène et finale; [by] A.

Desenclos, pour violoncelle et piano.

[Score and part] 30fr. © Alphonse Leduc  
& cie., Paris; 22Dec52; EF0-18002.

I. Title.

Library of Congress



Revised  
4Aug53

Leduc (Alphonse) & cie.

M238

BOZZA, EUGÈNE, 1905-

.B

Prélude et allegro; par E. Bozza. [Score  
(double bass or tuba and piano) and parts  
for double bass, tuba, saxhorn or trombone]  
12 fr. 50 © Alphonse Leduc & cie, Paris;  
19May53; EF0-20737.

I. Title.

Library of Congress  
Copyright Office

xM265

xM263

xM267

Leduc (Alphonse) & cie.

M261

.B

BALAY, GUILLAUME, 1871-1943.

Prélude et ballade; pour cornet à pistons  
ou saxhorn si bémol avec accompt. de  
piano, par Guillaume Balay. [Score and  
part] 17 fr.50 © Alphonse Leduc & cie,  
Paris; 18Jan52; EF0-12481.

I. Title.

Library of Congress  
Copyright Office

xM267

Leduc (Alphonse) & cie.

M246

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
(Prelude, oboe & piano) Prélude; par R.  
Gallois-Montbrun. [Score and part] 10fr.  
© Alphonse Leduc & cie, Paris; 23Oct50;  
EF0-5695.

Library of Congress  
Copyright Office

FEB 27 1951

Leduc (Alphonse) & cie.

MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^ (Préludes mesurés et non mesurés)

op.27 Trente-neuf préludes [by] J. F.

1948 Gallay. Op. 27. Nouv. éd.

entièrement revue, corr. et annotée  
par L. Thevet. © Alphonse Leduc &  
cie, Paris; 8Sep48; on revision,  
correction & annotation; EF11193.  
For horn.

I. Thevet, Lucien, ed. II. Title:  
Préludes mesurés et non mesurés.

Leduc (Alphonse) & Co.

M257

.G

GUILBERT, ROBERT, 1901-

Puzzle ... [by] R. Guilbert. © Alphonse

Leduc & Co., Paris; 30May47; EF6415.

Score (horn and piano) and part.

I. Title.

Library of Congress

Revised  
4Aug54



Leduc (Alphonse) & cie.

M452

LAJTHA, LÁSZLÓ, 1891-

.L

\*(Quartet, strings, no.7) Septième quatuor;  
pour 2 violons, alto et violoncelle, 1950  
[by] László Lajtha. Op.49. [Score]  
© Alphonse Leduc & cie, Paris; 15Dec50;  
EF16962.

OCT - 4 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M452  
L218  
op.57

LAJTHA, LÁSZLÓ, 1891-  
(Quartet, strings, no.9, op.57) Neuvième  
quatuor; [by] László Lajtha. [Score]  
30 fr. © Alphonse Leduc & cie, Paris;  
29Oct54; EF0-31061.

Library of Congress

L

Leduc (Alphonse) & cie.

M1584    MIGOT, GEORGES, 1891-  
.M        (Quartets, mixed voices) Dix quatuors vocaux  
          ou chœurs mixtes; [by] Georges Migot,  
          sur dix poèmes de Georges Migot. [Unacc.]  
          © Alphonse Leduc & cie, Paris; 12Dec52;  
          EF0-18046.

Leduc (Alphonse) & cie.

M457  
.P5Q3  
1952 a

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Les quatre vents; pour trompette, 2 cors  
et tuba [by] Pierre Petit. [Miniature  
score] 20 fr. © Alphonse Leduc & cie,  
Paris; 18Mar52; EF0-13871.

I. Title.

art.

Library of Congress  
Copyright Office

SL

Leduc (Alphonse) & cie.

M1621

DOIN, GASTON, 1879-

.D

\*Quelques émaux et camées; [by] Gaston  
Doin, sur des poésies de Théophile  
Gautier. 20 fr. © Alphonse Leduc &  
cie, Paris; 2Mar51; EF0-8094.

I. Title. [II. Gautier, Théophile]

JUL 24 1951

Library of Congress  
Copyright Office

M1035  
.B3R3

Leduc (Alphonse) & cie.  
BARILLER, ROBERT, 1918-  
Rapsodie bretonne; [by] Robert Bariller  
pour saxophone alto et orchestre. [Score  
(saxophone and piano) and part] 20 fr.  
© Alphonse Leduc & cie, Paris; 28Apr53;  
EF0-20445.

I. Title.

SL

Library of Congress  
Copyright Office

xM269

Leduc (Alphonse) & cie.

M242

.G

GALLON, NOËL, 1891-

Recueillement; par Noël-Gallon. [Score  
(flute and piano or organ) and part]  
12 fr.50 © Alphonse Leduc & cie, Paris;  
28Mar51; EF0-8131.

I. Title.

JUL 24 1951

xM184

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.R


ROBBINS, GEOFFREY, 1910-

Régates; par Geoffrey Robbins. [Score  
(oboe and piano) and part] 10fr.

© Alphonse Leduc & cie, Paris; 6Jan54;  
EF0-25477.

I. Title.

Library of Congress





Leduc (Alphonse) & cie.

M257

.L

LA PRESLE, JACQUES DE, 1888-

\*Le rêve du jeune faon; par J. de la Presle.

[Score (horn and piano) and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49;

EF0-1334.

I. Title.

Library of Congress  
Copyright Office

APR 1 2 1950

Leduc (Alphonse) & cie.

M250

.S

SEMLER-COLLERY, JULES, 1876-

\*Rêverie et scherzo; [by] J. Semler-Collery,  
pour clarinette si bémol et piano.  
[Score and part] 17fr.50 © Alphonse  
Leduc & cie, Paris; 2Oct50; EF0-5694.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M269

.D

DAUTREMER, MARCEL, 1906-

Rêverie interrompue; pour saxophone alto  
et piano, par M. Dautremer. [Score  
and part] © Alphonse Leduc & cie, Paris;  
2Feb54; EF0-26076.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M250

.D

DUBOIS, PIERRE MAX, 1930-

Romance; pour clarinette si bémol et  
piano par P. M. Dubois. [Score and part]  
10 fr. © Alphonse Leduc & cie,  
Paris; 31Mar54; EF0-27279.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M242

G

GAUBERT, PHILIPPE, 1879-1941.

(Romance, flute & piano) Romance; de

Ph. Gaubert. [Score and part] 17.50

© Alphonse Leduc & cie, Paris; 19Sep51;

EF0-10377.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

BITSCH, MARCEL, 1921-

.B

Romanza; par M. Bitsch. [Score (oboe and piano) and part] © Alphonse Leduc & cie., Paris; 12Jun52; EF0-15039.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M254

.B

BITSCH, MARCEL, 1921-

Rondoletto; par Marcel Bitsch. [Score  
(bassoon and piano) and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 1Nov49;  
EF0-1726.

Library of Congress  
Copyright Office

APR - 6 1950

Leduc (Alphonse) & cie.

M1003

.T

TOMASI, HENRI, 1901-

\*La rosière du village; suite d'orchestre

[by] H. Tomasi. [Miniature score] 50fr.

© Alphonse Leduc & cie, Paris; 29Dec50;

EF0-6803.

I. Title.

art.

Library of Congress  
Copyright Office

MAY - 1 1951



Leduc (Alphonse) & Cie.

M285 BOZZA, EUGÈNE, 1905-

.P4B \*Rythmic, pour timbales et batterie  
avec acc. de piano [by] E. Bozza.  
[Op. 70] © Alphonse Leduc & Cie,  
Paris; 10May48; EF9812. Score  
(percussion and piano) and part.

Leduc (Alphonse) & Cie.

M263 DUCLOS, RENÉ.

.D \*Sa majesté le trombone [by] R. Duclos.  
© Alphonse Leduc & Cie, Paris; 10May48;  
EF9813. Score (trombone and piano)  
and part.

Leduc (Alphonse) & cie.

M257  
.P

POOT, MARCEL, 1901-

Sarabande; par Marcel Poot. [Score  
(horn and piano) and part] 10 fr.

© Alphonse Leduc & cie, Paris;  
7Jul53; EF0-22753.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M263

.G

GAGNEBIN, HENRI, 1886-

Sarabande; pour trombone et piano, par  
H. Gagnebin. [Score and part] © Alphonse  
Leduc & cie, Paris; 6Mar53; EF0-19860.

I. Title.



Leduc (Alphonse) & cie.

M252

.G

GROVLEZ, GABRIEL, 1879-

Sarabande et allegro; [by] Gabriel

Grovlez [transcription by Ulysse  
Delécluse] pour clarinette et piano.

[Score and part] 15 fr. © on transcrip-  
tion; Alphonse Leduc & cie, Paris;

4Aug53; EF0-22752.

I. Title. [II. Delécluse, Ulysse,  
1907- ]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M261

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
\*Sarabande et finale; [by] R. Gallois Mont-  
brun. © Alphonse Leduc & cie, Paris;  
4May49; EF13629. Score (trumpet and  
piano) and part.

I. Title.

Leduc (Alphonse) & cie.

M1045 IBERT, JACQUES, 1890-  
.I     ^Sarabande pour dulcinée; pour orchestre  
      [by] Jacques Ibert. © Alphonse Leduc &  
      cie, Paris; 30Mar49; EF13460. Score.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M269  
.P

PETIT, PIERRE YVES MARIE CAMILLE,  
1922-

Saxopéra; pour saxophone alto et piano,  
par Pierre Petit. [Score and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 18Mar52;  
EF0-13881.

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M254

GAGNEBIN, HENRI, 1886-

.G

Scherzetto; par H. Gagnebin. [Score

(bassoon and piano) and part] 15 fr.

© Alphonse Leduc & cie, Paris; 28Apr53;

EF0-20383.

I. Title.

Leduc (Alphonse) & cie.

M242

.W

WEBER, ALAIN, 1930-

Scherzetto; pour flûte et piano, par Alain  
Weber. [Score and part] 15 fr.

© Alphonse Leduc & cie, Paris; 10Nov53;  
EF0-24525.

Library of Congress

Leduc (Alphonse) & cie.

M269

.C

CASTÉRÈDE, JACQUES, 1926-

Scherzo; pour saxophone alto et piano,  
par J. Castérède. [Score and part]

© Alphonse Leduc & cie, Paris; 1Mar54;  
EF0-26075.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

M261

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
Scherzo; pour trompette et piano, par R.  
Gallois Montbrun. [Score and part] 10fr.  
© Alphonse Leduc & cie, Paris; 24Nov50;  
EF0-5918.

MAR 23 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT445

.B

BOZZA, EUGÈNE, 1905-

\*Seize études; [by] E. Bozza, pour trom-  
pette, textes français, anglais et allemand.  
17fr.50 © Alphonse Leduc & cie, Paris;  
16Oct50; EF0-5693.

FEB 27 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT345

.R3

op. 5

REICHERT, M A

Sept exercices journaliers; pour flûte,  
[by] A. Reichert. [Op. 5] Nouv. éd. rev.  
et annotée par F. Caratge. © on revision  
& annotation; Alphonse Leduc & cie,  
Paris; 24Jul50; EF0-5072.

1. Flute---Studies and exercises. I. Title.
- II. Title: Exercices journaliers. [III.
- Caratge, F.]

s. 1.

Library of Congress  
Copyright Office

DEC 28 1950

Leduc (Alphonse) & cie.

M1621

GALLOIS-MONTBRUN, RAYMOND, 1918-

.4

Les sept péchés capitaux; paroles de

.G

Pierre Dumayet, musique de R. Gallois-Montbrun. 17 fr.50 © Alphonse Leduc & cie, Paris; 20Mar51; EF0-8132.

I. Title. [II. Dumayet, Pierre]

art.

Library of Congress  
Copyright Office

JUL 24 1951

Leduc (Alphonse) & cie.

M246

.D

DESPORTES, YVONNE, 1907-

Serenade des oiseaux; par Y. Desportes.

© Alphonse Leduc & cie, Paris; 20May49;

EF13850. Score (oboe and piano) and  
part.

I. Title.



Leduc (Alphonse) & cie.

M1027  
.D8S4

DUBOIS, PIERRE MAX, 1930-

Sérénades; pour basson et piano ou  
orchestra, par Pierre Max Dubois. [Score  
(bassoon and piano) and part] 17 fr. 50  
© Alphonse Leduc & cie., Paris; 21Jan54;  
EF0-25474.

I. Title.

SL

Library of Congress

xM254

Leduc (Alphonse) & cie.

M242

.P

POOT, MARCEL, 1901-

Sicilienne; pour flûte et piano, par Marcel

Poot. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 19May53;

EF0-20750.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M242

.C

CASELLA, ALFREDO, 1883-1947.

Sicilienne et burlesque; pour flûte et piano.

Nouv. éd. revue par F. Caratgé.

Par Alfredo Casella. [Score and part]

25 fr. NM: revision. © Alphonse Leduc  
& cie, Paris; 9Dec53; EF0-24882.

I. Title. [II. Caratgé, Fernand, 1902- ]

Library of Congress



Leduc (Alphonse) & cie.

M1101

LÁJTHÁ, LASZLO.

.L25

Sinfonietta; pour orchestre à cordes [by]

op. 43

Laszlo Lajthá. [Op. 43] © Alphonse

Leduc & cie, Paris; 30Dec48; EF12543.

Score: string orchestra.

Leduc (Alphonse) & cie.

M557  
.D5D3

DÉSORMIÈRE, ROGER, 1898-      arr.  
Six danceries du XVI<sup>e</sup> siècle; [by] Roger  
Désormière. [Parts: flute, clarinet,  
English horn, horn and bassoon] 15.  
© Alphonse Leduc & cie, Paris; 10Sep51;  
EF0-10117.

I. Title.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M242

.B

BOZZA, EUGÈNE, 1905-

Soir dans les montagnes; pour flûte et  
piano par Eugène Bozza. [Score and part]  
15fr. © Alphonse Leduc & cie, Paris;  
12Jan54; EF0-25475.

I. Title.

Library of Congress

MT870

.C49  
1946

Leduc (Alphonse) & Cie.

CHEVALS, MAURICE, d. 1943.

Solfège scolaire; [by] Maurice  
Chevais. Nouv. éd. ... con-  
forme aux instructions  
ministérielles, considéra-  
blement augm. d'exercices et de  
chants à une et à deux voix  
et orientant vers le chant  
choral. 745 morceaux variés.  
c1946. © Alphonse Leduc et  
Cie., Paris; on new edition;  
v. 1, 14Nov46; v. 2, 1Jan47;  
EF5200, 6315.

1. Sight-sing- ing. I. Title.

Library of Congress

Copyright Office

Leduc (Alphonse) & cie.

MT885  
.M8  
K.3856

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Solfeggien für eine Singstimme) Vocalises  
et exercices. Solfeggi ed esercizi.  
Vokalisieren und Uebungen. Pour soprano  
[by] Mozart, harmonisation et interpréta-  
tion de Maurice Weynandt. [Köchel no.  
393 [i.e., 385b] [For voice and piano] 27 fr.  
50 © on harmonization & interpretation;  
Alphonse Leduc & cie, Paris; 8Jun53;  
EF0-21467.

Library of Congress



(Continued on next card)



Leduc (Alphonse) & cie.

MT885

.M8

K.385b

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Solfeggien für eine Singstimme)

Vocalises et exercices. EF0-21467.

(Card 2)

1. Vocalises (High voice) with piano---To  
1800.

I. Title. II. Title: Solfeggien für eine  
Singstimme. [III. Weynandt, Maurice,  
1892- ]

Library of Congress

xM1621

Leduc (Alphonse) & cie.

M254

PIERNÉ, GABRIEL, 1863-1937.

.P

Solo de concert; [by] Gabriel Pierné  
[op.35] [Score (bassoon and piano) and  
part] 20 fr. © Alphonse Leduc & cie,  
Paris; 6Jun51; EF0-9316.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.1)

Premier solo de concert; [by] Maurice  
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;  
EF0-31050.

I. Title: Solo de concert.

Library of Congress

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.2)

Deuxième solo de concert; [by] Maurice  
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;  
EF0-31051.

I. Title: Solo de concert.

Library of Congress

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.3)

Troisième solo de concert; [by]

Maurice Hauchard. [Score and part]

10 fr. © Alphonse Leduc & cie, Paris;  
24Sep54; EF0-31052.

I. Title; Solo de concert.

Library of Congress

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.4)

Quatrième solo de concert; [by] Maurice  
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;  
EF0-31053.

I. Title: Solo de concert.

Library of Congress

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.5)

Cinquième solo de concert; [by]

Maurice Hauchard. [Score and part]

12 fr. 50 © Alphonse Leduc & cie,

Paris; 29Oct54; EF0-31054.

I. Title: Solo de concert.

Library of Congress

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.6)

Sixième solo de concert; [by] Maurice  
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 29Oct54;  
EF0-31055.

I. Title: Solo de concert.

Library of Congress



Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.7)

Septième solo de concert; [by] Maurice  
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris;  
29Oct54; EF0-31056.

I. Title: Solo de concert.

Leduc (Alphonse) & cie.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.8)

Huitième solo de concert; [by] Maurice  
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 29Oct54;  
EF0-31057.

I. Title: Solo de concert.

Library of Congress

Leduc (Alphonse) & cie.

M250

.R

RABAUD, HENRI.

\*Solo de concours; pour clarinette et  
piano [by] H. Rabaud. [Op.10. Nouv. éd.  
rev. par Ulysse Délécluse] [Score and  
part] © on revision; Alphonse Leduc &  
cie, Paris; 22Feb51; EF0-7577.

I. Title. [II. Délécluse, Ulysse]

Library of Congress  
Copyright Office

JUN 21 1951

Leduc (Alphonse) & cie.

M261

.C

CHAPUIS, AUGUSTE, 1858-

Solo de trompette en fa; ou de cornet ou  
de bugle si bémol avec accompagnement  
de piano [by] A. Chapuis. [Score and  
part] © Alphonse Leduc & cie, Paris;  
4Feb52; EF0-13006.

[I. Title]

Leduc (Alphonse) & cie.

M261  
.P

PESSARD, EMILE, 1858-

(Solo, trumpet & piano, op.105) Premier  
solo; [by] E. Pessard. [Score and part]  
15 fr. © Alphonse Leduc & cie, Paris;  
27Nov51; EF0-11129.

FEB 8 1952

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Cinquième solo; [by] Charles Colin.

Op. 45. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11647. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de  
concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11644. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de  
concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Grande fantaisie concertante; [by] Charles Colin. Op. 47. [Entièrement révisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11651. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de concours.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Huitième solo; [by] Charles Colin.

Op. 52. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11650. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899-          ed. II. Title.  
III. Title: Solos                  de concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.  
III. Title: Solos de concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Quatrième solo; [by] Charles Colin.

Op. 44. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11646. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Septième solo; [by] Charles Colin.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc &

cie, Paris; 20Sep48; on revision &

annotations; EF11649. Score (oboe and

piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress

Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Sixième  
solo; [by] Charles Colin. Op. 46.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie,  
Paris; 20Sep48; on revision & annotations;  
EF11648. Score (oboe and piano) and  
part.

I. Bajeux, Pierre, 1899- ed. II. Title.  
III. Title: Solos de concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Troisième solo; [by] Charles Colin.

Op. 40. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11645. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M261

.E

EMMANUEL, MAURICE, 1862- ..

(Sonata, cornet & piano) Sonate.

[Score (cornet or bugle and piano) and  
part] 17 fr.50 © Alphonse Leduc & cie,  
Paris; 11Jul51; EF0-9314.

xM261.1

Library of Congress  
Copyright Office

OCT - 4 1951

Leduc (Alphonse) & cie.

M289

.G

GALLON, NOËL, 1891-

(Sonata, flute & bassoon) Sonate; [by]  
Noël-Gallon. [Score] 40 fr. © Alphonse  
Leduc & cie, Paris; 16Jan52; EF0-12493.

xM289.1



Leduc (Alphonse) & cie.

M242

.M

MIGOT, GEORGES, 1891-

\*(Sonata, flute & piano) Sonate; [by]  
Georges Migot. [Score (flute and piano)  
and part for flute or violin] 35fr.  
© Alphonse Leduc & cie, Paris; 27Jun50;  
EF0-4605.

001 3 0 1950

Library of Congress  
Copyright Office

xM242.1  
xM219

Leduc (Alphonse) & cie.

M246

.T

TELEMANN, GEORG PHILIPP, 1681-1767.  
(Sonata, oboe & continuo) Sonate in sol;  
de Telemann, pour hautbois et piano,  
partie de hautbois revue, corrigée et  
adaptée par L. Bleuzet [réalisation de la  
basse chiffrée par] P. Ruyssen. [Score  
and part] 17.50 © on revision & arrange-  
ment of the figured bass; Alphonse Leduc  
& cie, Paris; 30Dec52; EF0-18978.

I. Title. [II. Bleuzet, Louis. III. Ruyssen,  
Pierre, Charles, 1892- ]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M219  
.C48  
S6

CHAYNES, CHARLES, 1925-  
(Sonata, violin & piano) Sonate; [by] Ch.  
Chaynes. [Score and part] 40 fr.  
© Alphonse Leduc & cie, Paris; 26 May 53;  
EF0-20754.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M219

.S

[SIMON, LOUISE MARIE] 1903-

\*(Sonata, violin & piano) Sonate; [by]  
Claude Arrieu [pseud. Partie de violon  
annotée par Jeanne Gautier] [Score  
and part] 40 fr. © Alphonse Leduc &  
cie, Paris. 30Dec49 (in notice: 1950);  
EF0-1708.

[L. Gautier, Jeanne]

Library of Congress  
Copyright Office

APR - 6 1950

Leduc (Alphonse) & cie.

M219

CHALLAN, HENRI, 1910-

.C

\*(Sonata, violin & piano) Sonate; [by] H.

Challan. [Score and part] 25 fr.

© Alphonse Leduc & cie, Paris; 30Nov49;

EF0-1707.

Library of Congress  
Copyright Office

APR - 6 1950

Leduc (Alphonse) & cie.

M226

.C

CHAILLEY, JACQUES, 1910-

\*(Sonata, viola & piano) Sonate; [by] J.

Chailley. [Score and part] 45 fr.

© Alphonse Leduc & cie, Paris; 30May50;

EF0-4269.

\*SEP 13 1950

xM226.1

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M219

.H676

S6

HIRAO, KISHIO, 1907-

(Sonata, violin & piano) Sonate; [by] K.

Hirao. [Score and part] 50 fr.

© Alphonse Leduc & cie., Paris; 31Dec53;

EF0-25485.

Library of Congress

SL

Leduc (Alphonse) & cie.

MT385 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 (Sonatas & partitas, violin) Quinze études;  
[by] J. S. Bach, adaptées à la clarinette  
par Ulysse Delécluse. 17 fr. 50 © on  
adaptation; Alphonse Leduc & cie, Paris;  
26May53; EF0-20751.

1. Clarinet---Studies and exercises.  
[I. Delécluse, Ulysse, 1907- ]



Leduc (Alphonse) & cie.

M250

.L

LADMIRAULT, PAUL, 1877-

\* Sonate; [by] P. Ladmiraault. © Alphonse  
Leduc & cie, Paris; 1Jul49; EF-0521.  
Score (clarinet and piano) and part.

Library of Congress  
Copyright Office

xM250.1

Leduc (Alphonse) & cie.

M219

MIGOT, GEORGES, 1891-

.M627

Sonate à danser; en un seul mouvement,

S6

[or] La Malouve [by] Georges Migot.

[Score (violin or oboe and piano) and parts]

17fr.50 © Alphonse Leduc & cie, Paris;

20May53; EF0-20753.

I. Title. II. Title: La Malouve.

SL

Library of Congress  
Copyright Office

xM246.1

Leduc (Alphonse) & cie.

M117

.M

MIGOT, GEORGES, 1891-

\*Sonate luthée; pour la harpe [by] Georges  
Migot. 25 fr. © Alphonse Leduc & cie,  
Paris; 28Apr53; EF0-20384.

I. Title.

Library of Congress  
Copyright Office

xM117.1

Leduc (Alphonse) & cie.

M62  
.B

BRACQUEMOND, MARTHE, 1898-  
(Sonatina, flute) Sonatine; [by] M.  
Bracquemond. 10 fr. © Alphonse Leduc  
& cie, Paris; 13Sep54; EF0-31060.

Library of Congress

xM62.1


Leduc (Alphonse) & Cie.

M62  
.T

TOMASI, HENRI FREDIEN, 1901-  
(Sonatina, flute) Sonatine pour flûte seule;  
[by] Henri Tomasi. © Alphonse Leduc &  
Cie, Paris; 20Jan49; EF12542.

xM62.1

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M242

CHAYNES, CHARLES, 1925-

.C

(Sonatina, flute & piano) Sonatine; par Ch.

Chaynes. [Score and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 8May52;

EF0-14572.

xM242.1

Leduc (Alphonse) & cie.

M23  
.M6556

MIGOT, GEORGES, 1891-  
(Sonatina, piano) Sonatine; sur les touches  
blanches pour les enfants et les musiciens  
[by] Georges Migot. 5 frs © Alphonse  
Leduc & cie, Paris; 31Dec52; EF0-18977.

Library of Congress  
Copyright Office

SL

Leduc (Alphonse) & cie.

M557

.B77

S6

BOZZA, EUGÈNE, 1905-

(Sonatina, winds) Sonatine; [by] Eugène

Bozza. [Score: 2 trumpets or cornets,  
horn, trombone, and tuba] 25fr.

© Alphonse Leduc & cie, Paris; 21Nov51;  
EF0-11130.

FEB 26 1952

xM557.1

s.1.

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M242

.B

BITSCH, MARCEL, 1921-

\*(Sonatinas, flute & piano) Trois sonatinas;  
[by] Marcel Bitsch. © Alphonse Leduc  
& cie, Paris; 4May49; EF13628. Score  
and part.

xM242.1

Library of Congress  
Copyright Office

Leduc (Alphonse) & co., claimant. See  
Guillou, René. Sonatine pour  
saxophone alto on cor et piano.

Leduc (Alphonse) & cie.

M257

.B

BONNEAU, PAUL, 1918-

Souvenir; par Paul Bonneau. [Score  
(horn and piano) and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 10Jul53;  
EF0-22751.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M314  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

^(Studies, pedal piano) Duos; pour violon  
et violoncelle avec acc. de piano d'après  
les études en forme de canon. Op. 56.

Transcription par Paul Bazelaire.

© Alphonse Leduc & cie, Paris;  
30Oct48; on transcription; EF11652.

I. Bazelaire, Paul, 1886-

arr.

II. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M228

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Suite; en si bémol majeur [by] A. Vivaldi,  
recueillie et adaptée par Robert Boulay,  
réalisation de Laurence Boulay. [Score  
(viola and piano) and part] 20 fr. © on  
adaptation & realization; Alphonse Leduc  
& cie, Paris; 7Apr53; EF0-20385.

[I. Boulay, Robert, 1901-  
Laurence, 1925- ]

II. Boulay,

Library of Congress  
Copyright Office

.xM228.2

M450  
.C

Leduc (Alphonse). *r Cie*

CHAILLEY, JACQUES, 1910- arr.

\*Suite du XVe siècle; six pièces inédites,  
transcrites pour quatre instruments et  
chant ad libitum, [by] J. Chailley.  
[Score (solo voice and 3 instruments)  
and parts for voice and strings; voice  
and winds; or 4 strings or winds alone  
or in combination] © on transcription &  
adaptation; Alphonse Leduc & cie, Paris;  
19Jun50; EF0-4361.

OCT 5 - 1950

I. Title.

xM455  
xM460  
xM1613.3

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M62

.M

MIGOT, GEORGES, 1891-

\*(Suite, flute, no.2) Deuxième suite;

Eve et le serpent, pour flûte seule [par]  
Georges Migot. 10frs. © Alphonse Leduc  
& cie, Paris; 22Jan51; EF0-6824.

I. Title: Eve et le serpent.

xM62.2

MAY - 1 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M457

.B

BOZZA, EUGÈNE, 1905-

\*(Suite, 4 horns) Suite; [by] Eugène Bozza.

[Miniature score] 15 fr. © Alphonse

Leduc & cie, Paris; 3Jun52; EF0-15038.

xM457.2

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M259

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, orchestra, no.3) Aria; [from Suite  
for orchestra, no.3, by] J. S. Bach [arr.  
by] Edouard Vuillermoz. (Les classiques  
du cor, no.1) [Score (horn and piano) and  
part] 4.50 © on arrangement; Alphonse  
Leduc & cie, Paris; 28Aug34; EF17150.

[I. Vuillermoz, Edouard, 1869-

II. Title]

Library of Congress  
Copyright Office

NOV 27 1951

Leduc (Alphonse) & cie.

M9  
.A36  
S8

ALAIN, OLIVIER, 1918-

(Suite, organ) Suite; [by] Olivier Alain.  
30 fr. © Alphonse Leduc & cie, Paris;  
16Dec52; EF0-18067.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M24  
.D292  
S8

DEFAY, JEAN MICHEL, 1932-  
(Suite, piano) Suite; [by] Jean Michel  
Defay 17 fr. 50 © Alphonse Leduc &  
cie, Paris; 4Aug53; EF0-22755.

SL

Library of Congress  
Copyright Office

Leduc (Alphonse) & Cie.

M1003 GAGNEBIN, HENRI, 1886-

.G14 \*Suite pour les instruments d'orchestre  
S8 [by] Henri Gagnebin. © Alphonse  
Leduc & Cie, Paris; 15Apr48; EF9814.

Leduc (Alphonse) & cie.

M54

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

\*(Suite, viola da gamba) Suite; [by] G. Ph.

Telemann, pour violoncelle seul réalisée  
d'après la suite pour viole de gambe, par  
Paul Bazelaire. [For violoncello] 10 fr.

© on arrangement; Alphonse Leduc &  
cie, Paris; 19Dec50; EF0-6481.

[I. Bazelaire, Paul, 1886- ]

MAY 1 - 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M287

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Suite, violoncello, no.5) Suite pour deux violoncelles; [by] J. S. Bach d'après la seconde version originale de l'auteur en sol mineur et à deux parties, de la 5<sup>e</sup> suite, en ut mineur, pour violoncelle seul, révision et annotations de Paul Bazelaire. [Score: 2 violoncellos] 17 fr.50 © on révision & annotations; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6480.

[I. Bazelaire,  
Library of Congress  
Copyright Office

Paul, 1884 APR 27 1051 ]

Leduc (Alphonse) & cie.

M119

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Suites, harpsichord, v.1, no.7) Passa-  
caille; [by] G. F. Haendel pour la harpe  
par Tiny Béon. 8 fr.75 © on arrange-  
ment; Alphonse Leduc & cie, Paris;  
31Dec51; EF0-13418.

[I. Béon, Tiny. II. Title]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1105

IBERT, JACQUES, 1890-

.I

\*(Symphonie concertante, oboe & string  
orchestra) Symphonie concertante;  
[by] Jacques Ibert. [Score] 125 fr.  
© Alphonse Leduc & cie, Paris; 2Jan51;  
EF0-6386.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M1023  
.I15S9

IBERT, JACQUES, 1890-

Symphonie concertante; pour hautbois et  
orchestre [by] Jacques Ibert. [Score  
(oboe and piano) and part] 60fr.

© Alphonse Leduc & cie, Paris; 19Nov51;  
EF0-11111.

FEB 26 1952

[I. Title]

xM247

s.l.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1013 GALLOIS-MONTBRUN, RAYMOND, 1918-  
.G \*Symphonie concertante; pour violon et  
orchestre [by] Raymond Gallois Montbrun.  
[Score (violin and piano) and part] 70 fr.  
© Alphonse Leduc & cie, Paris; 4Mar53;  
EF0-19874.

[I. Title]

Library of Congress  
Copyright Office

xM223

Leduc (Alphonse) & cie.

M557  
.R18S9  
1954a

RAMEAU, JEAN PHILIPPE, 1683-1764.  
Symphonies et danses; [by] J. Ph. Rameau,  
suite pour quintette à vent par F. Oubra-  
dous. [Miniature score] NM: arrange-  
ment. © Alphonse Leduc & cie, Paris;  
30Mar54; EF0-27293.

I. Title. [II. Oubradous, Fernand, 1903- ]

Library of Congress

SL

xM557.2

Leduc (Alphonse) & cie.

M1001

.L

LAJTHA, LÁSZLÓ, 1891-

\*(Symphony, no. 3, op. 45) Troisième symphonie; pour orchestre, [by] László Lajtha. [Miniature score] 35fr.

© Alphonse Leduc & cie, Paris; 1Jan50 (in notice: 1949); EF0-1656.

Library of Congress  
Copyright Office

APR - 6 1950

Leduc (Alphonse) & cie.

M1001

.L

LAJTHA, LÁSZLÓ, 1891-

\*(Symphony, no.4, op.52) Quatrième symphonie; [or] Le printemps [by] László Lajtha. [Score] 70 fr. © Alphonse Leduc & cie, Paris; 31Dec51; EF0-13961.

I. Title: Le printemps.

Leduc (Alphonse) & cie.

M1001

.L

LAJTHA, LÁSZLÓ, 1891-

(Symphony, no.5) Cinquième symphonie;  
[par] László Lajtha. [Score] © Alphonse  
Leduc & cie, Paris; 9Apr54; EF0-27309.

Library of Congress

Leduc (Alphonse) & Co.

MT15  
.B8

BOZZA, EUGÈNE, 1905-

Tableau Instrumental; [by] E.  
Bozza. Indiquant l'étendue, la  
notation écrite et les sons  
réels de tous les instruments  
principaux des orchestres  
symphoniques et militaires,  
complétés par un tableau annexe  
concernant les instruments  
divers, ainsi que les claviers  
et les instruments à percussion.  
© Alphonse Leduc & Co., Editions  
musicales, Paris; 30May47; EF6416.

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Copyright Office

1. Music--Charts,  
diagrams, etc. I. Title.

Leduc (Alphonse) & cie.

M452  
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-  
\*Tableaux indochinois; [by] Raymond Gallois-  
Montbrun. [Miniature score: 2 violins,  
viola and violoncello] 30fr. © Alphonse  
Leduc & cie, Paris; 6Apr51; EF0-8074.

I. Title.

Library of Congress  
Copyright Office

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Leduc (Alphonse) & co., claimant. See  
Dautremer, Marcel. Tango et tarentelle  
pour saxophone.

Leduc (Alphonse) & cie.

M254

.T

THIRIET, ANDRÉ A

L

1906-

Thème et variations; pour basson et piano  
par A. L. André Thiriet. [Score and part]  
12 fr. 50 © Alphonse Leduc & cie,  
Paris; 12Jan54; EF0-25472.

I. Title.

Library of Congress

Leduc (Alphonse) & Cie.

\*

M27

BEAUCAMP, ALBERT, 1921-

.B

Thème et variations pour piano [by]

A. Beaucamp. © Alphonse Leduc &  
Cie, Paris; 15Dec47; EF8927.

Leduc (Alphonse) & cie.

M285  
.P4D

DESPORTES, YVONNE, 1907-

\*Thème et variations; pour timbales et batterie avec acc. de piano, [by] Y. Desportes. © Alphonse Leduc & cie, Paris; 20May49; EF13857. Score (percussion and piano) and part.

I. Title.

Leduc (Alphonse) & cie.

M221

.W

WEBER, ALAIN, 1930-

Thème et variations; pour violon et piano  
[by] Alain Weber. [Score and part] 20 fr.  
© Alphonse Leduc & cie, Paris;  
28Apr53; EF0-20386.

I. Title.

Library of Congress  
Copyright Office

xM220.3

Leduc (Alphonse) & cie.

MT7  
.C42

CHAILLEY, JACQUES, 1910-

\*(Théorie de la musique) Théorie complète  
de la musique; [par] J. Chailley [et] H.  
Challan, préf. de Claude Delvincourt.  
13frs. © Alphonse Leduc & cie, Paris;  
2.v., 8May51; AF0-5540.

I. Challan, Henri, 1910-

II. Title.

III. Title: Théorie de la musique.

Library of Congress  
Copyright Office

1952

Leduc (Alphonse) & cie.

M357  
.M558  
T5

MIGOT, GEORGES, 1891-

Thrène; pour trio d'anches: hautbois,  
clarinette et basson, [by] Georges Migot.  
[Three scores: oboe, clarinet and bas-  
soon] 10 fr. © Alphonse Leduc & cie,  
Paris; 1Nov49; EF0-1593.

I. Title.

s. l.

Library of Congress  
Copyright Office

APR 13 1950

Leduc (Alphonse) & cie.

M285  
.P4B

BIGOT, EUGÈNE, 1888-

Timpaniana; par Eugène Bigot. [Score  
(percussion and piano) and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 6May52;  
EF0-13974.

I. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) + Cie

M372 IBERT, JACQUES, 1890-

.I2 Trio. Paris, Alphonse Leduc.

T7 © 12Apr45; 1c 5Mar46; publisher;  
EF589. Score (violin, violoncello  
and harp) and parts.

Revised  
8Apr49

Leduc (Alphonse) & cie.

M357  
.B72  
N6

BONNEAU, PAUL, 1918-

Trois Noël's anciens; [by] Paul Bonneau.

[Parts: oboe, English horn, and bassoon,  
and alternative part for clarinet] 8.75

© Alphonse Leduc & cie, Paris; 1Nov49;  
EF0-1650.

I. Title.

APR 13 1950

s. l.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M357  
.M

MIGOT, GEORGES, 1891-

\*(Trio, oboe, clarinet & bassoon) Trio;  
[by] Georges Migot. [Miniature score]  
© Alphonse Leduc & cie, Paris; 1Jun51;  
EF0-9328.

OCT 18

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M242  
.C

CHAILLEY, JACQUES, 1910-

Trois pieces en courte pointe; pour flûte  
et piano par J. Chailley. [Score and  
part] 15fr. © Alphonse Leduc & cie,  
Paris; 1Nov49; EF0-1705.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

Leduc (Alphonse) & cie.

M242

.G

GALLOIS MONTBRUN, RAYMOND, 1918-  
Valse-caprice; pour flûte et piano, par  
R. Gallois Montbrun. [Score and part]  
© Alphonse Leduc & cie, Paris; 24Nov50;  
EF0-5895.

I. Title.

MAR 7 - 1951

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M263

.B

BIGOT, EUGÈNE, 1888-

\*Variations; [by] E. Bigot. © Alphonse  
Leduc & cie, Paris; 1Jul49; EF-0523.  
Score ( trombone and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

M1025  
.C3V3

CAHUZAC, LOUIS, 1880-

Variations sur un air du pays d'Oc; pour  
[clarinette et orchestre ou harmonie]  
par Louis Cahuzac. [Score (clarinet and  
piano) and part] 20 fr. © Alphonse Leduc  
& cie, Paris; 11Sep53; EF0-22756.

I. Title.

SL

Library of Congress  
Copyright Office

xM1025.3  
xM252

Leduc (Alphonse) & cie.

M261

.B

BUSSER, HENRI, 1872-

\*(Variations, trumpet & piano) Variations;  
[by] Henri Busser, pour trompette en ut  
et piano. [Op.53] [Score and part] 20 frs.  
© Alphonse Leduc & cie, Paris; 2Oct50;  
EF0-5710.

FEB 27 1951

Library of Congress  
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Leduc (Alphonse) & cie.

M557  
.D24  
op.22

DAMASE, JEAN MICHEL, 1928-  
(Variations, woodwinds & horn, op.22)  
Dix-sept variations; [by] Jean Michel  
Damase. [Score] 27 fr. 50 © Alphonse  
Leduc & cie, Paris; 1Sep52; EFO-16135.

I. Title: Variations. [II. Title]

SL

Library of Congress  
Copyright Office

xM557.3

Leduc (Alphonse) & cie.

M269

.B

BITSCH, MARCEL, 1921-

Villageoise; pour saxophone alto et piano,  
par Marcel Bitsch. [Score and part] 10fr.  
© Alphonse Leduc & cie, Paris; 31Dec53;  
EF0-25480.

I. Title.

Library of Congress

Leduc (Alphonse) & cie.

MT385  
.G262

GAMBARO, V

Vingt caprices; pour la clarinette [by]  
Gambaro. Delécluse. 17fr.50 © on  
revision & annotation; Alphonse Leduc  
& cie, Paris; 8Feb52; EF0-12998.

1. Clarinet---Studies and exercises.  
I. Title. [II. Delécluse, Ulysse, 1907- ]

SL  
Library of Congress  
Copyright Office

Leduc (Alphonse) & Cie.

MT385 JEANJEAN, PAUL, 1929-

.J4 ^Vingt cinq études techniques et  
melodiques, pour clarinette. ©  
Alphonse Leduc & Cie, Paris; 30Jun48;  
EF10901.

Leduc (Alphonse) & cie.

MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^Vingt-deux exercices [by] J. F.

op.37 Gallay. Op. 37. Nouv. éd.

1948 entièrement revue, corr. et  
annotée par L. Thevet. © Al-  
phonse Leduc & cie, Paris; 8Sep48;  
on revision, correction & annota-  
tion; EF11192. For horn.

I. Thevet, Lucien, ed.

Leduc (Alphonse) & cie.

MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^Vingt-huit études [by] J. F. Gallay.

op.13 Op. 13. Nouv. éd. entièrement  
1948 revue, corr. et annotée par L. Thevet.  
© Alphonse Leduc & cie, Paris; 8Sep48;  
on revision, correction & annotation;  
EF11188. For horn.

I. Thevet, Lucien, ed.

Leduc (Alphonse) & cie.

MT50  
.M

MESSIAEN, OLIVIER, 1908-

\*Vingt leçons d'harmonie; [by] Olivier  
Messiaen, dans le style de quelques  
auteurs importants de l'histoire har-  
monique de la musique depuis Monteverdi  
jusqu'à Ravel. (Bibliothèque-Leduc, 744)  
25fr. © Alphonse Leduc & cie, Paris;  
11Sep51; EF0-10118.

NOV - 5 1951

[I. Title]

Library of Congress  
Copyright Office

Leduc (Alphonse) & cie.

MT365 GILLET, FERNAND.

.G \*Vingt minutes d'étude; exercices journaliers  
pour la technique du hautbois, [by] Fer-  
nand Gillet. [For oboe] 30 fr. © Alphonse  
Leduc & cie, Paris; 21Jun50; EF15960.

NOV 15 1950

Library of Congress  
Copyright Office





Leduc (Alphonse) & cie.

MT345

SUSSMANN, HEINRICH, 1776-1848.

.S

\*Vingt quatre études journalières; de  
Soussmann, entièrement revues,  
corrigées et annotées par Marcel Moyse.  
Soussmann's Twenty-four daily studies.  
30. © on revision, correction & annota-  
tion; Alphonse Leduc & cie, Paris;  
25Sep49; EF0-1336.

I. Title. II. Title: Etudes journalières.  
[III. Moyse, Marcel, 1889- ]

Library of Congress  
Copyright Office

APR - 6 1950

Leduc (Alphonse) & cie.

MT385

GABUCCI, AGOSTINO.

.G123

Vingt-six cadences en forme de préludes;  
concernant particulièrement la technique  
de la main gauche [by] A. Gabucci. [For  
clarinet] 48fr. © Alphonse Leduc & cie,  
Paris; 22Jan51; EF0-6825.

1. Clarinet---Studies and exercises.

I. Title.

s.l.

Library of Congress  
Copyright Office

APR 27 1951

Leduc (Alphonse) & Co..

M62

.G

GAGNEBIN, HENRI DAVID, 1886-  
Vingt-trois Pièces Récréatives et  
Progressives; pour servir à  
l'étude de la flûte, [by] H.  
Gagnebin. © Alphonse Leduc &  
Co., Paris; 31May47; EF6417.

I. Title.

Music Cat.

Leduc (Alphonse) & Co.

NIVERD, LUCIEN, 1879-

MT885  
.H59  
R3

Vocalise-Étude; pour voix élevées,  
[by] Lucien Niverd. (Répertoire  
moderne de vocalises-études;  
pub. sous la direction de A. L.  
Hettich ... 159) © Alphonse  
Leduc & Co., Paris; 30Jun47;  
EF6413. For voice and piano.

I. Title.

Leduc (Alphonse) & cie.

M265

.C

CLÉRISSE, ROBERT, 1899-

Voce nobile. Pour tuba en ut ou saxhorn  
basse si bémol et piano, par R. Clérisse.  
[Score and part] © Alphonse Leduc & cie,  
Paris; 19Mar53; EF0-19861.

I. Title.

Leduc (Alphonse) & cie.

M351

.D33

V6

DESENCLOS, ALFRED, 1912-

(Voeux) Trois voeux; à un nouveau-né  
[by] A. Desenclos. [Miniature score:  
violin, viola, and violoncello] 20 fr.

© Alphonse Leduc & cie, Paris; 25Jun53;  
EF0-21459.

~~I. Title.~~ II. Title: Voeux.

Library of Congress

SL

Leduc (Alphonse) & cie.

M582

PIERNÉ, GABRIEL, 1863-1937.

.P

\*Voyage au Pays du Tendre; d'après la  
carte du Tendre [by] Gabriel Pierné.  
[Score (flute, violin, viola, violoncello  
and harp) and parts for flute, violin,  
viola, and violoncello] 40 fr. © Alphonse  
Leduc & cie, Paris; 15Jun51, EF0-9315.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

**Leduc (Alphonse) & Cie.**

MT445 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B132 \*(Das wohltemperirte Clavier) Seize  
études de virtuosité, d'après J.  
S. Bach, pour trompette. [Par]  
F. Bodet. © Alphonse Leduc & Cie,  
Paris; 30Mar48; EF9842.



Leduc (Alphonse) & cie.

MT446

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Works) La petite trompette dans les  
oeuvres de J. S. Bach. [Arranged by]  
E. Foveau. Édition de travail adoptée au  
Conservatoire national de musique. [Part]  
© on arrangement; Alphonse Leduc & cie,  
Paris; 12Jan53 (in notice: 1952);  
EF0-18963.

1. Trumpet---Orchestra studies.
- I. Foveau, Eugène, 1886-
- II. Title.

Library of Congress  
art Copyright Office

SL

Leduc (Alphonse) & cie.

M7  
.A34  
O32  
t.2

ALAIN, JEHAN ARISTE, 1911-1940.  
(Works, organ) L'oeuvre d'orgue; de  
Jehan Alain [nouv.ed. revue par  
Marie-Claire et Olivier Alain]  
40 fr. © on revision; Alphonse Leduc  
& cie, Paris; t.2, 3Jun52; EF0-15041.

[I. Alain, Marie Claire, 1926-  
II. Alain, Olivier, 1918- III. Title.]

art. Library of Congress  
Copyright Office



Leduc (Alphonse) & cie.

M7  
A34  
O32  
t.3  
ALAIN, JEHAN ARISTE, 1911-1940.

(Works, organ) L'oeuvre d'orgue; de  
Jehan Alain [nouv. ed. revue par Marie-  
Claire et Olivier Alain d'après les  
manuscrits originaux] © on revision;  
Alphonse Leduc & cie, Paris; t.3,  
6Nov51; EF0-11504.

MAR 27 1952

[I. Alain, Marie Claire, 1926-  
Olivier, 1918- III. Title]

II. Alain,

SL  
Library of Congress  
Copyright Office  
art.

Leduc (Alphonse) & cie.

PAGANINI, NICOLO, 1782-1840.

(Works, violin) Dix-sept caprices et  
Mouvement perpétuel; adaptés à la clari-  
nette par Ulysse Delécluse [music by]  
Paganini. 22 fr. 50 © on adaptation;  
Alphonse Leduc & cie, Paris; 29Jun53;  
EF0-21469.

I. Title: Caprices. II. Title: Mouvement  
perpétuel. [III. Delécluse, Ulysse, 1907-

Library of Congress

M73  
.P3D4

SL

Leduc (Alphonse) cie.

MT6  
.H24

HANSEN, JULES.

Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées [par J. Hansen, A. M. et M. Dautremer]. © Alphonse Leduc cie, Paris;

EF0-21430.

Library of Congress

(Continued on next card)

SL

Leduc (Alphonse) cie.

MT6

HANSEN, JULES.

H24

Cours complet d'education musicale et  
de chant choral. (Card 2)

livre 1, 17Jun53; EF0-21430.

1. Music---Instruction and study.

I. Dautremer, Anne Marie, 1910-

II. Dautremer, Marcel, 1906-

III. Title.

SL

Library of Congress

Leduc (Alphonse) cie.

M1621

DOIN, GASTON, 1879-

.D

L'enfant dort; [by] Gaston Doin, poésie de  
A. de Musset. [For voice and piano]  
10 fr. © Alphonse Leduc cie, Paris;  
2Mar51; EF0-8091.

I. Title.

art.

Library of Congress  
Copyright Office

1 JUL 23 1951

Leduc (Alphonse) cie.

MT445  
.M4

MAXIME-ALPHONSE, d.1930.

Etudes nouvelles: Dix grandes études  
mélodiques et de virtuosite; pour  
trompette, cornet et saxhorn [by]

Maxime-Alphonse. 22 fr. 50

© Alphonse Leduc cie, Paris; 3.cahier,  
23Jun52; EF0-15042.

1. Trumpet - Studies and exercises.  
[I. Title. II. Title: Dix grandes études  
mélodiques et de virtuosite]

SL

Library of Congress  
Copyright Office





Leduc (Alphonse) cie.

MT505  
. M882

MULE, MARCEL, 1901- arr.  
Études variées; dans toutes les tonalités,  
[d'après Campagnoli, Dont, Gaviniés,  
Kayser, Kreutzer, Mazas, Paganini et  
Rode], adaptées par Marcel Mule.  
[For saxophone] 25[fr.] © on adaptation;  
Alphonse Leduc cie, Paris; 31Mar50;  
EF0-3098.

1. Saxophone---Studies and exercises.
- I. Title.

s. l.

Library of Congress  
Copyright Office

Leduc (Alphonse) cie.

MT505 KLOSÉ, HYACINTHE ÉLÉONOR, 1808-1880.  
.K5 (Exercices journaliers, saxophone) Vingt-  
1951 cinq exercices journaliers; études pour  
saxophones [by] H. Klosé. [Nouv. éd.  
entièrement rev., par M. Mule] 20 fr.  
© on revision, correction & annotation;  
Alphonse Leduc cie, Paris; 22Jan51;  
EF0-6826.

JUL 30 1951

1. Saxophone---Studies and exercises.  
I. Title: Exercices journaliers. [II. Mule,  
Marcel, 1901- III. Title]  
Library of Congress  
Copyright Office

s.l.

Leduc (Alphonse) Cie.

CHAILLEY, JACQUES.

Les notations musicales nouvelles. 30 p.  
illus. © Alphonse Leduc, Cie., Paris;  
23Jun50; AF0-2431.

I. Leduc (Alphonse) Cie.

MUS

OCT 10 1950

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Library of Congress  
Copyright Office

Leduc (Alphonse) cie.

M117

.G

GRANDJANY, MARCEL, 1891-

(Petites pièces, harp, op. 7) Trois petites pièces; très faciles, pour la harpe, par Marcel Grandjany, op. 7. 20 fr.

© Alphonse Leduc cie., Paris; 25Feb54; EF20154.

I. Title: Petites pièces.

Library of Congress

Leduc (Alphonse) cie.

M457  
.B78P5

BOZZA, EUGENE, 1905-

(Pièces pour une musique de nuit) Trois  
pièces pour une musique de nuit; [by]  
Eugène Bozza. [Score: flute, oboe,  
clarinet and bassoon] © Alphonse Leduc  
cie, Paris; 25Feb54; EF0-26012.

I. Title: Pièces pour une musique de nuit.

Library of Congress

SL

Leduc (Alphonse) cie.

M25

.M

MIGOT, GEORGES, 1891-

(Preludes, piano) Douze préludes; pour  
le piano [by] Georges Migot. 40fr.

© Alphonse Leduc cie, Paris; 31Dec51;  
EF0-12480.

[I. Title]

Library of Congress  
Copyright Office



MT485

.B47

Leduc (Alphonse) Editions musicales.  
BERNARD, PAUL, arr.

Douze Pièces Mélodiques; études et  
exercices pour tuba et saxhorn  
basse [transcribed by] Paul Ber-  
nard. Extraites de la collection  
de vocalises-études pub. sous la  
direction de Al. Hettich. ©

Alphonse Leduc, Editions  
musicales. Paris; 1. recueil,  
30Apr47; on transcription;  
EF6420.

1. Tuba--Studies and exercises. I.

Title.

Library of Congress

Copyright Office

II. Title: Études et  
Exercices.

M559

.R17

A2

1946a

**Leduc (Alphonse) et cie., claimant.**

Rameau, Jean Philippe, 1683-1764.

Acante et Céphise ... arrangés ...  
par Roger Désormière. Paris, Alphonse  
Leduc.

© arrangement, 18Jan45; 1c 5Mar46;  
Alphonse Leduc et cie.; EF588.

Score: flute, oboe, clarinet, horn  
and bassoon.

I. Désormière, Roger, arr. II. Title.



M242

.B

Leduc (Alphonse) et cie., claimant.

Bozza, Eugène.

Agrestide; pour flûte et piano.

Paris, A. Leduc.

© 19May42; 1c 5Mar46; Alphonse Leduc  
et cie.; EF561.

I. Title.

Leduc (Alphonse) et cie., claimant. See

Dutilleux, Henri. Au gré des ondes.

M263  
.B

Leduc (Alphonse) et cie., claimant.

Bozza, Eugène.

Ballade; pour trombone ténor et piano.  
[Op. 62] Paris, A. Leduc. F17.50.

© 17Apr44; 1c 5Mar46; Alphonse Leduc  
et cie., Paris; EF773.

I. Title.

Leduc. (Alphonse) et cie, claimant.  
Aubin, Tony. Cantilène variée.

See

M261

.B

Leduc (Alphonse) et cie., claimant.

Bozza, Eugène.

Caprice; pour trompette et piano.

[Op. 47] Paris, A. Leduc.

© 23Apr43; 1c 5Mar46; Alphonse Leduc  
et cie.; EF535.

Music Cat.

MT 505  
.M88

Leduc (Alphonse) et cie, claimant.

Mule, Marcel.

Cinquante-trois études, d'après Boehm,  
Terschak et Fürstenau, en trois cahiers.  
Paris, A. Leduc. 3 v. 20 F ea.

(Enseignement du saxophone [ed.]

© 31May46; Alphonse Leduc et cie;  
EF2751-53.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1027  
.B7C6

Leduc (Alphonse) et cie, claimant.

Bozza, Eugène.

Concertino. Paris, A. Leduc. 22 p.  
and pt. 30fr.

—© 31May46; Alphonse Leduc et cie;  
EF2743.

Score: (bassoon and piano) and part.

Music Cat.

Leduc (Alphonse) et cie.

M1035 Bonneau, Paul.

.B66C6 Concerto; pour saxophone alto et  
orchestre. Paris, A. Leduc. 40fr

© 11Jan44; lc 5Mar46; Alphonse  
Leduc et cie.; EF762.

Score (Saxophone and piano) and  
part.



M1021

.T65C6 Leduc, (Alphonse) et cie., claimant.

Tomasi, Henri.

Concerto en fa; pour flûte et  
orchestre. Paris, A. Leduc. 55fr.

© 28Jun45; lc 5Mar46; Alphonse Leduc  
et cie.; EF552.

Score (flute and piano) and part.

Library of Congress  
Copyright Office

Music Cat.  
xM244

M1035  
.C45C6 Leduc (Alphonse) et cie, claimant.

Challan, René.

Concerto pour saxophone alto et  
orchestra. Paris, A. Leduc et cie.  
38 p. and pt. 45 fr.

© 10 May 46; Alphonse Leduc et cie;  
EF3069.

Score (saxophone and piano) and  
part.

Music Cat.

Leduc (Alphonse) et cie., claimant.

See

Gallois Montbrun, Raymond. Concertstück  
pour clarinette en si b et piano.

Leduc (Alphonse.) et cie.

M9

.M48C6

Messiaen, Olivier.

Les corps glorieux; sept visions  
brèves de la vie des ressuscités  
pour orgue. Paris, A. Leduc.

© 3Jun42; 1c 5Mar46; Alphonse  
Leduc et cie; EF558-560.

I. Title.

Leduc (Alphonse) et compagnie.

HANSEN, JULES.

Cours complet d'education musicale  
et de chant choral. Livre 4.

[Par] J. Hansen [et al.] 141 p.

© Alphonse Leduc et cie.; 1Sep54;  
AFO-15313.

I. Leduc (Alphonse) et compagnie.

Library of Congress  
Copyright Office

Music

r/4

Leduc (Alphonse) et cie.

MT422

.C4

v.2

CECCAROSS, DOMENICO.

Ecole complète du cor; [by] Domenico  
Ceccarossi. Complete course for the  
horn; plain horn, hand horn, horn with  
pistons. 35 fr. © Alphonse Leduc & cie,  
Paris; v.2, 15May51; EF0-9366.

1. Horn (Musical instrument) - Methods.  
I. Title.

1 OCT 2

Leduc (Alphonse) et cie.

MT345

GARIBOLDI, G

.G22

(Études de style, flute) Grandes études de style; [by] G. Gariboldi, nouvelle éd. entièrement revue, corrigée et annotée par Jan Merry [pseud.] 25 fr. © on revision, correction & annotation; Alphonse Leduc et cie, Paris; 6Jun51; EF0-9291.

1. Flute---Studies and exercises.

I. Title. II. Title: Études de style.

[III. Cohu, Merry, 1897- ]

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

Leduc (Alphonse) et cie.

MT445

.L27

LAURENT, RENÉ, 1883-

(Études et exercices, trumpet) Soixante études et exercices; [by] René Laurent, complément aux Études pratiques. [For trumpet or saxhorn] 30 fr. © Alphonse Leduc et cie, Paris; 1Jun51; EF0-9267.

1. Trumpet -- Studies and exercises.
- I. Title. II. Title: Etudes et exercices.

s.l.

Library of Congress  
Copyright Office

000 25 1951



Leduc (Alphonse) et cie.

MT545

.B73

op. 34

.M3

BOCHSA, ROBERT NICOLAS CHARLES;  
1789-1856.

\*(Etudes, harp, op. 34) Cinquante études,  
op. 34, 5<sup>e</sup>, 7<sup>e</sup> degré, revues et doigtées  
selon l'enseignement de Alphonse Hassel-  
mans par Raphael Martenot. 60 fr. © on  
revision & fingering; Alphonse Leduc et  
cie, Paris; 1.cahier, 10Feb50;  
EFO-2450.

[I. Martenot, Raphael, 1875-

II. Title]

Library of Congress  
Copyright Office

MAY 1 2 1950

Leduc (Alphonse) et cie.

M457  
.B6  
D5

**BITSCH, MARCEL, 1921-**  
**Divertissement; [by] Marcel Bitsch,**  
**pour flûte, hautbois, clarinette et basson.**  
**© Alphonse Leduc et cie, Paris; 15Jan49;**  
**EF12696. Miniature score.**

**I. Title.**

Library of Congress  
Copyright Office

MT505  
.M885

Leduc (Alphonse) et cie., claimant.

Mule, Marcel.

Dix-huit exercices ou études; pour  
tous les saxophones, d'après Berbiguier.  
Eighteen exercises or studies for all  
saxophones after Berbiguier. Paris, A.  
Leduc. 17fr50

© 4Nov43; 1c 5Mar46; Alphonse Leduc  
et cie.; EF532.

MT505  
.B65

Leduc, (Alphonse) et cie.

Bozza, Eugène.

Douze études-caprices; pour  
saxophone, préface de Marcel Mule.  
Paris, A. Leduc.

© 12May44; 1c 5Mar46; Alphonse  
Leduc et cie; EF583.

Leduc (Alphonse) et cie., claimant.

S<sup>cc</sup>

Corniot, René. Églogue et danse pastorale.

M257

.B

Leduc (Alphonse) et cie, claimant

Bozza, Eugène.

En forêt. [Op. 40] Paris, A. Leduc.  
15fr.

© 14 May 41; 1c 5 Mar 46; Alphonse Leduc  
et cie.; EF 531.

Score (horn and piano) and part.

I. Title.

Music Cat.

Leduc (Alphonse) et cie.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,  
.B 1789-1856.

\* (Études, harp) Vingt-cinq exercices-etudes.  
Op. 62. [By] Bochsa, revues et doigtées  
par Raphael Martenot. © Alphonse Leduc  
et cie, Paris; 10May46; on revision and  
fingering; EF14169.

I. Martenot, Raphael, ed. II. Title.

Library of Congress  
Copyright Office



Leduc (Alphonse) et cie.

MT445  
.L293

LAURENT, RENÉ.

Études pratiques pour trompette chroma-  
tique en ut et si bémol, cornet a pistons  
et saxhorns ... vingt études faciles et  
de moyenne force ... Paris, chez Alphonse  
Leduc. 17fr.50 © 31Mar46; Alphonse  
Leduc et cie., Paris; EF2146.

1. Trumpet---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office



Revised  
23Jun52



MT545

.L19

Op. 9

.M3

Leduc (Alphonse) et cie., claimant.

Larivière, Ed.

Exercices et études pour la harpe  
... Op. 9. Revues et doigtées ... par  
Raphaël Martenot. Nouvelle éd.  
Paris, A. Leduc.

© editing and fingering, 2Aug46;  
Alphonse Leduc et cie, Paris; EF3008.

I. Martenot, Raphaël, ed. II. Title.

Leduc: (A.)et cie.

MT505  
.M89

Mule, Marcel.

Exercices journaliers; pour tous les saxophones, d'après Terchak. Daily exercises; for all saxophones, after Terschak. Paris, A. Leduc. 25fr.

© 1Jan44; 1c 5Mar46; Alphonse Leduc et cie.; EF740.

1. Saxophone--Studies and exercises.

Leduc (Alphonse) et cie., claimant.

Duclos, René. Fagottino.

See

Leduc (Alphonse) et cie.

M1270 Bozza, Eugène.

.B76 Fanfare héroïque. [Op. 46.]

Op. 46 © 2Jan44; 1c 5Mar46; Alphonse  
Leduc et cie., Paris; EF744.

Score: band.

I. Title.

M254

.B

Leduc (Alphonse) et cie, claimant.

Bozza, Eugène.

Fantaisie; pour basson et piano.

Paris, A. Leduc.

© 14May45; 1c 5Mar46; Alphonse Leduc  
et cie.; EF537.

Music Cat.

Library of Congress  
Copyright Office

Leduc( Alphonse) et cie,claimant. See  
Mazellier, Jules. Fantaisie-ballet.

Leduc (Alphonse) et Cie.

M1523 TOMASI, HENRI, 1901-

.T6F4 Féerie laotienne; ballet en un  
acte. Réduction pour piano.  
Argument de José Bruyr,  
chorégraphie de Serge Lifar,  
musique de Henri Tomasi. ©  
Alphonse Leduc et Cie., Paris;  
13Dec46; EF5239.

I. Bruyr, José, 1889-  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM1523.2  
Music Cat.

MT505 Leduc (Alphonse) et cie., claimant.

.M9

Mule, Marcel.

Gammes et arpèges; exercices fondamentaux, en trois cahiers. Paris, A. Leduc. (Enseignement du saxophone) v. 1 22.50F, v. 2-3 25F ea.

© 1May46; Alphonse Leduc et cie.; MF2748-49, 2951.

I. Title.



MT402  
.B68

**Leduc (Alphonse) et cie, claimant.**

Bourdeau, E

Grande méthode complète de basson.  
Texte français & anglais. English and  
French text. Paris, A. Leduc. 62 fr.

© 30Jul46; Alphonse Leduc et cie;  
EF2750.

Library of Congress  
Copyright Office

Music Cat.

Leduc (Alphonse) et cie., claimant.

Guilbert R. Impromptu.

See

M238

.S

Leduc (Alphonse) et cie, claimant.

Serventi, Victor.

Largo et scherzando; pour contrebasse  
et piano. Paris, Alphonse Leduc.

© 17Apr44; 1c 5Mar46; Alphonse Leduc  
et cie., EF595.

Music Cat.

Library of Congress  
Copyright Office

MT542  
.R45

**Leduc (Alphonse) et cie, claimant.**  
René, Henriette.

Méthode complète de harpe. Paris,  
A. Leduc. v. I. 80F, v. II 60F

© 20Sep46; Alphonse Leduc et cie,  
Paris; EF3007, 3006.

I. Title.

Music cat.

MT462

.L

Leduc (Alphonse) et cie. ©

LAFOSSE, ANDRE, 1890-

Méthode complète de trombone à  
coulisse; [by] André Lafosse  
... Nouv. ed., entièrement  
rev. par l'auteur et considér-  
ablement augm. d'exercices et  
d'études. Complete method of  
slide-trombone. © Alphonse  
Leduc et cie, Paris; v. 1-2,  
18Oct46; EF5240, 5198.

I. Title. II.  
plete method of  
bone.

Title: Com-  
slide-trom-

Music Cat.

Leduc (Alphonse) et cie.

MT462 COUILLAUD, HENRI.

.C69      Méthode de trombone à coulisse.

Paris, A. Leduc. 92 p. 40fr.

© 31Mar46; Alphonse Leduc et cie.,  
Paris; EF2153.

I. Title.

Revised  
8Apr49

Leduc (Alphonse) et cie., claimant. *See*  
Couillaud, H. Méthode de trombone á coulisse.

Leduc (Alphonse) et cie.

M246

.C

CHAMPION, MARGUERITE (ROESGEN)

\*(Nocturne, oboe & piano) Nocturne; par M.  
Roesgen-Champion. [Score (oboe and  
piano or organ) and part] 10fr. © Alphonse  
Leduc et cie, Paris; 16May50; EF0-3823.

Revised  
26Oct50

Library of Congress  
Copyright Office

NOV 15 1950



Leduc (Alphonse) et cie.

M457

Bozza, Eugène.

.B78

N8

Nuages ... pour quatuor de saxo-  
phones. Paris, Alphonse Leduc.

1946a

© 10May46; Alphonse Leduc et cie;  
EF2144.

I. Title.

REVISED

Leduc (Alphonse) et cie.

M7  
.A34  
03

Alain, Jehan.

L'oeuvre d'orgue. Paris, A. Leduc.

3 v. 40fr ea.

© 12Jan43; 1c 5Mar46; Alphonse  
Leduc et cie.; EF590-592.

Leduc (Alphonse) et Cie.

M3      Alain, Jehan.  
  .1      L'oeuvre de piano. Paris, A.  
  .A303    Leduc. 3 v. 22fr50 ea.  
          © 2Nov44; 1c 5Mar46; Alphonse  
          Leduc et cie.; EF596-598.

M1004  
.I15F4

Leduc (Alphonse) et cie,clament.

Ibert, Jacques, 1890-

Ouverture de fête. Paris, Alphonse  
Leduc.

© 31Mar46; Alphonse Leduc et cie.;  
EF2168.

Score : orchestra.

Music Cat.

Library of Congress  
Copyright Office

Leduc (Alphonse) et Cie.

M220

GALLOIS MONTBRUN, RAYMOND, 1918-

.G15

Pages de sonatine ... [by] Ray-

P3

mond Gallois Montbrun. ©

Alphonse Leduc et Cie., Paris;

on 5 pieces. Score (violin  
and piano) and part. Con-

tents.- 1. page. Prélude

(© 21oct46; EF5206)- 2. page.

Courante (© 21oct46; EF5205)-

3. page. Andanté (© 90oct46;

EF5204)- 4. page. Pastorale

(© 21oct46; EF5203)- 5. page.

Saltarelle (© 21oct46; EF5202)

Library of Congress  
Copyright Office



I. Title.  
Music Cat.

Leduc (Alphonse) et Cie.

M233

LULLY, VICTOR.

.L

Passacaille; [by] Lully,  
réalisation et annotations de  
Paul Bazelaire. © Alphonse  
Leduc et Cie., Paris; on  
arrangement; 5Dec46; EF5201.  
Score (violoncello and piano)  
and part.

I. Bazelaire, Paul, 1886-  
arr. II. Title.

Leduc (Alphonse) et cie.

M1035 MOREAU, LÉON, 1870-  
.M56P3 Pastorale; pour saxophone alto [en] mi  
flat et piano [ou orchestre de] Léon  
Moreau. [Score (saxophone and piano)  
and part] 35 fr. © Alphonse Leduc et  
cie, Paris; 11Jun51; EF0-9266.

I. Title.

OCT 18 1951

s.l.

Library of Congress  
Copyright Office

xM269

M254

.L

Leduc (Alphonse) et cie, claimant.

La Presle, Jacques de.

Petite suite en fa. Paris, A.

Leduc. 30 fr

© 17Apr44; 1c 5Mar46; Alphonse

Leduc et cie., Paris; EF774.

Score (bassoon and piano) and part.

I. Title.

Music Cat.

XM254.2

Library of Congress  
Copyright Office



M269

.B

Leduc (Alphonse ) et cie, claimant

Bonneau, Paul.

Pièce concertante; dans l'esprit  
"jazz", pour saxophone alto et piano.

Paris, A. Leduc. 35fr.

© 31Dec44; 1c 5Mar46; Alphonse Leduc  
et cie.; EF587.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Leduc (Alphonse) et cie.

MT465  
.C76

Couillaud, Henri, arr.

Pièces mélodiques ... extraites  
de la collection de vocalises  
études de A. L. Hettich; transcrites  
pour trombone ténor. Paris,  
Alphonse Leduc. v.

© arrangement, v. 3, 23Sep46;  
Alphonse Leduc et cie.; EF3005.

I. Title.

M246

.P

**Leduc (Alphonse) et cie., claimant.**

Planel, Robert.

Prélude et danse. Paris, A. Leduc.

15 fr

© 17Apr44; 1c 5Mar46; Alphonse Leduc  
et cie., Paris; EF775.

Score (oboe and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Leduc (Alphonse) et cie.

MT405  
.085

Oubradous, Fernand.

Préludes; études d'après

Cokken. Paris, A. Leduc. 10fr

© 7Jul45; 1c 5Mar46; Alphonse

Leduc et cie.; EF586.

For bassoon solo.

Leduc (Alphonse) et cie.

M254

.B

BOURDEAU, E

Premier solo; pour basson et piano [by]  
E. Bourdeau [nouvelle édition revue par  
G. Dhérin] [Score and part] © on revision;  
Alphonse Leduc et cie, Paris; 8Dec52;  
EF0-18056.

I. Title. [II. Dhérin, Gustave]

Library of Congress  
Copyright Office

M269

.B

Leduc (Alphonse) et cie, claimant.

Bozza, Eugène.

Pulcinella; pour saxophone mi<sup>b</sup> et piano.

Paris, A. Leduc. 12fr. 50

© 17Apr44; 1c 5Mar46; Alphonse Leduc  
et cie.; LF585.

I. Title.

MT545      Leduc, (Alphonse) et cie.  
              Bochsa, Robert Nicolas Charles,  
              1789-1856.  
      .B73      Quarante études faciles. Op.  
Op. 318      318. (1<sup>er</sup> et 3<sup>e</sup> degré) Revues  
      .M3      et doigtées ... par Raphael  
              Martenot. Paris, A. Leduc. v.  
              © II<sup>e</sup> cahier, 2Aug46; Alphonse  
              Leduc et cie., Paris; EF2984.  
              1. Harp--Studies and exercises.  
              I. Martenot, Raphael.

MT505

.F47

1946

Leduc (Alphonse) et cie, claimant.

Ferling, W.

*presented by* 48 études pour tous les saxophones.

Nouvelle éd. par Marcel Mule ... augmentée de douze études nouvelles en diverses tonalités. Paris, A. Leduc.

(Enseignement du saxophone; [ed.] par Marcel Mule)

© 30Jun46; Alphonse Leduc et cie;  
EF2747.

I. Mule, Marcel, ed. II. Title.

Library of Congress  
Copyright Office

Music cat.



Leduc (Alphonse) et cie.

M261

BITSCH, MARCEL, 1921-

.B

Quatre variations sur un thème de Domenico  
Scarlatti; [by] Marcel Bitsch, pour  
trompette si bémol ou cornet et piano.  
[Score and part] 20 fr. © Alphonse Leduc  
et cie, Paris; 10May50; EF0-3819.

I. Title.

Library of Congress  
Copyright Office

101 2 8 1950

M452

I2Q3

1945a

Leduc (Alphonse) et cie,clament.

Ibert, Jacques, 1890-

Quatuor à cordes. Paris, Alphonse  
Leduc.

© 18Jan45; 1c 5Mar46; Alphonse Leduc  
et cie.; EF573.

Score: violin 1, violin 2, viola and  
violoncello.

Music Cat.

Library of Congress  
Copyright Office

M452

.B79

op. 52

1946a

Leduc ( Alphonse) et cie,claimant.

Bozza, Eugène.

Quatuor en la; pour 2 violons, alto  
et violoncelle. [Op. 52] Paris, A. Leduc  
© 15 Apr 46; Alphonse Leduc et cie.;  
EF2118.

M221

.B

Leduc (Alphonse) et cie., claimant.

Bozza, Eugène.

Rapsodie niçoise; pour violon et  
piano. [Op.43] Paris, A. Leduc.

© 2Dec42; 1c 5Mar46; Alphonse Leduc  
et cie.; EF551.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M250

.D

Leduc (Alphonse) et cie., claimant.

Dautremer, Marcel.

Recit et impromptu; pour clarinette  
et piano. Paris, A. Leduc.

© 23Apr43; 1c 5Mar46; Alphonse Leduc  
et cie.; EF529.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1395  
.G

Leduc (Alphonse) et Cie.  
GALLOIS-MONTBRUN, RAYMOND, 1918-

Les rêves de Janeline; douze pièces  
faciles ... [by] Raymond Gallois  
Montbrun. © Alphonse Leduc et  
Cie., Paris; on 12 pieces; 2Jan47.  
Score (violin and piano) and part.  
Contents.- 1. Quadrille des soldats  
de plomb (© EF3543) - 2. Com-  
plainte du petit bossu (© EF3544)  
- 3. Confidences d'une vieille  
horloge (© EF3545) - 4. Sourire  
à Morphée (© EF3546) - 5. Le  
manège des sept nains (© EF3547)

M1395  
.G

GALLOIS-MONTBRUN, RAYMOND. Les rêves  
de Janeline. (Card 2)

- 6. Chagrin près d'une fontaine  
(© EF3548) - 7. Polka du  
rossignol (© EF3551) - 8. Sicili-  
ette, reine des Siciles (© EF3550)
- 9. Minuetti, prince de la  
danse (© EF3549) - 10. Le jardin  
des ombres (© EF3542) - 11.  
Remords de Carabosse (© EF3541)
- 12. La ronde des grillons  
(© EF3540)

I. Title. II.

Each contents title.

Library of Congress  
Copyright Office

Music Cat.

Leduc (Alphonse) et cie.

M265

.B

BARAT, JOSEPH EDOUARD, 1882-

Reminiscences de Navarre; pour tuba en  
ut ou saxhorn basse si bémol et piano  
[by] J. Ed. Barat. [Score and parts]  
15 fr. © Alphonse Leduc et cie, Paris;  
20Apr50; EF0-3818.

I. Title.

Library of Congress  
Copyright Office

xM267

JUL 2 8 1950



M25

M

Leduc (Alphonse) et cie., claimant.

Messiaen, Oliver.

Rondeau; pour piano. Paris, A. Leduc.

© 6May43; 1c 5Mar46; Alphonse Leduc  
et cie.; EF534.

Library of Congress  
Copyright Office

Music Cat.

Leduc (Alphonse) et cie.

M254

.D

Dutilleux, Henri.

Sarabande et cortège; pour basson et piano. Paris, A. Leduc.

© 8May42; 1c 5Mar46; Alphonse Leduc  
et cie.; EF530.

I. Title.

Music Cat.

M269

.B

Leduc (Alphonse) et cie., claimant.  
Bozza, Eugène.

Scaramouche; pour saxophone mi<sup>b</sup> et  
piano. Paris, A. Leduc.

© 12Apr44; 1c5Mar46; Alphonse Leduc  
et cie.; EF584.

I. Title.

M557

.B77

op.48

1944a

Leduc (Alphonse) et cie., claimant.

Bozza, Eugène.

Scherzo. Op. 48. Paris, Alphonse  
Leduc.

© 144.pr44; 1c 5Mar46; Alphonse Leduc  
et cie.; EF743.

Score: flute, oboe, clarinet, horn,  
and bassoon.

M269

.L

Leduc (Alphonse) et cie., claimant.

Lantier, Pierre.

Sicilienne; pour saxophone alto  
et piano. Paris, A. Leduc.

© 7Jan44; 1c 5Mar46; Alphonse  
Leduc et cie, Paris ; EF797..

I. Title.

Leduc( Alphonse) et cie,claimant. S<sup>20</sup>  
Bozza, Eugène. Sinfonietta.

M242  
.C

Leduc (Alphonse) et cie.  
CHAMPION, MARGUERITE (ROESGEN)  
\*(Sonata, flute & piano) Sonate; pour flûte  
et clavier (piano ou clavecin) [by] M.  
Roesgen-Champion. [Score and part] 25  
fr. © Alphonse Leduc et cie, Paris;  
8Jun50; EF0-4322.

xM242.1

Library of Congress  
Copyright Office

Revised  
26Oct50

NOV 27 1950

M242

.D

Leduc (Alphonse) et cie,claimant.

Dutilleux, Henri.

Sonatine; pour flûte et piano.

Paris, A. Leduc.

© 6May43; 1c 5Mar46; Alphonse Leduc  
et cie.; EF533.

Library of Congress  
Copyright Office

Music Cat.



Leduc (Alphonse) et cie., claimant.

Cherepnin, Aleksandr Nikolaeovich.  
sportive.

See

Sonatine

MT405

.C7

1946

Leduc(Alphonse) et cie,claimant.

Orefici, Alberto.

Studi melodici per fagotto. Paris,  
A. Leduc.

© 2Aug46; Alphonse Leduc et cie,  
Paris; EF3004.

I. Title. II. Title: Etudes mélodiques pour basson.

Music Cat.

M269  
.B

Leduc (Alphonse) et cie., claimant.

Bonneau, Paul.

Suite; pour saxophone alto et piano.  
Paris, A. Leduc. 20fr.

© 17Apr44; 1c 5Mar46; Alphonse Leduc  
et cie., Paris; EF776.

Music Cat.  
XM269.2

Library of Congress  
Copyright Office

M357  
.B

Leduc, (Alphonse) et Cie.

BOZZA, EUGÈNE, 1905-

Suite brève en trio; [by] Eugène  
Bozza. [Op. 67] © Alphonse

Leduc et Cie., Paris; 11Feb47;  
EF3445. Miniature score: oboe,  
clarinet and bassoon.

I. Title.

Music Cat.

M1003  
.I13E4

Leduc(Alphonse) et cie,claimant.

Ibert, Jacques, 1890-

Suite elisabethaine. Paris, A. Leduc.

© 31Mar46; Alphonse Leduc et cie;  
EF2145.

Score: orchestra.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M220  
.P65E5

Leduc (Alphonse) et cie, claimant.

Planel, Robert.

Suite enfantine. Paris, A. Leduc.

4 v. 8fr.75ea.

© 14Apr44; 1c 5Mar46; Alphonse Leduc  
et cie.

Score (violin and piano) and part.

Contents.- [v.] 1. Conte (© EF758) -  
[v.] 2. Valse (© EF757) - [v.] 3. Ber-  
ceuse (© EF756) [v.] 4. Ronde (© EF755)

Music Cat.  
xM1395

Library of Congress  
Copyright Office

Leduc (Alphonse) et cie.

M1003

. L

LAJTHA, LÁSZLÓ, 1891-

\*(Suite, orchestra, no. 2, op. 38) Deuxième  
suite; [by] László Lajtha. [Score] 200 fr.  
© Alphonse Leduc et cie, Paris; 1Mar50;  
EF0-2810.

Library of Congress  
Copyright Office

JUN - 5 1950

M269  
.P

**Leduc (Alphonse) et cie., claimant.**

Planel, Robert.

Suite romantique; six pièces pour saxophone alto et piano. Paris, A. Leduc.

© claimed on 6 pieces, 7Jul44; 1c 5Mar46; Alphonse Leduc et cie.

Contents.- [v.] 1. Sérénade italienne (© EF576)-[v.] 2. Danseuses (© EF577)-[v.] 3. Chanson triste (© EF579)-[v.] 4. Valse sentimentale (© EF580)-[v.] 5. Conte de Noël (© EF581)-[v.] 6. Chanson du muletier (© EF582)

Library of Congress  
Copyright Office

Music Cat.  
(M269.2)



Leduc (Alphonse) et cie., claimant.

Bach, Johann Sebastian. Suites.

See

M269  
.B

Leduc (Alphonse) et cie, claimant.

Beaucamp, Albert.

Tarentelle pour saxophone alto et piano. Paris, Alphonso Leduc. 7 p. and pt.

© 15Apr46; Alphonse Leduc et cie, Paris; EF2279.

I. Title.

Leduc (Alphonse) et cie.

Messiaen, Olivier.

... Technique de mon langage musical,  
par Olivier Messiaen ... Paris, A.

Leduc [1944]

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Alain, Jehan.

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Chavanne, Henri.

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Jan Vrolijk [pseud.] arr.: Ernest Leduc.

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.D tekst: Wil de Boer, muziek: Jan Vrolijk  
[pseud.] Piano-arrangement: Ernest  
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[Rédacteurs et collaborateurs: Paul  
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G138.L362

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2 blueprints *in 2 sheets.*

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Simonds, inc. © Garrett J.

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Kilgore m Jean Kendall Kilgore arr  
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for ... S.S.A. (solo for medium  
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Lee 5Jun52 EU277114

Lee, Alice Josephine.

I WANNA GET OFF THIS TROLLEY; w, m &  
© Peter Clarence Lee & Alice  
Josephine Lee 23Nov53 EU338803



Lee, Alice Josephine.  
I'M JUST A MEMORY; w, m & © Peter  
Clarence Lee & Alice Josephine Lee  
25Oct50 EU219355

NOV - 7 1950

Library of Congress  
Copyright Office

Lee, Alice Josephine.

Jerk/~~from~~ Albuquerque; w & m P. C. Lee &  
A. J. Lee. © Peter [Clarence] Lee &  
Alice [Josephine] Lee, Chicago; 17 May47;  
EU75954.

Lee, Alice Josephine.

LONELY STREET; w, m & © Peter Clarence  
Lee & Alice Josephine Lee 4Jan54  
EU342925

Lee, Alice Josephine.

SMALL STUFF; w, m & © Peter Clarence  
Lee & Alice Josephine Lee 8Sep50  
EU214784

OCT 5 - 1950

Library of Congress  
Copyright Office

Lee, Alice Josephine.

THE STORK IS COMIN' TO OUR HOUSE; w,  
m & © Peter Clarence Lee & Alice  
Josephine Lee 25Feb52 EU265492

MAR 13 1952

Library of Congress  
Copyright Office

Lee, Alice Josephine Fannin.

ALL THE FUN WE HAD © w & m Clarence  
Peter Lee & Alice Josephine Fan-  
nin Lee 9Jul47 EU83640

Lee, Alice Josephine Fannin.

THE GIRL WITH THE LIGHT © w & m  
Clarence Peter Lee & Alice Jose-  
phine Fannin Lee 9Jul47 EU83639

LEE, Allen.

My soul more bent. DU15537. SEE The  
Children's Chapel, summer series, no. 6.



LEE, ALLEN V.

My soul more bent, as told to

Melva Rorem. 111 p. illus.

© Augsburg Pub. House, Minnea-  
polis; 18Feb48; A22654.

I. Rorem, Melva.

II. Augsburg Publishing House.

LEE, Allyn, pseud.    SEE Brockmeier,  
Lenore May.

LEE, AMY. SEE

Taliaferro, Amy Lee, 1918-

EU376874

Lee, Andrew, pseud.  
see Auchincloss, Louis.

LEE, ANETTA, pseud.   SEE  
Mickel, Nazek S.

EU339500

LEE, ANN, PSEUD. SEE  
Heritage, Beverly Ann, 1935-

EU 346753

LEE, ANN, pseud. See  
LeRosen, Leona

EU186187 (1949)

Lee, Ann F.

WHY AM I BLUE; w Joan A. Eggler arr  
Ralph E. Hartzell w, m & © Ann F.  
Lee 17Dec51 EU258999

JAN - 8 1952

Library of Congress  
Copyright Office



LEE, ANNA, pseud. SEE  
Dornbusch, Anna Lee, 1925-

EU316615

LEE, ANNA, pseud. SEE  
Simington, Frances, 1893-

EU283938

Lee, Anna Collier.

NEARER TO THEE; m arr Anna Collier Lee  
© Arthur L. Collier 9Jan51 EU225473

FEB 20 1951

Library of Congress  
Copyright Office

LEE, ANNABEL; pseud. SEE  
Worth, Annabelle Ayers, 1921-

EU290689

LEE, Annabelle.

Giuliano. DU25973. SEE Tagliapietra,

~~Silvio.~~

NOV 21 1961

LEE, ANNABELLE, pseud.    SEE  
De Leath, Vaughn.

R117138

Lee, Anne, illus.

Jones, Jo Katharine.

Speech streamlined for polished  
you, by Jo Katharine Jones; sketches  
by Anne Lee. Oklahoma City, Stream-  
lined publications [1947]

65 p. illus. 21cm.

© author, Oklahoma City; 29May47;  
AA54511.

31Jul47 rs

Lee, Anne

see also

Lee, Millicent Anne Pennell.



LEE, ARDREY EUGENE. SEE Lee, Gene.

M1630.2

.L

LEE, ARIVERS.

Do you remember, sweetheart  
(because I do); words & music  
by Arivers Lee. © Nordyke  
Publishing Co., Los Angeles;  
9Aug46; EP10858. For voice  
and piano, with chord symbols.

I. Title.

Music Cat.

Lee, Arivers

I see rainbows again; words by

A: Lee.

Melody:

© 3-20-46; A. Lee, Detroit;

EU 12728.

Lee, Arivers

I'm crazy as a daisy; words by  
A. Lee.

Melody,

© 3-20-46; A. Lee, Detroit;

EU 12726.

Lee, Arivers

So let's talk about you; words  
by A. Lee.

Melody.

© 3-20-46; A. Lee, Detroit;

EU 12727.

LEE, ARNOL, pseud. SEE  
Richardson, Arnol Lee, 1925-

EU256701

NOV 30 1951

Lee, Arthur, lyricist.

See

Lee, Lena. \*Jimmie took his Loola  
riding.\*

LEE, ARTHUR BENNETT ©.

Practical copy-fitting. 6 p.

© 21Nov49; AA134635.



LEE, ARTHUR BENNETT ©.

Streamlined copy-fitting index  
chart; indicating character-count  
scales for point sizes of all  
popular foundry and machine type  
faces from 4 to 24 pt. New York,  
c1949. 1 v. © 17Nov49; on revi-  
sions; AA135518.

LEE, ARTHUR GOULD

SEE Lee, Arthur Stanley Gould.

A

JUL 26 1950

LEE, Arthur L. A must for 1947.

K11224. SEE Sprae, Arthur.

LEE, ARTHUR L. D. SEE

Young, John W., jr.

National hotel exposition, Nov.

~~7~~-11. K22071.

LEE, Arthur L. C. SEE

Young, John W., jr.

34th national hotel exposition.

K22070.

LEE, Arthur L. This reminds me!  
K11305. SEE Spree, Arthur.

LEE, Arthur R. How to judge a house.

AA130346. SEE Better homes and  
gardens.

LEE, ARTHUR STANLEY GOULD.

Crown against sickle, the story of King  
Michael of Rumania. London, New York,  
Hutchinson. 199 p. illus. © Arthur  
Gould Lee; 23Mar50; 2c 12Jun50; AI0-526.

I. Mihai I, King of Rumania.

ma/r

Library of Congress  
Copyright Office

JUL 2 C 1950



Lee, Artie, arr.

See

Ackerman, Monroe Lester. Believe me,  
beloved.

Lee, Artie.

The thrill of missing you; words by  
A. Lee.

© 9-19-46; A. Lee, Brooklyn; EU42143.

LEE, ARTIE, pseud. See  
Clanton, Arthur Lee

EU193180 (1950)

LEE, ASHER.

The Soviet Air Force. London, Duckworth.  
207 p. illus. © Asher Lee; 1Feb50; 1c  
3Feb50; AI-2579.

md/r

Library of Congress  
Copyright Office

MAR 10 1950

**Lee, Asher.**

... The German air force; foreword by General Carl Spaatz  
... New York and London, Harper & brothers [1946,

xvi p., 1 l., 310 p. plates, ports. 22½".

"First edition."

© 5-22-46; 2c 5-23-46; London; A 4370.

1. Germany. Luftwaffe. 2. World war, 1939-1945—Aerial operations.  
I. Title.

Library of Congress

D787.L4

[12]

46-4374

940.544943

Lee, B.

LET ME HOLD YOUR HAND, DEAR; m Emil  
Reesen, w R. P. Weston & B. Lee. ©  
on English w, 4Nov26, E647928.  
R120576, 6Nov53, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

Lee, Babe Pennybacker.

BLUE RIDGE MOUNTAIN SHACK arr Rose  
Simons © w & m Babe Pennybacker Lee  
28Sep49 EU180358

LEE, BABS .

SEE Lee, Marion (Van der Veer)

A

NOV 27 1950



Lee, Baron, pseud. See  
Ferguson, Philip J.

Lee, Beatrice.

Beauty; w B. Lee, m Louis Tobin.

© Beatrice Lee, New York; 5Mar47;

EU65831.

Lee, Beatrice.

M1630 BARTLETT, FLOYD.

.2 A good cigarette or two, words by  
.B Nonah Dalmaine [pseud.], music by  
Floyd Bartlett. © Nordyke  
Publishing Co., Hollywood, Calif.;  
10Jan46; EP31516.

I. Lee, Beatrice, lyricist. II.  
Title.

M1630 [LEE, BEATRICE]

.2 I'm left with only a memory; words

.L and music by Nonah Dalmaine  
[pseud.] © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Feb48;  
EP24889.

LEE, BEATRICE.

The Marshall case, a play in three acts.

© John W. Rumsey; 18Jul50; DU24936.

Aug - 8 1950

LEE, BEATRICE DZUN  
SEE Li, Ch8-min.

LEE, BEN, PSEUD. SEE  
Ferguson, Ben, 1915-

EU376231

LEE, BENJAMIN F. ©.

Theory of limits. Greensboro, N. C.,

c1948. 14 p., illus. © 8Dec48;

AA105947.



Lee, Bennie

I'll have the laugh on you; words by Frank J.  
McCluskey, jr., ~~music by B. Lee.~~

Melody.

© 4-8-46; F. J. McCluskey, jr., St. Louis;  
EU 27767.

M1745    LEE, BENNY, 1919-  
.2        Kilkenny cats; adapted by Barry Kay  
.L        [pseud.] London, J. Fields Music Co.  
          [For voice and piano; melody also in  
          tonic sol-fa notation] © on alterations to  
          lyric; Dominic Songs; 1Apr51; EF0-9598.

I. Title.

Library of Congress  
Copyright Office



OCT 22 1951

M1739

LEE, BENNY.

.2

Number one Honeymoon Lane; by Ross

.L

Parker & Barry Kay [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Lawrence Wright Music Co., ltd., London; 24Nov50; EF0-5747.

I. Parker, Albert Rostron, 1914-

II. Title.

MAR 20

Library of Congress  
Copyright Office

M1739

LEE, BENNY, 1919-

.2

Tino, Tino; [by] Ross Parker and Barrie

.L

Kay [pseud.] [For voice and piano]

© B. Feldman & Co., ltd., London;

1Dec54; EF0-31263.

I. Parker, Albert Rostron, 1914-

II. Title.

Library of Congress

Lee, Bernard.

I SHOULD HAVE KNOWN; w Mrs. Morris  
Podowitz m Bernard Lee © Mrs. Morris  
Podowitz & Bernard Lee 9Apr51  
EU234745

MAY 16 1951

Library of Congress  
Copyright Office

Lee, Bernard.

JUDY; w, m & © Bernard Lee 2Aug51  
EU245979

AUG 22 1951

Library of Congress  
Copyright Office

Lee, Bernard.

SAILING WITH YOU; w, m & © Bernard Lee  
19Jul51 EU244709

AUG 21 1951

Library of Congress  
Copyright Office

Lee, Bernard.

SOMEDAY; w, m & © Bernard Lee 18Jun51  
EU241602

JUL - 5 1951

Library of Congress  
Copyright Office



M1630

.2

LEE, BERNIE.

.L

Come on and kiss me; words and music  
by Dave Ringle ... Lew Tobin and  
Bernie Lee. © Dave Ringle, inc.,  
New York; 6Jan47; EP11045.

I. Ringle, Dave, joint composer.

II. Tobin, Louis, 1904- joint  
composer. III. Title.

Music Cat.

Lee, Bernie.

WHEN THE FULL MOON TURNS TO GOLD © w  
Robert Herbert Milk m Bernie Lee  
23Mar49 EU161528

LEE, BERNIE, pseud. SEE  
Goldman, Bernard Lee, 1906-

EU314414

LEE, BERNIE. SEE  
Lee, Bernard, 1930

EU234745

APR 21 1931

Library of Congress  
Copyright Office

Lee, Bert.

AIN'T IT NI-ICE! Foxtrot, w R. P.  
Weston & Bert Lee, & m. © 20Mar23,  
E566567. R65813, 11Aug50, Maud  
Harris (W), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

Lee, Bert.

THE AIR IS FULL OF FAIRIES; w & m R. P.  
Weston & Bert Lee. © 23Apr26,  
E638804. R115008, 22Jul53, Maud  
Weston (W) & Tom Longmire (E)

Lee, Bert.

ALL DAY LONG, LET'S BE HAPPY AS WE CAN;  
w R. P. Weston & Bert Lee, & m.  
© 19May24, E593824. R80601, 3Jul51,  
Maud Harris (W of R. P. Weston),  
Tom Longmire (E of B. Lee) & Harris  
Weston (A of m)

AUG 17 1951

Library of Congress  
Copyright Office

Lee, Bert.

ALL FOR THE LADIES, ALL FOR THE GIRLS;  
by R. P. Weston & Bert Lee; in E  
flat. © 12Sep21, E517031. R38033,  
15Sep48, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)



Lee, Bert.

R

ALL THE GIRLS ARE BUSY KNITTING  
JUMPERS, from Cinderella; w & m  
Bert Lee & Robert P. Weston.  
© 29Jan20; E468906. R16355;  
23Mar47; Tom Longmire (E of B.  
Lee), Prescott, Lancs, Eng. &  
Maud Harris (W of R. P. Weston),  
Twickenham, Middlx., Eng.

Lee, Bert.

AND HERE'S ANOTHER THING; w & m R. P.  
Weston & Bert Lee. © 18Aug24,  
E593792. R82532, 21Aug51, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

SEP 17 1951

Library of Congress  
Copyright Office

Lee, Bert.

AND SO WE GO ON; w & m R. P. Weston &  
Bert Lee; in D. © 10Jul22, E544509.  
R50380, 21Jul49, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

**Lee, Bert.**

AND YET I DON'T KNOW; w & m R. P. Weston & Bert Lee; in D. © 14Feb22, E527576. R45263, 16Mar49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

ANY DIRTY WORK TODAY? From A to Z;  
w & m R. P. Weston & Bert Lee; in F.  
© 14Feb22, E527579. R45265, 16Mar49,  
Maud Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

R

Lee, Bert.

See

Any girl from anywhere, as long as  
she's a real nice girl.

Lee, Bert.

See

R

At the razzle dazzle ball.

Lee, Bert.

BACHELOR BEN; w & m R. P. Weston &  
Bert Lee. © 6Jul26, E646076.  
R116986, 8Sep53, Maud Weston (W) &  
Tom Longmire (E)



Lee, Bert.

R

BACK AGAIN, from Back again; fox  
trot, Clay Smith, R. P. Weston,  
Bert Lee & Eddie Green, arr.  
Henry E. Pether. © 30Dec19;  
E468596. R14270; 31Dec46;  
Alice Eleanor Hobbs (C of H. E.  
Pether) & Cecilia Amy Stanley  
(C of H. E. Pether), London.

Lee, Bert.

The Bolshevik; w & m Bert Lee & R. P.  
Weston. © 9Dec19; E461844. R13839;  
19Dec46; Tom Longmire (E of B. Lee),  
Frescot, Lancs, Eng. & Maud Harris (W  
of R. P. Weston), Twickenham, Middlx.,  
Eng.

R

Lee, Bert. *See*  
Bow bells.

Lee, Bert.

M1739

WESTON, HARRIS.

.2

Brahn boots; [musical monologue],

.W

words by R. P. Weston & Bert Lee,  
music by Harris Weston. [With piano  
acc.] 2/- © Francis, Day & Hunter, ltd.,  
London; 22Jan41; EF15356.

I. Title. [II. Weston, Robert Patrick.  
III. Lee, Bert]

MAY - 1 1950

Library of Congress  
Copyright Office

Lee, Bert.

See

Brave old contemptibles.

R

Lee, Bert.

BRITAIN FOR THE BRITISH, from Co-  
optimists; w & m R. P. Weston & Bert  
Lee. © 17Nov24, E599710. R86607,  
19Nov51, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

Library of Congress  
Copyright Office

JAN - 5 1952

Lee, Bert.

CHEER UP! w R. P. Weston & Bert Lee, &  
m. © 8Oct23, E573696. R68994,  
20Oct50, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& R. Harris-Weston (A of m)

NOV 29 1950

Lee, Bert.

COME AND LISTEN TO ANTONIO; w R. P.  
Weston & Bert Lee, & m. © 25Apr24,  
E583717. R80561, 3Jul51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

AUG 21 1951

Library of Congress  
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Lee, Bert.

COULD LLOYD GEORGE DO IT? From Better  
days; w & m R. P. Weston & Bert Lee.  
© 27Apr25, E614542. R101360,  
17Oct52, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

Crinoline days.

See

R

Lee, Bert.

CURRAN'S (FRED) PUT AND TAKE SONG;  
w & m R. P. Weston & Bert Lee; in E  
flat. © 23Jan22, E527140. R45239,  
16Mar49, Maud Harris (W of R. P. Wes-  
ton) & Tom Longmire (E of B. Lee)

Lee, Bert.

R

DESERT STAR; w & m R. P. Weston &  
Bert Lee. © 30Dec19; E468600.  
R14272; 31Dec46; Maud Harris (W  
of R. P. Weston), Twickenham,  
Middlx., Eng. & Tom Longmire (E  
of B. Lee), Prescot, Lancs, Eng.

Lee, Bert.

DOGHERTY'S DUCK; w & m R. P. Weston &  
Bert Lee; in D. © 26May22, E537794.  
R48556, 27May49, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

Lee, Bert.

DON JUAN; w R. P. Weston & Bert Lee,  
& m. © 23Nov22, E551735. R54778,  
25Nov49, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& R. Harris Weston (A of m)

Lee, Bert.

DON'T LET 'EM SCRAP THE BRITISH NAVY,  
from The co-optimists; w R. P.  
Weston & Bert Lee, m Melville  
Gideon. © 23Nov22, E551743.  
R56086, 21Dec49, Maud Harris (W of  
R. P. Weston), Tom Longmire (E of  
B. Lee) & Sybil Gideon Kane (NK)

Lee, Bert.

DON'T LET NOBODY STEAL YOU FROM ME; w  
R. P. Weston & Bert Lee, m Harris  
Weston. © 23Feb26, E631730.  
R114988, 22Jul53, Maud Weston (W),  
Tom Longmire (E of B. Lee) & Harris  
Weston (A)



Lee, Bert.

DON'T SAY GOODBYE TO MUH! from  
Cinderella; w & m Bert Lee &  
Robert P. Weston. © 29Jan20;  
E468908. R16356; 23Mar47; Tom  
Longmire (E of B. Lee), Pres- -  
cot, Lancs, Eng. & Maud Harris  
(W of R. P. Weston), Twickenham,  
Middlx., Eng.

R

7

Lee, Bert.

DOODLEUM DO; from The girl friend,  
w R. P. Weston & Bert Lee, m Vivian  
Ellis. © 8Sep27; E669792. Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Vivian  
Ellis (A); 8Sep54; R135735.

Lee, Bert.

See

R

Down at Mulligan's picture show.

Lee, Bert.

DOWN-HILL ALL THE WAY; w R. P. Weston  
& Bert Lee, m Harris Weston.

© 27Apr25, E614529. R101358,  
17Oct52, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Harris Weston (A)

Lee, Bert.

DRUM 'EM DOWN THE CHANNEL; w Bert Lee,  
m T. C. Sterndale Bennett. ©  
6Jul26, E646077. R116987, 8Sep53,  
Tom Longmire (E) & Mary Sterndale  
Bennett (W)

Lee, Bert.

EARTHENWARE; monologue, w R. P.

Weston & Bert Lee, & m. © 14Feb23,  
E557374. R65784, 11Aug50, Maud  
Harris (W), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

SEP 27 1950

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Lee, Bert.

EEH, BUT THEY DO; w & m R. P. Weston  
& Bert Lee. © 30Jun24, E593803.  
R80586, 3Jul51, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

AUG 21 1951

Library of Congress  
Copyright Office

Lee, Bert.

EILEEN; Irish one-step, w R. P. Weston  
& Bert Lee, & m; in D. © 4Mar22,  
E536046. R45285, 16Mar49, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & R. Harris-  
Weston (A of m)



Lee, Bert.

ENOUGH TO COVER A SIXPENCE EVERY  
MORNING, from Stars of 1923; w & m  
R. P. Weston & Bert Lee. © 19Nov23,  
E573716. R70443, 22Nov50, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

JAN 11 1954

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Copyright Office

Lee, Bert.

EPITAPHS; w & m R. P. Weston & Bert  
Lee. © 24Feb25, E582939. R99965,  
23Sep52, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

Ever since he pelmanized; w & m Bert  
Lee & R. P. Weston. © 9Dec19;  
E461853. R13845; 19Dec46; Tom Long-  
mire (E of B. Lee), Prescott, Lanes,  
Eng. & Maud Harris (W of R. P. Weston),  
Twickenham, Middlx., Eng.

Lee, Bert.

See.

R

Everybody said he'd treat me just this  
way.

Lee, Bert.

EVERYBODY'S CHARLESTON CRAZY NOW; w  
R. P. Weston & Bert Lee, m R. Harris  
Weston. © 27May27; E663599. Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A); 1Jul54; R132600.

✓

Library of Congress  
Copyright Office.

Lee, Bert.

THE FAIRY BOAT; w Mary Molloy [pseud.  
of R. P. Weston & Bert Lee], & m;  
in C. © 4Mar22, E536042. R45281,  
16Mar49, Maud Harris (W of R. P. Wes-  
ton), Tom Longmire (E of B. Lee) &  
R. Harris-Weston (A of m)

Lee, Bert.

FANCY ME JUST MEETING YOU; from Hit  
the deck, w R. P. Weston & Bert Lee,  
m R. Harris Weston. © 25Nov27;  
E677122. Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Harris Weston (A); 29Nov54;  
R139695.

Lee, Bert.

FATHER, BOB YOUR WHISKERS ERE THE  
ROBINS NEST AGAIN, from Yoicks; w &  
m R. P. Weston & Bert Lee. ©  
17Nov24, E599711. R86608, 19Nov51,  
Maud Harris (W of R. P. Weston) &  
Tom Longmire (E of B. Lee)

JAN - 5 1952



Lee, Bert.

FLANNIGAN KEPT ON DANCING; w & m R. P.  
Weston & Bert Lee; in D. © 17Oct21,  
E517523. R39608, 19Oct48, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

Lee, Bert.

FOODS OF ALL NATIONS; w & m R. P.  
Weston & Bert Lee. © 31Dec26;  
E656739. Maud Weston (W) & Tom  
Longmire (E of B. Lee); 14Apr54;  
R129365.

Lee, Bert.

FRANCOIS! w & m R. P. Weston & Bert  
Lee, m Harris Weston. © 22Jun25,  
E615317. R106834, 4Feb53, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A)

Lee, Bert.

Frinton, from Back again; w & m Clay  
Smith, R. P. Weston & Bert Lee.

© 9Dec19; E461846. R13841; 19Dec46;  
Coyle Spring Smith (w), Chicago, Maud  
Harris (W of R. P. Weston), Twicken-  
ham, Middlx., Eng. & Tom Longmire (E  
of B. Lee), Prescott, Lancs, Eng.

Lee, Bert.

GIVE ME LAPLAND, WHERE THE NIGHTS ARE  
SIX MONTHS LONG; fox trot, w R. P.  
Weston & Bert Lee, & m. © 19May24,  
E593821. R80599, 3Jul51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

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Copyright Office

AUG 21 1951

Lee, Bert.

GIVE THREE CHEERS FOR THE DUSTMAN, from  
The co-optimists; w & m R. P. Weston  
& Bert Lee. © 10Nov25, E625972.  
R107322, 9Feb53, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

Lee, Bert.

See

Go to bed early and save your coal.

R

Lee, Bert.

GO TO L, O, N, D, O, N, from Pot luck;  
w & m R. P. Weston & Bert Lee; in D.  
© 14Feb22, E527585. R45271, 16Mar49,  
Maud Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)



Lee, Bert.

GUY; w & m R. P. Weston & Bert Lee.

© 20Jul23, E567142. R66214, 21Aug50,  
Maud Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

SEP 27 1950

Lee, Bert.     See  
Happy & crazy.

R

Lee, Bert.

HATS OFF TO THE PLUMBER'S MATE; w Bert  
Lee, m T. C. Sterndale Bennett. ©  
7Sep26, E646834. R116995, 8Sep53,  
Tom Longmire (E) & Mary Sterndale  
Bennett (W)

Lee, Bert.

See

Have we won the war? Why, yes.

R

Lee, Bert.

HAWAIIAN MELODIES; w R. P. Weston &  
Bert Lee, & m. © 22Dec21, E526619.  
R41618, 22Dec48, Maud Harris (W of  
R. P. Weston), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

Lee, Bert.

HENRY FORD, from Yes; w R. P. Weston &  
Bert Lee, & m. © 19Nov23, E573704.  
R70772, 24Nov50, Maud Harris (W of  
R. P. Weston), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

JAN 11 1951

Lee, Bert.

See

R

Her fourteen points.

Lee, Bert.

HERE I'M NOBODY, BUT GEE, I'M SOMEBODY  
THERE; w R. P. Weston & Bert Lee, &  
m; in G. © 4Mar22, E536041. R45280,  
16Mar49, Maud Harris (W of R. P. Wes-  
ton), Tom Longmire (E of B. Lee) &  
R. Harris-Weston (A of m)



Lee, Bert.      See  
He's coming home.

R

Lee, Bert.

HE'S NOT OLD ENOUGH TO BE OLD; from  
Princess Charming, w & m R. P. Weston  
& Bert Lee. © 10ct26, E648828.  
R118592, 10ct53, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

Lee, Bert.  
Homely.

See

R

Lee, Bert.

HOMES; w R. P. Weston & Bert Lee, m  
Norman Long. © 7Sep26, E646833.  
R116994, 8Sep53, Maud Weston (W),  
Tom Longmire (E of B. Lee) & Maud  
Long (E of N. Long)

Lee, Bert.

HONEYMOON BOAT; w & m R. P. Weston &  
Bert Lee; in G. © 12Sep21, E517023.  
R38025, 15Sep48, Maud Harris (W of R.  
P. Weston) & Tom Longmire (E of B.  
Lee)

Lee, Bert.

HONEYSUCKLE LANE, from Mr. Tickle, M.  
P.; w R. P. Weston & Bert Lee, & m.  
© 17Nov24, E599725. R86622, 19Nov51,  
Maud Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

DEC 29 1951

Lee, Bert.

HOW DOES THE HEN KNOW THE SIZE OF THE  
EGG CUP; w & m R. P. Weston & Bert  
Lee. © 6Jul26, E646082. R116991,  
8Sep53, Maud Weston (W) & Tom  
Longmire (E)

Lee, Bert.

HOW TIME FLIES, from Pot luck; comedy  
duet, w & m R. P. Weston & Bert Lee;  
in E flat. © 4Mar22, E536043.  
R45282, 16Mar49, Maud Harris (W of R.  
P. Weston) & Tom Longmire (E of B.  
Lee)



Lee, Bert.

HULLO, OLD TIMER; w R. P. Weston &  
Bert Lee, m R. Harris Weston. ©  
17Jun27; E668484. Maud Harris (W of  
R. P. Weston), Tom Longmire (E of  
B. Lee) & Harris Weston (A); 1Jul54;  
R132614.

Lee, Bert.

THE HUSSARS; w & m R. P. Weston & Bert  
Lee. © 28May23, E566760. R66029,  
18Aug50, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

SEP 27 1950

Lee, Bert.

I CAN'T FORGET YOU; w R. P. Weston &  
Bert Lee, m R. Harris Weston.  
© 27Apr25, E614527. R101357,  
17Oct52, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Harris Weston (A)

Lee, Bert.

I DO LIKE TO BE IN GOOD COMPANY;  
w & m R. P. Weston & Bert Lee.  
© 23Nov22, E551732. R54775,  
25Nov49, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

I FEEL I WANNA WANDER; w R. P. Weston  
& Bert Lee, m R. Harris Weston. ©  
27May27; E668482. Maud Harris (W of  
R. P. Weston), Tom Longmire (E of  
B. Lee) & Harris Weston (A); 1Jul54;  
R132612.

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Lee, Bert.

See

I feel in the mood for lots of loving  
tonight.

R

Lee, Bert.      See  
I kept a-jazzing.

R

Lee, Bert.

I MIGHT MARRY YOU; w & m R. P. Weston &  
Bert Lee. © 19Nov23, E573714.  
R70776, 24Nov50, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

JAN 11 1951



Lee, Bert.

See

I want to go home to Devonshire.

R

Lee, Bert.

I'D LIKE TO BE A ---; w & m Clifford  
Grey [pseud. of Percival Davis] &  
Bert Lee. © 90ct14, E350219.  
R39573, 190ct48, Dorothy Bray, June  
Silver & Cynthia Georgiev (C of P.  
Davis) & Tom Longmire (E of B. Lee)

Lee, Bert.

IF YOU WERE A BIRD AND I WERE A  
BIRD, from Puss, puss; w & m R. P.  
Weston, Bert Lee & Clay Smith; in D.  
© 29Jun21, E507805. R35819,  
30Jun48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Coyla Spring Smith (W)

Lee, Bert.

See

R

If you've got a little love that's  
sleeping.

Lee, Bert.

I'M GOING TO MARRY CARRIE AND NOT HER  
FAMILY; w & m R. P. Weston & Bert  
Lee. © 23Apr26, E638802. R115006,  
22Jul53, Maud Weston (W) & Tom Long-  
mire (E)

Lee, Bert.

I'LL PROMISE YOU; burlesque ballad,  
w & m R. P. Weston & Bert Lee; in F.  
© 11Sep22, E545196. R52281,  
20Sep49, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

I'LL TRY ANYTHING ONCE, from Puss,  
puss; w & m R. P. Weston, Bert  
Lee & Clay Smith; in G.

© 29Jun21, E516140. R35848,  
30Jun48, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& Coyla Spring Smith (W)

Lee, Bert.

See

R

I'm a-goin' to get there.



Lee, Bert.

I'M FEARFULLY, FRIGHTFULLY FIT; w & m  
R. P. Weston & Bert Lee. © 11Sep22,  
E545190. R52277, 20Sep49, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

Lee, Bert.

See

R

I'm on strike.

Lee, Bert.

I'M WEARING MY HEART OUT FOR YOU; w  
R. P. Weston & Bert Lee, m R. Harris  
Weston. © 27May27; E663591. Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A); 1Jul54; R132592.

v

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Lee, Bert.

IN A LAND FIT FOR HEROES TO LIVE IN;  
w & m R. P. Weston & Bert Lee; in F.  
© 12Sep21, E517021. R38023, 15Sep48,  
Maud Harris (W of R. P. Weston) &  
Tom Longmire (E of B. Lee)

Lee, Bert.  
In the sea.

See

R

Lee, Bert.

IN THE UNDERWORLD OF LONDON AFTER DARK;  
from The co-optimists, w & m  
R. P. Weston & Bert Lee. © 16Mar27;  
E662353. Maud Weston (W) & Tom  
Longmire (E of B. Lee); 14Apr54;  
R128714.

Lee, Bert. See  
Indianapolis.

R

Lee, Bert.

IT ALL COMES OUT OF THE RATES; w & m  
R. P. Weston & Bert Lee. © 6Jul26,  
E646080. R116990, 8Sep53, Maud  
Weston (W) & Tom Longmire (E)



Lee, Bert.

IT'LL ONLY MAKE ME LOVE YOU ALL THE  
MORE; w & m R. P. Weston & Bert  
Lee. © 11Oct27; E676222. Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee); 16Nov54;  
R139073.

Lee, Bert. See

It's a poor heart that never rejoices.

R

Lee, Bert.      See

It's hard to settle down to civilian  
life once more.

R

Lee, Bert.

IT'S MY BATH-NIGHT TONIGHT; w & m R.

P. Weston & Bert Lee; in B flat.

© 14Feb22, E527584. R45270, 16Mar49,

Maud Harris (W of R. P. Weston) &

Tom Longmire (E of B. Lee)

Lee, Bert.

See

**R**

It's the moan and the groan of the  
big trombone.

Lee, Bert.

R

I'VE A FRIENDLY KIND OF FEELING FOR  
THE FRIENDLY ISLES; w & m R. P.  
Weston & Bert Lee. © 30Dec19;  
E468613. R14282; 31Dec46; Maud  
Harris (W of R. P. Weston),  
Twickenham, Middlx., Eng. & Tom  
Longmire (E of B. Lee), Prescott,  
Lancs, Eng.

Lee, Bert. See

I've been a fool with the women.

Lee, Bert.

I'VE HAD A GLASS OF GINGER WINE; w & m  
Bert Lee. © 5Jun16, E384383. R39583,  
19Oct48, Tom Longmire (E)



Lee, Bert.

I'VE SEEN ISABEL IN HER DESHABILLE; w  
& m R. P. Weston & Bert Lee. ©  
6Jul26, E646063. R116973, 8Sep53,  
Maud Weston (W) & Tom Longmire (E)

Lee, Bert.

JACKO; w R. P. Weston & Bert Lee,  
& m. © 26Apr23, E566546. R65801,  
11Aug50, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

OCT 5 - 1950

M1630

LEE, BERT.

.2 Joshu-ah; words and music by George  
.L Arthurs [and] Bert Lee. New York,  
Leeds Music Corp. © Francis, Day &  
Hunter, ltd.; 20Jun49; on arrangement;  
EP38050.

I. Arthurs, George, joint composer.

II. Title.

Lee, Bert.

KENTUCKY WAY, from Mr. Tickle, M.P.;  
w & m R. P. Weston & Bert Lee. ©  
29Dec24, E608660. R88271, 29Dec51,  
Maud Harris (W of R. P. Weston) &  
Tom Longmire ( E of B. Lee)

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Lee, Bert.

KISSES; w & m Worton David & Bert Lee.

© 6Nov14, E350627. R39574, 19Oct48,

Lillian Shirley David (W) & Tom

Longmire (E of B. Lee)

Lee, Bert.

M1739

TAYLOR, IRVING, 1914-

.2

.T

Knees up, Mother Brown; words and music  
by Harris Weston, Bert Lee [and]  
Irving Taylor. © on lyrics & changed  
music; The Peter Maurice Music Co.,  
ltd., New York; 9Jun50; EP47534.

I. Weston, Harris.    II. Lee, Bert.  
III. Title.

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Lee, Bert.

LASSES O' LANCASHIRE; w & m R. P. Weston & Bert Lee. © 10Jul22, E544508.  
R50379, 21Jul49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

LIFE'S CIRCUS; w & m R. P. Weston &  
Bert Lee. © 6Jul26, E646078.  
R116988, 8Sep53, Maud Weston (W) &  
Tom Longmire (E)



Lee, Bert.

Lights out! Military lullaby, w & m Bert  
Lee & R. P. Weston. © 9Dec19;  
E461845. R13840; 19Dec46; Tom Long-  
mire (E of B. Lee), Prescott, Lancs,  
Eng. & Maud Harris (W of R. P. Weston)  
Twickenham, Middlx., Eng.

Lee, Bert.

LIKE WE USED TO BE; w R. P. Weston &  
Bert Lee, m Harris Weston. ©

7Sep26, E646839. R117000, 8Sep53,  
Maud Weston (W of R. P. Weston), Tom  
Longmire (E) & Harris Weston (A)

Lee, Bert.

LIMEHOUSE LOU; w R. P. Weston & Bert  
Lee, & m. © 22Dec21, E526617.  
R41617, 22Dec48, Maud Harris (W of  
R. P. Weston), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

Lee, Bert.

A LITTLE BIT O' BLUE SHINING THROUGH,  
from Mr. Tickle, M. P.; w R. P.  
Weston & Bert Lee, & m. © 17Nov24,  
E599726. R86623, 19Nov51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

DEC 29 1951

Lee, Bert.

A LITTLE MORE SODA IN MINE; w & m R. P.  
Weston & Bert Lee. © 23Feb26,  
E631728. R114987, 22Jul53, Maud  
Weston (W) & Tom Longmire (E)

Lee, Bert.

R

LLOYD GEORGE OF CRICCIETH, from  
Cinderella; w & m Bert Lee &  
Robert P. Weston. © 29Jan20;  
E468912. R16359; 23Mar47; Tom  
Longmire (E of B. Lee), Prescott,  
Lancs, Eng. & Maud Harris (W of  
R. P. Weston), Twickenham, Middlx.,  
Eng.

Lee, Bert.

LORD LUV 'IM! w & m R. P. Weston &  
Bert Lee. © 29Sep24, E598891.  
R85161, 25Oct51, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

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Lee, Bert.

LOVE LIMITED; w & m R. P. Weston &  
Bert Lee. © 27Apr25, E614543.  
R101361, 17Oct52, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)



Lee, Bert. See

R

Love me in the Lancashire way.

Lee, Bert.

LOVE-BIRDS; w R. P. Weston & Bert Lee,  
m R. Harris Weston. © 27May27;  
E663598. Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee) &  
Harris Weston (A); 1Jul54; R132599.

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Lee, Bert.  
Loveland.

See

R

Lee, Bert.  
MACARONI; w & m R. P. Weston & Bert  
Lee. © 6Jul26, E646074. R116984,  
8Sep53, Maud Weston (W) & Tom  
Longmire (E)

Lee, Bert.

MAKE A NOISE; w R. P. Weston & Bert  
Lee, m Harris Weston. © 29Sep24,  
E598892. R85162, 25Oct51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

DEC - 6 1957

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Lee, Bert.

MAMMA'S GONE DANCING! w R. P. Weston &  
Bert Lee, m Harris Weston. © 22Jun25,  
E615319. R106836, 4Feb53, Maud Harris  
(W of R. P. Weston), Tom Longmire (E  
of B. Lee) & Harris Weston (A)

Lee, Bert.

MAMMA'S GONE YOUNG, PAPA'S GONE OLD;  
w R. P. Weston & Bert Lee, m R. Harris  
Weston. © 16Mar27; E662679. Maud  
Weston (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A); 14Apr54; R128724.

Lee, Bert.

THE MAN IN THE STREET; w & m R. P.  
Weston, m Bert Lee. © 31Dec26;  
E656740. Maud Weston (W) & Tom  
Longmire (E of B. Lee); 8Jun54;  
R131589.



Lee, Bert.

THE MAN WHO SMOKES A PIPE, from The  
co-optimists; w & m R. P. Weston &  
Bert Lee. © 24Feb25, E608721.  
R99969, 23Sep52, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

Lee, Bert.

THE MARRIED MAN BLUES; w & m R. P.  
Weston & Bert Lee. © 18Aug24,  
E593788. R82528, 21Aug51, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

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Lee, Bert.

MATILDA; w & m R. P. Weston & Bert  
Lee. © 11Sep22, E545188. R52276,  
20Sep49, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

MAUD! YOUR MOTHER WANTS YOU; w R. P.  
Weston & Bert Lee, & m. © 18Feb24,  
E583731. R80571, 3Jul51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A of m)

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Lee, Bert. See  
Me and my wife.

R

Lee, Bert.

Sec

R

The meaning of U. S. A.

Lee, Bert.

Mister Puseyfoot; w & m Bert Lee & R. P.  
Weston. © 9Dec19; E461852. R13844;  
19Dec46; Tom Longmire (E of B. Lee),  
Frescot, Lancs, Eng. & Maud Harris (W  
of R. P. Weston), Twickenham, Middlx.,  
Eng.

Lee, Bert.

MR. WHATSISNAME; w & m R. P. Weston &  
Bert Lee; in F. © 2Dec21, E526212.  
R41991, 16Dec48, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)



Lee, Bert.

MOLLY MULDOON; w R. P. Weston & Bert  
Lee, m Harris Weston. © 6Jul26,  
E646072. R116982, 8Sep53, Maud  
Weston (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A)

Lee, Bert.

MONDAY SHE GOES TO BE SHINGLED; w R. P.  
Weston & Bert Lee, m Harris Weston.  
© 22Jun25, E615318. R106835, 4Feb53,  
Maud Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A)

Lee, Bert.

MY BASUTO BABY; one-step, w R. P. Weston & Bert Lee, & m; in G. © 4Mar22, E536052. R45291, 16Mar49, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & R. Harris-Weston (A of m)

Lee, Bert.

MY GIRL'S MOTHER; w R. P. Weston & Bert  
Lee, m Harris Weston. © 22Jun25,  
E615310. R106828, 4Feb53, Maud  
Harris (W of R. P. Weston), Tom Long-  
mire (E of B. Lee) & Harris Weston  
(A)

Lee, Bert.

MY WORD! YOU DO LOOK QUEER; w & m  
R. P. Weston & Bert Lee. © 20Mar23,  
E566557. R65804, 11Aug50, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

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Lee, Bert.

M'YUM-YUM-YUM-YUM; w R. P. Weston &  
Bert Lee, & m. © 15Jun23, E566769.  
R66201, 21Aug50, Maud Harris (W of R.  
P. Weston), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

SEP 27 1950

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Lee, Bert.

NEVER AS LONG AS I LIVE, from Leap  
year; w & m R. P. Weston & Bert  
Lee. © 19May24, E593825. R80368,  
2Jul51, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

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Lee, Bert.

NINEPENCE A WEEK; from Princess Charm-  
ing, w & m R. P. Weston & Bert Lee.  
© 26Nov26, E656496. R121388,  
27Nov53, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)



Lee, Bert.

See

R

Now Bottomley's words are true.

**Lee, Bert.**

**R**

NOW U.S.A.'S GONE D-R-Y (I AIN'T  
COMING HOME NO MORE); w & m Bert  
Lee & R. P. Weston. © 30Dec19;  
E468617. R14285; 31Dec46; Tom  
Longmire (E of B. Lee), Prescot,  
Lancs, Eng. & Maud Harris (W of  
R. P. Weston), Twickenham, Middlx.,  
Eng.

Lee, Bert.

See

R

Oh Johnny Callagan! I want to be  
your gal again.

Lee, Bert.     See  
Oh, la, la.

R

Lee, Bert.

See

R

Oh, Sammy, say you'll have us.

Lee, Bert.

OLD DAYS AND THE NEW; w & m R. P.

Weston & Bert Lee. © 22Jun25,

E615311. R106829, 4Feb53, Maud

Harris (W of R. P. Weston) & Tom

Longmire (E of B. Lee)

Lee, Bert.

OLGA PETROVOTSKI, from The co-opti-  
mists; w R. P. Weston & Bert Lee, &  
m. © 23Nov22, E551750. R54791,  
25Nov49, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& R. Harris Weston (A of m)

Lee, Bert.

OUR AVENUE; w R. P. Weston & Bert Lee,  
m Harris Weston. © 22Jun25, E615304.  
R106822, 4Feb53, Maud Harris (W of  
R. P. Weston), Tom Longmire (E of B.  
Lee) & Harris Weston (A)



Lee, Bert.

OUR LITTLE GARDEN SUBBUB; w & m R. P.  
Weston & Bert Lee; in D. © 10Apr22,  
E536405. R46711, 25Apr49, Maud Har-  
ris (W of R. P. Weston) & Tom Long-  
mire (E of B. Lee)

Lee, Bert.

OUR PIANO IS A GRAND PIANO; w & m R. P.  
Weston & Bert Lee. © 19Nov23,  
E573707. R70773, 24Nov50, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

JAN 11 1951

Lee, Bert.

See

**R**

Peace night in Ballymalone.

Lee, Bert. see  
Pennsylvani-ah.

R

Lee, Bert.

PERCY'S POSH PLUS-FOURS ARE PRICELESS;  
w & m R. P. Weston & Bert Lee.

© 20Jul23, E567135. R66207, 21Aug50,  
Maud Harris (W of R. P. Weston) &  
Tom Longmire (E of B. Lee)

27 1950

Lee, Bert.

SEE

Peter Snow, you ain't coming home no  
more.

R

Lee, Bert.

See

Play me a jazz band tune.

**R**

Lee, Bert.

See

Play me a trickle-y tickle-y tune to  
remind me of treacle pudden.

R



Lee, Bert.

PLEASE COME DOWN AND FINISH THE BABY;

w & m R. P. Weston & Bert Lee.

© 22Dec21, E526620. R41619, 22Dec48,  
Maud Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

Lee, Bert.

POLLY ANN; w R. P. Weston & Bert Lee, &  
m. © 80ct23, E573694. R68992,  
200ct50, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee) &  
R. Harris-Weston (A of m)

NOV 29 1950

Lee, Bert.

See

Priceless Percy with the one pip up.

R

Lee, Bert.

PRINCE CHARMING, from Cinderella;  
w & m Frank Dix, R. P. Weston &  
Bert Lee. © 29Jan20; E469063.  
R16364; 23Mar47; Tom Longmire  
(E of B. Lee), Prescott, Lancs,  
Eng. & Maud Harris (W of R. P.  
Weston), Twickenham, Middlx., Eng.

Lee, Bert.

THE PRIZE FIGHT IN BALLINASLOE; w & m  
R. P. Weston & Bert Lee; in F.

© 2Dec21, E526192. R41981, 16Dec48,  
Maud Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

Lee, Bert.

THE PROFITEERING PROFITEERS;

w & m Robert P. Weston & Bert Lee.

© 8Mar20; E469848. R17076;

5Apr47; Maud Harris (W of R. P.  
Weston), Twickenham, Middlx.,

Eng. & Tom Longmire (E of B. Lee),  
Prescot, Lancs, Eng.

Lee, Bert.

PUT SOME GINGER IN IT! w & m R. P. Weston & Bert Lee; in G. © 26May22, E537800. R48561, 27May49, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

Lee, Bert.

QUEEN OF THE OOJAH ISLES; w & m R. P.

Weston & Bert Lee; in A flat.

© 23Jan22, E527142. R45241, 16Mar49,

Maud Harris (W of R. P. Weston) &

Tom Longmire (E of B. Lee)



Lee, Bert.

A QUIET LITTLE WEDDING, from Mr.  
Tickle, M.P.; w R. P. Weston & Bert  
Lee, m Harris Weston. © 29Dec24,  
E608661. R88272, 29Dec51, Maud  
Harris (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A)

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